AN AUCTION OF

Coins, Tokens and Historical Medals

AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Wednesday 15 March 2017, 10:00
Thursday 16 March 2017, 10:00

Free Online Bidding Service
www.dnw.co.uk

VIEWING

Monday and Tuesday, 27 and 28 February
Friday 3 March to Friday 10 March
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

PLEASE NOTE: There will be NO viewing on 1 and 2 March

Monday and Tuesday, 13 aand 14 March
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
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Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £25

Contents and Timetable

VIEWING

Monday and Tuesday, 27 and 28 February

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Monday and Tuesday, 13 and 14 March, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

We regret that NO VIEWING will be possible on either Wednesday 1 March or Thursday 2 March. This is because another auction is scheduled on those days.

THE AUCTION

Session 1: Wednesday, 15 March, 10.00

British Coins from the Collection formed by Major William Tapp, MC 1-62

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Important Notice

Advance Bidding Facility

We strongly advise clients to take advantage of our easy-to-use advance bidding facility, which provides bidders with total control over their bids right up to the point that a lot is offered for sale.

Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

Please use our website www.dnw.co.uk to register prior to bidding online. There is no additional charge for online bidding.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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Saleroom Notices

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, **www.dnw.co.uk**. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online**.

Buyers' Premium

Please note that the buyers' premium in this sale is 20%.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

Bidding in DNW Auctions

Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids, using the form in the rear of this catalogue, should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 09.00 on 15 March. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 09.00 on 15 March.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on 27 and 28 February and weekdays from 3 to 10 March.

All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during these periods, viewing will NOT be possible.

The public view is on 13 and 14 March, from 10.00 to 17.00 each day. Early arrival is advised.

We regret that NO VIEWING will be possible on Wednesday 1 March or Thursday 2 March. This is because another auction is scheduled on those days.

Prices Realised

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 18.00 on auction days and a resumé of the auction is posted on the website after the auction has concluded. Separate printed price lists are not issued.

Dix Noonan Webb
DNW
Mayfair

Provisional Calendar 2017

Wednesday and Thursday, 1 and 2 March, 11.00 each day
Orders, Decorations, Medals and Militaria

Wednesday and Thursday, 15 and 16 March, 10.00 each day
Coins, Tokens and Historical Medals

Tuesday 11 April
Jewellery, Watches and Objects of Vertu
Deadline for receipt of material Monday 6 March

Monday 24 April
Paper Money
Deadline for receipt of material Monday 13 March

Wednesday and Thursday, 10 and 11 May
Orders, Decorations, Medals and Militaria
Deadline for receipt of material Monday 3 April

Wednesday and Thursday, 14 and 15 June
Coins, Tokens, Historical Medals and Numismatic Books
Deadline for receipt of material Tuesday 2 May

All dates are provisional. Please see www.dnw.co.uk for latest updates.

Bidding Increments at DNW Auctions

Please ensure your bids comply with the steps outlined below:-

Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000-10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

Important Information for All Buyers

All lots in DNW auctions are nominally reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.
All multiple lots (lots containing two or more items) with the exception of designated sets of coins or paper money, **are sold as viewed and not subject to return**.
Buyers are recommended to view such lots.
Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

Investment Gold

The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

BRITISH COINS FROM THE COLLECTION FORMED BY MAJOR WILLIAM TAPP, MC

*William Henry Tapp (1884-1959) spent his early working life in the East Indies and Canada as a surveyor. The 1911 Census records him as a 'retired cavalry officers' insurance broker and surveyor, FRSA, FRGS', living in Bromley, Kent, with his mother. At the outbreak of War a relative, Sir Hew Dalrymple Fanshawe, KCB, KCMG (1860-1957), commanding officer of the Queen's Bays (2nd Dragoon Guards), engineered a commission for Tapp as a Lieutenant in the special reserve of the regiment. As a temporary Captain, Tapp was awarded the Military Cross for conspicuous gallantry near Loos on 2 October 1915, when he took his surveying equipment into the front line of trenches, the better to fix observation points and correct contours on Hill 70 (*London Gazette, *29 October 1915). Advanced to Captain in September 1916 and later Major, he finished his War attached to the Admiralty. Tapp is best remembered for his works on English ceramics, especially that detailing the work of John and Robert Brewer, the early Derby artists, published in 1932; his interest probably stemmed from his mother, Olga Marie Henriette, born a British subject in Wächtersbach, Hesse, a centre of the ceramic industry since the 1830s. In 1952 he published an English translation of the Sunbury Charter, king Eadgar's charter granting land at Sunbury to his kinsman Ælfheh in 962. Tapp's interest in numismatics appears to have begun late in life, perhaps about 1947, and lasted for about 10 years; many years previously he had started a collection of United States philatelic covers addressed to Canada, France and the UK, which was sold in 215 lots by Robson Lowe in June 1952.*

Edward III (1327-1377)

1 Treaty period, Noble, London, mm. cross potent on *rev*. only, annulet before EDWARD, ropes 3-2, upright E in centre of *rev*., double saltire stops, 7.63g/11h (SCBI Schneider 86-7; N 1232; S 1503). *A little creased and with edge scuff at 1 o'clock, otherwise nearly extremely fine* *£1,500-2,000*

Provenance: C. Anthony Collection; bt Seaby 1948

2 Treaty period, Quarter-Noble, Calais, mm. cross potent on *rev*. only, cross-in-circle above shield, *rev*. annulet in centre, curule X both sides, 1.90g/6h (SCBI Schneider –; N 1245; S 1513). *Very fine, rare* *£500-700*

Provenance: Bt Seaby

Richard II (1377-1399)

3 Noble, type 2a, London, mm. cross pattée on *rev*. only, without French title, saltire above sail, *rev*. R in centre, double saltire stops, 7.75g/8h (SCBI Schneider 150-1; N 1304; S 1655*). Small obverse scuff mark, otherwise extremely fine, rare* *£4,000-5,000*

The accompanying ticket suggests that this coin is ex D. Mitchell Collection, Glendining Auction, 27 April 1949, lot 4, but the illustration in the Mitchell sale catalogue is of an inferior piece to the present specimen

4 Quarter-Noble, type Ib mule, cross above shield, RICARD D GRA REX ANGL Z F, double saltire stops, *rev*. lis in centre of cross, trefoil stops, 1.78g/10h (SCBI Schneider 141; N 1318 (2); S 1674). *Very fine and rare* *£800-1,000*

Henry IV (1399-1413)

5 Light coinage, Noble, type V, London, mm. cross pattée on *rev*. only, nothing on rudder, annulet and trefoil on side of ship, *rev*. pellet and H in centre of cross, slipped trefoil in fourth angle, double saltire stops, 6.16g/1h (*cf*. SCBI Schneider 206; N 1355; S 1715). *A little creased and small of flan, otherwise better than very fine, rare* *£4,000-5,000*

The accompanying ticket alludes to a coin in the Ryan collection, ex Bruun, but the description of it in both of these sale catalogues demonstrate that it is not the present piece

Henry VI (First reign, 1422-1461)

6 Annulet issue, Noble, York, mm. lis on *rev*. only, annulet by wrist, large lis over stern, *rev*. annulet in spandrel at 1 o'clock, mullet after IHC, H in centre, 6.93g/1h (Whitton 7; SCBI Schneider –; N 1416; S 1804). *Neatly struck on a full round flan, nearly extremely fine, rare* *£5,000-6,000*

Provenance: Glendining Auction, 29 November 1949, lot 27

Edward IV or V (1483)

7 Angel, mm. halved sun and rose no. 1, reads DEI GRA, 5.06g/2h (B & W XXII; Schneider 469 [Edward IV]; N 1626; S 2144). *Very slightly creased, otherwise good very fine or better, very rare* *£15,000-20,000*

Provenance: R.F. Huth Collection, Part I, Sotheby Auction, 4-7 April 1927, lot 26; V.J.E. Ryan Collection, Part I, Glendining Auction, 28-30 June 1950, lot 99

Henry VII (1485-1509)

8 Angel, type V, mm. cross-crosslet, cross-crosslet top to spear shaft, reads ANGL' Z FRA, saltire stops, 5.09g/4h (SCBI Schneider 535-6; SCBI Ashmolean 50; N 1698; S 2187). *Full and round, better than very fine* *£1,500-1,800*

Provenance: *SCMB* March 1948 (G 589D)

Henry VIII (1509-1547)

9 Second coinage, Crown of the Double-Rose, mm. arrow, HI, reads HIBERIE, 3.66g/4h (SCBI Schneider 591-2; N 1790; S 2279). *Good very fine* *£1,200-1,500*

Provenance: E.C. Carter Collection

Edward VI (1547-1553)

10 Second period, Half-Sovereign, Tower, mm. arrow, uncrowned bust right, transposed legends, 5.45g/3h (SCBI Schneider 670; N 1908; S 2435). *Light scratch in reverse field, otherwise good very fine with attractive portrait and toning* *£4,000-5,000*

Provenance: C. Anthony Collection; bt Seaby February 1948 [the ticket confirms that the original intention was for this coin to have been listed as G 709 in the March 1948 *Bulletin*]

Mary (1553-1554)

11 Angel, mm. pomegranate, annulet stops, 4.94g/12h (SCBI Schneider 710*ff*; N 1958; S 2490). *Cracked and heavily creased, otherwise fine or better* *£1,500-1,800*

Provenance: *SCMB* March 1948 (G 590B)

Elizabeth I (1558-1603)

12 Second issue, Half-Pound, mm. cross-crosslet, bust 3C, *rev.* reads PROTEGET, 4.84g/8h (Brown/Comber G5; *cf.* SCBI Schneider 738; N 1982; S 2520). *Slightly small of flan and lightly creased, otherwise good very fine* *£3,000-4,000*

Provenance: Bt Seaby 1948

13 Sixth issue, Pound, mm. o, bust 8A, reads HIB, *rev.* pellet stops, 10.15g/5h (Brown/Comber F22; SCBI Schneider 804; N 2008; S 2534). *About very fine, but weak on Queen's face and hair* *£4,000-5,000*

Provenance: Bt Seaby 1948

James I (1603-1625)

14 Second coinage, Unite, mm. cinquefoil, fifth bust, 9.95g/4h (SCBI Schneider 28; N 2085; S 2620). *Nearly very fine, red tone* *£1,000-1,200*

Provenance: *SCMB* March 1948 (G 592B)

15 Third coinage, Laurel, mm. lis, fourth bust, 8.92g/5h (SCBI Schneider 86; N 2114; S 2638C). *Small cross-shaped cut above mark of value, otherwise nearly extremely fine* *£1,500-1,800*

Provenance: *SCMB* March 1948 (G 593A)

Charles I (1625-1649)

16 Tower mint, Unite, Gp B, class Ib, mm. heart, bust 2b, 9.00g/6h (SCBI Schneider 128; SCBI Brooker 58-60; N 2149; S 2688). *Die marks in obverse field, otherwise good very fine* *£1,500-2,000*

Provenance: Bt Seaby 1948

Commonwealth (1649-1660)

17 Unite, 1651, mm. sun on *obv*. only, 9.01g/6h (*cf*. SCBI Schneider 339; N 2715; S 3208). *Full and round, nearly extremely fine* *£4,000-5,000*

Provenance: R.G. Southey Collection, Glendining Auction, 21-2 July 1948, lot 279

Charles II (1660-1685)

18 Second issue, Unite, mm. crown on *obv.* only, 9.06g/10h (Schneider dies O9/R14; SCBI Schneider 409; N 2754; S 3304). *Slight crease mark, otherwise good very fine or better* *£4,000-5,000*

Provenance: *SCMB* August 1948 (G 176)

19 Five Guineas, 1668, first bust, elephant below, edge VICESIMO (MCE 2; S 3329). *Minimal haymarking, otherwise good very fine, rare* *£12,000-15,000*

Provenance: Bt March 1951

20 Guinea, 1663, first bust, elephant below (MCE 53; S 3339). *Extremely fine or better with reddish tone and proof-like fields, extremely rare* *£20,000-26,000*

Provenance: Bt Baldwin

James II (1685-1688)

21 Five Guineas, 1688, first bust, normal sceptres and large crowns, edge QVARTO (MCE 119; S 3397). *Light scratch below chin, otherwise very fine but surfaces sweated and has been mounted on edge above head* *£2,000-3,000*
Provenance: Bt Seaby 1948

22 Two Guineas, 1688/7 (MCE 122; S 3399). *Reverse haymarked and with surface metal flaws, otherwise about very fine with red tone* *£2,000-3,000*
Provenance: Bt Seaby 1948

23 Guinea, 1685, first bust (MCE 123; S 3400). *Weak in places, otherwise nearly very fine* *£1,200-1,500*

William and Mary (1688-1694)

24 Guinea, 1689, elephant and castle, slanting harp (MCE 149; S 3427). *Nearly very fine* *£1,500-1,800*
Provenance: Bt Baldwin

William III (1694-1702)

25 Guinea, 1701, second bust (MCE 186; S 3463). *Fine* *£400-600*
Provenance: R.W. Williamson Collection, Glendining Auction, 7-8 March 1945, lot 47

Anne (1702-1714)

26 Guinea, 1702 (MCE 209; S 3562). *Good fine, rare* *£800-1,000*
Provenance: Glendining Auction, 9 March 1948, lot 48

27 Half-Guinea, 1703 VIGO (MCE 228; S 3565). *Extremely fine or better with proof-like fields and reddish tone, extremely rare* *£24,000-30,000*
Provenance: Bt Baldwin

28 Half-Guinea, 1714 (MCE 237; S 3575). *Good very fine with old red tone* *£1,500-2,000*
Provenance: Bt L.S. Forrer

George I (1714-1727)

29 Guinea, 1714, Prince Elector type, first bust (MCE 245; S 3628). *Adjustment marks in centre of reverse, otherwise extremely fine or better, very rare* *£8,000-10,000*
Provenance: 'Dr P' Collection; bt Seaby

30 Guinea, 1726, fifth bust (MCE 261; S 3633). *About extremely fine* *£2,400-3,000*
Provenance: *SCMB* August 1949 (G 767)

31 Half-Guinea, 1727, second bust (MCE 276; S 3637). *Nearly extremely fine* *£1,500-2,000*
Provenance: Bt 1948

George II (1727-1760)

32 Five Guineas, 1729 EIC, edge TERTIO (MCE 279; S 3664). *Nearly extremely fine* *£15,000-20,000*
Provenance: Glendining Auction, 21 February 1957, lot 13

33 Two Guineas, 1740/39, reads GEORGIUS (Schneider 577; MCE 294; S 3668). *Extremely fine, reverse better, lightly toned and attractive* *£2,400-3,000*

34 Guinea, 1727, large shield, small lettering (MCE 297; S 3670). *Hair smoothed, otherwise nearly very fine, very rare* *£1,200-1,500*
Provenance: Bt 1948

35 Guinea, 1737 (MCE 313; S 3674). *A little reverse haymarking, otherwise nearly extremely fine* *£2,400-3,000*
Provenance: Bt Seaby August 1948

36 Half-Guinea, 1745 LIMA (MCE 354; S 3684). *Minor flecking on reverse, otherwise virtually as struck and attractively toned, very rare* *£6,000-8,000*

Provenance: D. Mitchell Collection, Glendining Auction, 27 April 1949, lot 106

George III (1760-1820)

Pre-1816 issues

37 Guinea, 1782, fourth bust (MCE 386; S 3728). *A few light hairlines, otherwise virtually mint state* *£600-800*

Provenance: D. Mitchell Collection, Glendining Auction, 27 April 1949, lot 112

38 Guinea, 1798, fifth bust (MCE 402; S 3729). *Virtually mint state* *£600-800*

Provenance: Bt Seaby 1945

39 Military Guinea, 1813, sixth bust (MCE 404; S 3730). *Good very fine* *£1,500-2,000*

G *Provenance*: Bt Seaby 1948

40 Half-Guinea, 1809, seventh bust (MCE 445; S 3737). *Nearly very fine* *£120-150*

G *Provenance*: Glendining Auction, 9 March 1948, lot 79 (part)

41 Third-Guinea, 1797, first bust (MCE 449; S 3738). *Better than extremely fine* *£150-200*

Provenance: Bt Baldwin 1948

New coinage

42 Sovereign, 1818, ascending colon after BRITANNIAR (M 2A; S 3785A). *Better than extremely fine* *£2,000-2,600*
G *Provenance*: *SCMB* September 1947 (G 55)

43 Half-Sovereign, 1817 (M 400; S 3786). *Better than extremely fine* *£500-600*
G *Provenance*: Glendining Auction, 9 March 1948, lot 100 (part)

George IV (1820-1830)

44 Proof Two Pounds, 1826, edge SEPTIMO, 15.95g/6h (WR 228; S 3799). *Slight surface marks and hairlines, otherwise good extremely fine with some residual brilliance, rare* *£4,000-5,000*
G *Provenance*: Bt Seaby 1948

45 Sovereign, 1822 (M 6; S 3800). *About as struck* *£1,500-2,000*
G *Provenance*: D. Mitchell Collection, Glendining Auction, 27 April 1949, lot 131 (part)

46 Sovereign, 1826 (M 11; S 3801). *Light scuffs on face, otherwise extremely fine, reverse better* *£1,200-1,500*
G *Provenance*: C. Anthony Collection; bt Seaby 1948

47 Proof Half-Sovereign, 1821, edge grained, 4.02g/6h (WR 244; M 403; S 3802). *A few obverse hairlines, otherwise good extremely fine* *£4,000-5,000*
G
Provenance: C. Anthony Collection; bt Seaby 1948

48 Half-Sovereign, 1825 (M 406; S 3803). *Some hairlines, otherwise extremely fine with considerable mint bloom* *£700-900*
G
Provenance: D. Mitchell Collection, Glendining Auction, 27 April 1949, lot 131 (part)

William IV (1830-1837)

49 Sovereign, 1831, first bust, w w incuse without stops (M 16A; S 3829A). *About mint state, the variety very rare* *£3,000-4,000*
G
Provenance: C. Anthony Collection; bt Seaby 1948

50 Sovereign, 1832, second bust (M 17; S 3829B). *Slight edge scuff at 3 o'clock, otherwise good very fine or better* *£600-800*
G
Provenance: Bt Baldwin

51 Sovereign, 1835 (M 19; S 3829B). *Probably sometime cleaned, otherwise good very fine or better, rare* *£700-900*
G
Provenance: Bt Baldwin

52 Half-Sovereign, 1836 (M 412; S 3831). *Good fine* *£300-400*
G
Provenance: Bt Seaby 1948

Victoria (1837-1901)

53 Sovereign, 1838 (M 22; S 3852). *Good extremely fine, reverse better and retaining full mint bloom, rare* *£3,000-4,000*
G

54 Sovereign, 1853, Arabic date, ww raised (M 36; S 3852C). *Very fine* *£200-260*
G *Provenance*: Bt Baldwin 1948

55 Sovereign, 1872, St George *rev*. (M 85; S 3856A). *Very fine* *£200-240*
G *Provenance*: Bt Seaby 1949

56 Half-Sovereign, 1842 (M 416; S 3859). *Good extremely fine, reverse better* *£1,000-1,200*
G

Edward VII (1901-1910)

57 Sovereign, 1907 (M 179; S 3969). *Extremely fine or better* *£200-240*
G *Provenance*: Glendining Auction, 18 September 1957, lot 25 (part)

58 Half-Sovereign, 1902 (M 505; S 3974A). *Good fine* *£80-100*
G *Provenance*: Glendining Auction, 18 September 1957, lot 24 (part)

George V (1910-1936)

59 Sovereign, 1911 (M 213; S 3996). *Extremely fine* *£180-220*
G *Provenance*: Bt Baldwin

60 Sovereign, 1914 (M 216; S 3996). *Extremely fine or better* *£180-220*
G *Provenance*: Bt Seaby 1948

61 Proof Half-Sovereign, 1911 (WR 418; M 526; S 4006). *A few hairlines, otherwise virtually mint state, some brilliance* *£200-300*
G *Provenance*: Bt Seaby 1949

62 Half-Sovereign, 1913 (M 528; S 4006). *Good very fine* *£80-100*
G *Provenance*: Glendining Auction, 18 September 1957, lot 25 (part)

A COMPREHENSIVE COLLECTION OF MAUNDY SETS, CHARLES II TO ELIZABETH II, THE PROPERTY OF A GENTLEMAN

Charles II (1660-1685)

63 Third issue, mm. crown, inner circles and marks of value (ESC 321; S 3324-7) [4]. *Die flaws on Twopence, otherwise good very fine, toned* *£300-360*

64 Undated, Twopence with single-arched crown (ESC 590; S 3391) [4]. *Of bright appearance, very fine or better* *£240-300*

65 **1670** (ESC 593; S 3392) [4]. *Mostly very fine* *£200-260*

66 **1671** (ESC 594; S 3392) [4]. *Good very fine and toned, rare* *£300-360*

67 **1672** (ESC 595; S 3392) [4]. *Good very fine and toned, rare* *£300-360*

68 **1673** (ESC 596; S 3392) [4]. *Better than very fine* *£240-300*

69 **1674** (ESC 597; S 3392) [4]. *Threepence nearly very fine, others better* *£200-260*

70 **1675** (ESC 598; S 3392) [4]. *Very fine or better* *£200-260*

71 **1676** (ESC 599; S 3392) [4]. *Good very fine and toned, rare* *£300-360*

72 **1677** (ESC 600; S 3392) [4]. *Threepence very fine, others better, matching dark tone* *£200-260*

73 **1678** (ESC 601; S 3392) [4]. *Good very fine, toned* *£300-360*

74 **1679** (ESC 602; S 3392) [4]. *Nearly extremely fine, lightly toned* *£300-360*

75 **1680** (ESC 603; S 3392) [4]. *Nearly extremely fine* *£340-400*

76 **1681** (ESC 604; S 3392) [4]. *Threepence very fine, others nearly extremely fine* *£240-300*

77 **1682** (ESC 605; S 3392) [4]. *Good very fine with attractive matching tone* *£300-400*

78 **1683** (ESC 606; S 3392) [4]. *Threepence nearly very fine, others good very fine* *£200-260*

79 **1684**, Threepence 1684/3 (ESC 607; S 3392) [4]. *Very fine* *£200-260*

James II (1685-1688)

80 **1686** (ESC 781; S 3418) [4]. *Good very fine* *£300-400*

81 **1687**, Fourpence 1687/6 (ESC 782; S 3418) [4]. *Twopence very fine, others extremely fine* *£300-360*

82 **1687**, Fourpence 1687/6 (ESC 782; S 3418) [4]. *About extremely fine, but Twopence haymarked in obverse* *£300-360*

83 **1688**, Fourpence and Twopence both 1688/7 (ESC 783; S 3418) [4]. *About extremely fine, but Twopence haymarked on obverse* *£400-500*

William and Mary (1688-1694)

84 **1689** (ESC 872; S 3446) [4]. *Good very fine or better* *£600-800*

85 **1691**, Twopence and Penny 1/0 (ESC 873; S 3446) [4]. *Good very fine* *£300-400*

86 **1692** (ESC 873; S 3446) [4]. *Very fine* *£240-300*

87 **1693** (ESC 875; S 3446) [4]. *Nearly very fine, Penny better* *£200-260*

88 **1694** (ESC 876; S 3446) [4]. *Good very fine, lightly toned, rare* *£340-400*

William III (1694-1702)

89 **1698** (ESC 1305; S 3553) [4]. *Fourpence good fine, others better, dark tone* *£200-260*

90 **1699** (ESC 1306; S 3553) [4]. *Fourpence very fine, others better* *£240-300*

91 **1700** (ESC 1307; S 3553) [4]. *Very fine or better* *£240-300*

92 **1701** (ESC 1308; S 3553) [4]. *Of bright appearance, fine to very fine or better* *£150-200*

Anne (1702-1714)

93 **1703** (ESC 1473; S 3599) [4]. *Penny very fine, others better, toned* *£300-360*

94 **1705** (ESC 1474; S 3599) [4]. *Good very fine or better* *£300-400*

95 **1706** (ESC 1475; S 3599) [4]. *Nearly extremely fine, toned* *£340-400*

96 **1708** (ESC 1476; S 3599) [4]. *Almost extremely fine and toned* *£340-400*

97 **1709** (ESC 1477; S 3599) [4]. *Nearly extremely fine, toned* *£340-400*

98 **1710** (ESC 1478; S 3599) [4]. *Good very fine* *£300-360*

99 **1713** (ESC 1479; S 3599) [4]. *Very fine or better* *£240-300*

George I (1714-1727)

100 **1723** (ESC 1617; S 3658) [4]. *Good very fine, toned* *£300-360*

101 **1727** (ESC 1618; S 3658) [4]. *Nearly extremely fine and toned* *£300-400*

George II (1727-1760)

102 **1729** (ESC 1765; S 3716) [4]. *Good very fine, lightly toned* *£300-400*

103 **1731** (ESC 1766; S 3716) [4]. *Good very fine, lightly toned* *£300-400*

104 **1732** (ESC 1767; S 3716) [4]. *Good very fine, matching dark tone* *£300-400*

105 **1735** (ESC 1768; S 3716) [4]. *Good very fine* *£240-300*

106 **1737** (ESC 1769; S 3716) [4]. *Good very fine* *£240-300*

107 **1739** (ESC 1770; S 3716) [4]. *Nearly extremely fine* *£240-300*

108 **1740** (ESC 1771; S 3716) [4]. *Good very fine, lightly toned* *£300-400*

109 **1743** (ESC 1772; S 3716) [4]. *Good very fine, penny slightly stained* *£200-260*

110 **1746** (ESC 1773; S 3716) [4]. *Good very fine, toned* *£240-300*

111 **1760** (ESC 1774; S 3716) [4]. *Good very fine, attractive matching tone* *£240-300*

George III (1760-1820)

112 **1763** (ESC 2230; S 2412) [4]. *About extremely fine, attractive matching tone* *£300-400*

113 **1766** (ESC 2230; S 2412) [4]. *Good very fine or better* *£240-300*

114 **1772** (ESC 2233; S 2412) [4]. *Extremely fine and toned* *£240-300*

115 **1780** (ESC 2234; S 2412) [4]. *Extremely fine and toned* *£300-400*

116 **1784** (ESC 2235; S 3762) [4]. *Good very fine* *£200-260*

117 **1786** (ESC 2236; S 3762) [4]. *Good very fine* *£200-260*

118 **1792** (ESC 2237; S 3762) [4]. *About extremely fine and toned* *£300-400*

119 **1795** (ESC 2238; S 3762) [4]. *Extremely fine and toned* *£240-300*

120 **1800** (ESC 2239; S 3764) [4]. *Very fine or better* *£150-200*

121 **1817** (ESC 2240; S 3792) [4]. *Extremely fine or better, attractively toned* *£200-260*

122 **1818** (ESC 2241; S 3792) [4]. *Better than extremely fine, attractively toned* *£240-300*

123 **1820** (ESC 2242; S 3792) [4]. *Nearly extremely fine* *£200-260*

George IV (1820-1830)

124 **1822** (ESC 2444; S 3816) [4]. *Some hairlining and scratches, otherwise nearly extremely fine* *£150-200*

125 **1823** (ESC 2446; S 3816) [4]. *Nearly extremely fine* *£200-260*

126 **1824** (ESC 2447; S 3816) [4]. *Extremely fine* *£200-300*

127 **1825** (ESC 2448; S 3816) [4]. *Good extremely fine* *£200-300*

128 **1826** (ESC 2450; S 3816) [4]. *Very fine or better* *£150-200*

129 **1827** (ESC 2452; S 3816) [4]. *Extremely fine or better* *£200-260*

130 **1828** (ESC 2453; S 3816) [4]. *Very fine or better* *£150-200*

131 **1829** (ESC 2455; S 3816) [4]. *Good very fine or better* *£150-200*

132 **1830** (ESC 2456; S 3816) [4]. *Very fine or better* *£150-200*

William IV (1830-1837)

133 **1831** (ESC 2547; S 3840) [4]. *Extremely fine* *£200-260*

134 **1832** (ESC 2550; S 3840) [4]. *Good very fine or better* *£200-260*

135 **1833** (ESC 2551; S 3840) [4]. *Better than very fine, dark tone; housed in modern case* *£150-200*

136 **1834** (ESC 2552; S 3840) [4]. *Extremely fine or better, attractively toned* *£240-300*

137 **1835** (ESC 2553; S 3840) [4]. *Extremely fine* *£200-260*

138 **1836** (ESC 2554; S 3840) [4]. *Very fine to extremely fine* *£150-200*

139 **1837** (ESC 2555; S 3840) [4]. *Good very fine, toned* *£150-200*

Victoria (1837-1901)

140 **1838** (ESC 3478; S 3916) [4]. *Very fine to extremely fine* *£150-200*

141 **1839** (ESC 3481; S 3916) [4]. *Extremely fine and attractively toned* *£300-400*

142 **1840** (ESC 3483; S 3916) [4]. *Extremely fine, rare* *£300-400*

143 **1841** (ESC 3484; S 3916) [4]. *About very fine to extremely fine, dark tone* *£150-200*

144 **1842** (ESC 3485; S 3916) [4]. *Extremely fine or better* *£300-400*

145 **1843** (ESC 3486; S 3916) [4]. *Good fine to extremely fine, dark tone* *£100-150*

146 **1844** (ESC 3487; S 3916) [4]. *Nearly extremely fine* *£200-260*

147 **1845** (ESC 3488; S 3916) [4]. *Threepence good fine, others very fine or better* *£150-200*

148 **1846** (ESC 3489; S 3916) [4]. *Very fine or better, dark tone* *£200-300*

149 **1847** (ESC 3490; S 3916) [4]. *About extremely fine* *£400-500*

150 **1848** (ESC 3491; S 3916) [4]. *Good very fine, dark tone* *£300-400*

151 **1849** (ESC 3492; S 3916) [4]. *Extremely fine or better* *£300-400*

152 **1850** (ESC 3493; S 3916) [4]. *Some surface marks, otherwise nearly extremely fine* *£200-300*

153 **1851** (ESC 3494; S 3916) [4]. *Extremely fine* *£200-300*

154 **1852** (ESC 3495; S 3913) [4]. *Very fine to extremely fine, rare* *£300-360*

155 **1853** (ESC 3496; S 3916) [4]. *Nearly extremely fine, dark tone* *£200-260*

156 **1854** (ESC 3498; S 3916) [4]. *Extremely fine* *£200-300*

157 **1855** (ESC 3499; S 3916) [4]. *Extremely fine or better* *£200-300*

158 **1856** (ESC 3500; S 3916) [4]. *Fourpence very fine, others better* *£100-150*

159 **1857** (ESC 3501; S 3916) [4]. *Good extremely fine* *£200-300*

160 **1858** (ESC 3503; S 3916) [4]. *Extremely fine or better* *£200-300*

161 **1859** (ESC 3504; S 3916) [4]. *Extremely fine or better* *£200-300*

162 **1860** (ESC 3506; S 3916) [4]. *Extremely fine or better* *£200-300*

163 **1861** (ESC 3507; S 3916) [4]. *Good fine to good very fine* *£80-100*

164 **1862** (ESC 3509; S 3916) [4]. *Extremely fine or better* *£200-300*

165 **1863** (ESC 3511; S 3916) [4]. *Extremely fine or better* *£200-300*

166 **1864** (ESC 3512; S 3916) [4]. *Extremely fine or better, attractive matching tone* *£200-300*

167 **1865**, **1866** (ESC 3513-14; S 3916) [8]. *First extremely fine, second very fine* *£200-260*

168 **1867**, **1868** (ESC 3516, 3518; S 3916) [8]. *First good very fine, second good extremely fine* *£240-300*

169 **1869**, **1870** (ESC 3521-2; S 3916) [8]. *Extremely fine* *£240-300*

170 **1871**, **1872** (ESC 3523, 3525; S 3916) [8]. *First very fine, second extremely fine* *£150-200*

171 **1873**, **1874** (ESC 3526-7; S 3916) [8]. *First extremely fine or better, second good fine to very fine with dark (artificial?) tone* *£150-200*

172 **1875**, **1876** (ESC 3528-9; S 3916) [8]. *Extremely fine or better* *£200-260*

173 **1877**, **1878** (ESC 3530-1; S 3916) [8]. *Extremely fine, but both sets hairlined from prior cleaning* *£150-200*

174 **1879**, **1880** (ESC 3533, 3535; S 3916) [8]. *Extremely fine or better* *£200-260*

175 **1881**, **1882** (ESC 3536, 3538; S 3916) [8]. *Extremely fine or better* *£200-260*

176 **1883**, **1884** (ESC 3540-1; S 3916) [8]. *Extremely fine or better* *£200-260*

177 **1885**, **1886** (ESC 3542-3; S 3916) [8]. *Extremely fine or better* *£200-260*

178 **1887** (ESC 3544; S 3916) [4]. *Extremely fine or better, attractive russet tone* *£100-150*

179 **1888**, **1889** (ESC 3545, 3547; S 3932) [8]. *Extremely fine or better* *£160-200*

180 **1890**, **1891**, **1892** (ESC 3548-50; S 3932) [12]. *Extremely fine or better, all attractively toned* *£300-400*

181 **1893**, **1894**, **1895** (ESC 3551-3; S 3943) [12]. *Extremely fine or better, first set of bright appearance* *£200-300*

182 **1896**, **1897**, **1898** (ESC 3554-6; S 3943) [12]. *Extremely fine or better, last set toned* *£200-300*

183 **1899**, **1900**, **1901** (ESC 3557-9; S 3943) [12]. *Extremely fine or better* *£200-300*

Edward VII (1901-1910)

184 **1902**, **1903**, **1904** (ESC 3607, 3609-10; S 3985) [12]. *Extremely fine or better, all attractively toned; second in dated case* *£200-300*

185 **1905**, **1906**, **1907** (ESC 3611-13; S 3985) [12]. *Extremely fine or better, all attractively toned; last in dated case* *£200-300*

186 **1908**, **1909**, **1910** (ESC 3614-16; S 3985) [12]. *Extremely fine or better, toned; first two in dated cases of issue* *£200-300*

George V (1910-1936)

187 **1911**, **1912**, **1913** (ESC 3970, 3972-3; S 4016) [12]. *Extremely fine or better, all toned; last two in dated cases of issue* *£200-300*

188 **1914**, **1915**, **1916** (ESC 3974-6; S 4016) [12]. *Better than extremely fine* *£200-300*

189 **1917**, **1918**, **1919** (ESC 3977-9; S 4016) [12]. *Extremely fine or better, all toned* *£200-300*

190 **1920**, **1921**, **1922** (ESC 3980-2; S 4016, 4027) [12]. *Extremely fine or better* *£200-300*

191 **1923**, **1924**, **1925** (ESC 3983-5; S 4027) [12]. *Extremely fine or better, all toned; second in dated case of issue* *£200-300*

192 **1926**, **1927**, **1928** (ESC 3986-8; S 4027, 4043) [12]. *Extremely fine or better; first in dated case of issue* *£200-300*

193 **1929**, **1930**, **1931** (ESC 3989-91; S 4043) [12]. *Extremely fine; first in contemporary dated case* *£200-300*

194 **1932**, **1933**, **1934** (ESC 3993-5; S 4043) [12]. *Extremely fine* *£200-300*

195 **1935**, **1936** (ESC 3996-7; S 4043) [8]. *Extremely fine; second in dated case of issue* *£150-200*

George VI (1936-1952)

196 **1937**, **1938**, **1939** (ESC 4304, 4307-8; S 4086) [12]. *Extremely fine or better* *£200-300*

197 **1940**, **1941**, **1942** (ESC 4309-11; S 4086) [12]. *Extremely fine, lightly toned* *£200-300*

198 **1943**, **1944**, **1945** (ESC 4312-14; S 4086) [12]. *Extremely fine or better; last in contemporary case* *£200-300*

199 **1946**, **1947**, **1948** (ESC 4315-17; S 4086, 4091) [12]. *Extremely fine or better; first in dated case* *£200-300*

200 **1949**, **1950**, **1951**, **1952** (ESC 4318-20, 4322; S 4086, 4091) [16]. *Extremely fine or better; first in dated case of issue* *£360-400*

Elizabeth II (1952-)

201	**1953** (ESC 4559; S 4126) [4]. *About as struck*	*£600-800*
202	**1954, 1955, 1956** (ESC 4563, 4564, 4566; S 4131) [12]. *About as struck; one set cased*	*£200-300*
203	**1957, 1958, 1959** (ESC 4567-9; S 4131) [12]. *About as struck*	*£200-300*
204	**1960, 1961, 1962** (ESC 4570-2; S 4131) [12]. *About as struck*	*£200-300*
205	**1963, 1964, 1965** (ESC 4573-5; S 4131) [12]. *About as struck*	*£200-300*
206	**1966, 1967, 1968** (ESC 4576-8; S 4131) [12]. *About as struck; two sets cased*	*£200-300*
207	**1969, 1970, 1971** (ESC 4579-81; S 4131) [12]. *About as struck; two sets cased*	*£200-300*
208	**1972, 1973, 1974** (S 4211) [12]. *About as struck*	*£200-300*
209	**1975, 1976, 1977** (S 4211) [12]. *About as struck*	*£200-300*
210	**1978, 1979** (S 4211) [8]. *About as struck*	*£150-200*
211	**1981, 1982, 1983** (S 4211) [12]. *About as struck; first cased as issued*	*£240-300*
212	**1984, 1985, 1986** (S 4211) [12]. *About as struck*	*£240-300*
213	**1988, 1989** (S 4211) [8]. *About as struck; first cased as issued*	*£200-260*
214	**1990, 1991, 1992** (S 4211) [12]. *About as struck; second in dated case of issue*	*£240-300*
215	**1993, 1994, 1995** (S 4211) [12]. *About as struck; last two in cases as issued*	*£240-300*
216	**1996, 1997, 1998** (S 4211) [12]. *About as struck; first cased as issued*	*£240-300*
217	**1999, 2000, 2001** (S 4211) [12]. *About as struck; last cased as issued*	*£240-300*
218	**2002, 2003, 2004** (S 4211) [12]. *About as struck; last two cased as issued*	*£300-400*
219	**2005, 2006, 2007** (S 4211) [12]. *About as struck; sealed as issued*	*£300-400*

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age

220 **Gallo-Belgic**, Stater, series A [Ambiani], laureate head of Apollo left, *rev*. horse left, pellets and ornaments around, large rosette below, 7.49g (*cf*. Sills 294-7; ABC 4; VA 12-1; S 2). *Surfaces dull, otherwise nearly very fine, rare* *£2,000-2,600*

221 **Early Uninscribed issues**, Stater, British H [North East Coast type], devolved head of Apollo, cross in box at bottom right, *rev*. disjointed horse right, pellets and horseshoe above, 'coffee bean' behind, rosette below, 6.12g (CCI 97.1311; ABC 1719; BMC 188; *cf*. VA 800.9; S 28). *Very fine or better, rare* *£400-500*

Provenance: Found near Kirmington (Lincolnshire); DNW Auction A7, 17 March 2009, lot 1003

222 **Early Uninscribed issues**, Quarter-Stater, British O [Geometric type], trace of design, *rev*. tree-like pattern, 1.44g (ABC 43; VA 69-3; S 46). *Very fine* *£120-150*

223 **DOBUNNI**, **Eisu**, Stater, Dobunnic leaf emblem, *rev*. triple-tailed horse right, EISV above, six-spoked wheel below, 5.20g (ABC 2078; BMC 3039-42; VA 1105; S 381). *Obverse a little scratched, otherwise very fine, reverse better* *£1,200-1,500*

Provenance: Found near Worcester 1995; DNW Auction 80, 9 December 2008, lot 15

224 **DOBUNNI**, **Catti**, Stater, Dobunnic leaf emblem, *rev*. triple-tailed horse right, wheel below, CATTI above, 4.97g (ABC 2057: BMC 3057-60; VA 1130-1; S 384). *Good fine, reverse better, rare* *£800-1,000*

Provenance: DNW Auction 77, 12 March 2008, lot 175

225 **CORIELTAUVI**, Stater, Kite type, devolved head of Apollo, *rev*. disjointed horse left, 'kite' shape containing four pellets above, wheel containing cross and four pellets in front, trefoil of pellets below tail, spiral below, 5.39g (ABC 1761; BMC 3183; VA 825.1; S 392). *Coppery gold, good very fine or better* *£500-700*

Provenance: Found near Tutbury (Staffordshire), October 2006; C Rudd FPL 108, November 2009 (35)

226 **CORIELTAUVI**, Stater, Domino type, devolved head of Apollo, *rev*. disjointed horse left, 'domino' shape above, pellet behind, anti-clockwise four-legged pelleted spiral below, 5.20g (ABC 1758; *cf*. BMC 3186; VA 829.1; S 393). *Pink, coppery gold, very fine or better, but obverse struck from a poor die* *£400-500*

Provenance: From the Driffield (Lincolnshire) Hoard; C Rudd FPL 106, July 2009 (33)

227 **CORIELTAUVI**, **Esup Rasu**, Stater, cruciform wreath design with rosettes in angles, *rev*. disjointed horse left, [II] SVP above, [RA]SV below, 5.14g (ABC 1917; BMC 3269; VA 920.1; S 405). *Very fine, coppery gold* *£400-600*

Provenance: Lockdales Auction (Ipswich), 20 March 2007, lot 450

228 **CORIELTAUVI**, **Volisios Dumnocoveros**, Stater, [V]OLI[S]IOS between three lines on wreath, *rev*. horse left, trefoil of pellets below neck, DVMNOCOVERO[S] around, 5.07g (ABC 1980; BMC 3330; VA 978-1; S 416). *Obverse bluntly struck, otherwise extremely fine, the reverse fully legible, very rare* *£2,000-2,600*

229 **CORIELTAUVI**, **Volisios Dubnovellaunos**, pale gold Stater, VO[LIS]I[OS] between three lines on wreath, *rev*. horse left, trefoil of pellets below neck, [DVB]NOVELLAV[NOS] around, 5.17g (ABC 1995; BMC 3342-3; VA 988-1; S 419). *About very fine* *£800-1,000*

230 **Belgæ,** Half-Unit, cruciform design of elongated crescents, trefoil of pellet-in-annulets in each angle, pellet in centre, *rev*. horse right with beaded mane, four-spoked wheel and two pellets-in-annulets above, pellet-in-annulet below, 0.55g (ABC –; BMC –; VA –; S –). *Very fine, apparently unpublished and UNIQUE* *£1,200-1,500*

Provenance: Found in Cambridgeshire.

Despite its eastern findspot, this coin has affinities with the coins of the Belgæ, particularly the Danebury Heart Leaf half-unit (ABC 962), although the four-spoked wheel motif is found on a half-unit of the Iceni (ABC 1627)

Early Anglo-Saxon Period

231 Pale gold Thrymsa, *c*. 670-80, Primary series, 'Oath-taking' type, bust right with hand on cross, *rev*. lyre-shaped object, two small crosses above, all within traces of legend, 1.21g/9h (Metcalf p.47; N 17; S 766). *Good fine or better but obverse slightly pitted, very rare* *£2,000-3,000*

This coinage probably emanated from East Anglia. It has recently been suggested that the reverse design is a trophy of arms and armour derived from a 4th century Roman bronze

232 Pale gold Thrymsa, *c*. 670-80, Primary series, 'Pada' type III, bust right within legend, *rev*. short cross, annulets in angles, all within pellet circle, 1.07g/1h (Metcalf 82; *cf*. N 13; S 770). *Good very fine, very rare* *£3,000-4,000*

233 Continental series E, Sceatta, 'vico' variety 2, porcupine-like figure enclosing four bars, *rev*. debased standard, 1.18g/12h (M 209; N 45; S 790V). *Good very fine* *£80-100*

Archbishops of Canterbury

234 **Wulfred** (805-32), Penny, Gp I, type (ii), tonsured bust facing within inner circle, *rev*. DOROVERNIAE CIVITATIS, alpha and omega in field, 1.32g/3h (BLS 2; N 236; S 887). *Some small edge chips, otherwise about very fine with a detailed portrait of particularly refined style, excessively rare* *£1,200-1,500*

Kings of Mercia

235 **Coenwulf** (796-821), Penny, Portrait type, East Anglia, Wihtred, crude diademed bust right, *rev.* :P:IN:T·R:ED:, cross, pellet in each angle, 1.23g/11h (Naismith E12.1a, *this coin*; BLS Cn103; N 367; S 916). *Good very fine, dark tone, rare* *£2,400-3,000*

Provenance: Sir John Evans Collection; Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 854; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2654; E.J. Harris Collection; Baldwin Auction 52, 25 September 2007, lot 167; A. Wayne Collection

Viking Coinages: Kingdom of York

236 **Sihtric Caoch** (921-7), Penny, perhaps Lincoln, hammer or T, SITDIC DEX, *rev.* sword, IIOAPRPYISIII, 1.38g/9h (EMC 2017.0001; Woods, NC 2016, p.278; Blackburn –; N 536; S 1013). *Neatly struck on a full flan, about extremely fine and excessively rare* *£10,000-15,000*

Provenance: Found in Nottinghamshire, Boxing Day 2016.

This appears to be a new transitional type between the anonymous Sword and hammer type and the substantive type of Sihtric which normally has the royal title in two lines above and below the sword

237 **Anlaf Sihtricsson** (941-944), Penny, Cross Moline type, York, Rathulf, cross, +·A·NL·A·F CVNVNC T, *rev.* +R·ADVLF MONETC· around cross, 1.02g/6h (BLS p.222, pl. 27, 15; N 542; S 1022). *Hairline crack, otherwise good very fine, very rare* *£4,000-5,000*

Edward the Elder (899-924)

238 Penny, Portrait type, East Anglian, draped and diademed bust left, EADVVEAD REX, *rev.* HEDRI NR[inverted]IOI, three crosslets between, 1.32g/4h (SCBI East Anglia 558-9; N 653/1; *cf.* S 1086). *On a full round flan, very fine or better but flat in places, very rare* *£2,000-2,600*

239 Penny, Two Line type [HT 1], Æthelstan, small cross, EADVVEARD REX, *rev.* ÆDELSTAN MO in two lines divided by three crosses, trefoil of pellets above and below, 1.75g/7h (CTCE 57; N 649; S 1087). *Very fine* *£300-400*

240 Penny, Two Line type [HP 1], Tila, small cross, EADVVEARD REX, *rev.* TILA MONETA in two lines divided by three crosses, pellet above and below, 1.64g/9h (CTCE 276; *cf.* BMC 56; N 649; S 1087). *Small extra piece of metal adhering to obverse legend, otherwise very fine, toned* *£500-600*

Provenance: Lord Stewartby Collection, Part I, Spink Auction 234, 22 March 2016, lot 159 [from Baldwin September 2005]

241 Penny, Two Line type [HT 1, East Anglian], uncertain moneyer, small cross, EADVVEARD RX, *rev.* OEOID [retrograde] DEVO, in two lines divided by three crosses, trefoil of pellets above and below, 1.46g/7h (*cf.* SCBI East Anglia 214; N 649; S 1087). *Good very fine, rare* *£600-800*

242 Penny, Two Line type [HT 1, East Anglian], uncertain moneyer, small cross, EADVVEARD REX, *rev.* VVIL L'VFM in two lines divided by three crosses, trefoil of pellets above and below, extra pellet in field, 1.60g/9h (SCBI East Anglia –; N 649; S 1087). *Good very fine or better* *£600-800*

Æthelstan (924-939)

243 Penny, Circumscription Cross type, York, Regnald, cross, ÆDELSTAN REX TO BRIT, *rev.* cross, REGNALD MO EFORPIC:, 1.41g/12h (*cf.* Blunt 230*ff*; N 672; S 1093). *Small obverse surface crack, otherwise very fine or better* *£600-700*

Eadmund (939-946)

244 Penny, Two Line type [HT 1, North-Eastern I variety], Litilman (?), LIT·ILMAN in two lines divided by three crosses, trefoil of pellets above and below, 1.39g/10h (CTCE 158; SCBI BM 394; N 688; S 1105). *Good very fine* *£500-600*

Æthelred II (978-1016)

245 Penny, Long Cross type, Stamford, Cristin, CRISTIN MΩO STAN, small pellets in two quarters, 1.54g/12h (BEH 3459; N 774; S 1151). *Nearly extremely fine* *£240-300*

Provenance: DNW Auction 127, 8-9 December 2014, lot 2307

246 Penny, Helmet type, Stamford, Godaeg, GODAEG M-O STAN, 1.34g/9h (BEH 3488; N 775; S 1152). *Good very fine, but slightly crimped and peckmarked* *£200-260*

Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 784

247 Penny, Last Small Cross type, Winchester, Ordbriht, ORDBRIHT ON PINCS, 1.48g/3h (BEH 4291; N 777; S 1154). *Good very fine, lightly toned* *£300-360*

248 Penny, Last Small Cross type, Winchester, Spileman, SPILEMAN ON PINCS, 1.26g/12h (BEH 4313; N 777; S 1154). *A few reverse peckmarks, otherwise good very fine, toned* *£300-360*

249 Penny, Last Small Cross type, York, Outhgrim, OVDGRIM M-O EOFRP, reads ANGLORVI, 1.62g/8h (BEH 849; N 777; S 1154). *Good very fine but weak on King's profile* *£240-300*

Cnut (1016-1035)

250 Penny, Quatrefoil type, Norwich, Godwine, GODPINE O NORD, *obv*. legend starts at 6 o'clock, 0.89g/10h (*cf*. BEH 2920*ff*; N 781; S 1157). *Good very fine* *£200-260*

251 Penny, Pointed Helmet type, Stamford, Leofric, L·EOFRIC ON STANF, *rev*. pellet in O and under R, 0.91g/6h (BEH 3301; N 787; S 1158). *Full and round, good very fine and toned* *£240-300*

Provenance: DNW Auction 124, 16 September 2014, lot 2390

252 Penny, Pointed Helmet type, Stamford, Oswerd, OSPERD O STANFO:, *rev*. OS pointed, 1.04g/12h (BEH 3339; N 787; S 1158). *A little crimped, otherwise better than very fine* *£150-200*

253 Penny, Short Cross type, Dover, Cinsige, CICSIGE ON DOFE, lis-headed sceptre, 1.05g/7h (BEH 295; N 790; S 1159). *Good very fine* *£240-300*

254 Penny, Short Cross type, Stamford, Godric, GODRIC ON STAN, bearded bust of king, lis-headed sceptre, legend begins at 7 o'clock, 1.16g/12h (BEH 3262; N 790; S 1159). *Good very fine, very rare* *£240-300*

Provenance: DNW Auction 135, 21 March 2016, lot 557

Harold I (1035-1040)

255 Penny, Jewel Cross type, York, Weced, PCEDE ON EOFRP:, single band to diadem, 1.02g/12h (Talvio L2A; *cf*. BEH 222; N 802; S 1163). *Hairline surface flaw on reverse, otherwise very fine* *£500-700*

Provenance: Bt Seaby 1988

Edward the Confessor (1042-1066)

256 Penny, Radiate type, Lincoln, Ælfnoth, ÆLFNOD ONN LINCOL, 0.83g/9h (Mossop pl. lxvii, 29; Freeman 22; N 816; S 1173). *About fine, reverse better, mint and moneyer fully legible* *£80-100*

257 Penny, Trefoil-Quadrilateral type, Lincoln, Osferth, OSFERD ON LINCOL, O of OSFERTH over D (?), 1.11g/4h (*cf.* Mossop pl. lxxi, 15*ff*; Freeman 203; N 817; S 1174). *Peckmarks on reverse, otherwise good very fine or better* *£400-500*

258 Penny, Small Flan type, London, Ælfwig, ÆLFPIG ON LVN, 0.87g/1h (Freeman 114; N 818; S 1175). *A few surface cracks, otherwise about very fine* *£180-220*

259 Penny, Small Flan type, Stamford, Brunwine, BRVNPINE ON STA, 0.95g/6h (Freeman –; N 818; S 1175). *Good very fine, the moneyer very rare for the type* *£240-300*

Provenance: W.J. Conte Collection

260 Penny, Sovereign/Eagles type, York, Snæborn, SNEBRN ON EOFRP, annulet in first and fourth quarters, 1.23g/12h (Freeman 337; N 827; S 1181). *Unusual style, good very fine* *£300-400*

William I (1066-1087)

261 Penny, Two Sceptres type, Wilton, Sefara, SEFARA ON PILTVN (VN ligulate), 1.14g/3h (*cf.* Allen, BNJ 2012, p.83; N 844; S 1253). *Struck from locally made dies, a little crimped, otherwise good very fine, extremely rare, the moneyer unpublished for the type* *£1,000-1,200*

262 Penny, PAXS type, Leicester, Godric, GODRIC ON LEHRE, annulet on King's shoulder, 1.43g/12h (Allen, BNJ 2012, p.75; BMC 734, same dies; N 850; S 1257). *Very fine and toned, scarce* *£500-600*

263 Penny, PAXS type, Winchester, Siword, SIPORD ON PINCI, 1.41g/12h (Allen, BNJ 2012, p.83; BMC 1124; N 850; S 1257). *Better than very fine* *£400-500*

Henry I (1100-1135)

264 Penny, Large Profile type, Totnes, Aldred, ALDRED : ON : TOT, 1.35g/12h (EMC 2008.0139; Allen, BNJ 2012, 102, footnote 499, *this coin*; N 864; S 1269). *Official edge snick, slightly bent, otherwise very fine, UNIQUE* *£6,000-8,000*

Provenance: Found at Stockbridge Parish (Hampshire), 2008.

Very few coins of Totnes are known for Henry I. This unique coin of type 8 adds a new moneyer for the mint

265 Penny, Full Face/Cross Fleury type, London, Ælgar, ALGAR : ON : LVNE:, 1.37g/2h (Allen, BNJ 2012, p.93, BMC –; N 866; S 1271). *Official snick in edge, about very fine, extremely rare* *£600-700*

Provenance: Baldwin Auction 37, 4-5 May 2004, lot 1054

Stephen (1135-1154)

266 Penny, Cross Moline type, Stamford, Lefsi, [L]EFSI : [ON : S]TAN, 1.41g/8h (Mack 34a; N 873; S 1278). *Reverse slightly double-struck, otherwise about very fine with a good portrait, toned* *£400-500*

267 Penny, Cross Pommée type, Bury St Edmunds, Willem, PILLEM ON S ED, 1.31g/12h (Allen 25-8; *cf.* Eaglen 48-9; Mack 102a; N 881; S 1282). *Slightly double-struck, on a full flan, slight porosity in places, otherwise very fine for issue, extremely rare* *£1,000-1,200*

Provenance: Spink Auction 230, 15 July 2015, lot 401.

It is difficult to be certain but it seems the dies are not represented in Eaglen's standard reference on the mint

268 Penny, East Midlands variant, Northampton, Paen, PAEN : ON : NORH, reads STEFNE, 1.13g/8h (EMC 2009.0174; Mack 67; N 896; S 1300). *Very minor and barely noticeable reverse surface crack, otherwise nearly extremely fine for issue, extremely rare, an exceptional specimen* *£3,000-4,000*

John (1199-1216)

269 Penny, class Vb, King's Lynn, Nicole, NICOLE ON LENE, 1.28g/12h (*cf.* SCBI Mass 1517-19; N 970; S 1351). *Flipped in the dies during striking, essentially resulting in a double-reverse error, good fine, the coin rare, the mis-strike more so* *£100-150*

The ligature of the letters LENE suggests this die was not represented in the Mass collection

270 Penny, contemporary imitation, probably Continental, as class VI, 'London', Abel, ABEL · ON · LVNDE, reads HENRICSV, 1.35g/8h (*cf.* Stewartby, NC 1995, 16, 113). *Good fine with a rather ape-like portrait, rare* *£100-150*

Edward I (1272-1307)

271 Groat, London, variety f, mm. cross pattée, crown with tall central fleur and spearhead ornaments, pellets on breast, rosettes by hair, trefoils in spandrels, pellet-barred N in DN'S, 5.95g/4h (SCBI North 15; N 1003; S 1379F). *Brooch-mount removed from obverse, otherwise nearly very fine, very rare* *£5,000-6,000*

Provenance: T.W.J.D. Dupree Collection; *SNC* June 1991 (3586); F. Brady Collection, Spink Auction 209, 6 October 2011, lot 6

Edward III (1327-1377)

272 Treaty period, Quarter-Noble, London, mm. cross potent, nothing before EDWARD, curule X on *obv.*, Treaty X on *rev.*, 1.85g/4h (*cf.* SCBI Schneider 83-4; N 1243; S 1510). *Nearly very fine* *£400-500*

273 Treaty period, Groat, London, mm. cross potent, variety f, double annulet stops on *obv.*, double saltire stops on *rev.*, reverse-barred NS in LONDON, 4.15g/11h (N 1252; S 1616). *Small reverse die break, otherwise good fine or better* *£150-200*

Provenance: London Coins Auction 125 (Bracknell), 7 June 2009, lot 720

Henry VI (First reign, 1422-1461)

274 Annulet/Rosette-Mascle issue mule, Groat, Calais, mm. crosses II/V, annulets by neck, no fleur on breast, reads ANGL', *rev.* rosette after POSVI and SIE, 3.83g/5h (Whitton 13c; N 1424/1446; S 1836/1859). *Good very fine or better* *£120-150*

275 Pinecone-Mascle issue, Groat, London, mm. crosses IIIa/V, pinecone after POSVI and DON, mascle before LON, 3.85g/1h (Whitton 18c; N 1460; S 1874). *About very fine* *£120-150*

Edward IV (First reign, 1461-1470)

276 Light coinage, Half-Ryal, York, mm. sun on *rev.* only, E on side of ship, trefoils in spandrels, 3.85g/8h (B & W VI; N 1558; S 1963). *Shadow of a crease on reverse, otherwise nearly extremely fine* *£3,400-4,000*

277 Light coinage, Groat, Bristol, class VII, mm. crown, quatrefoils by neck, fleurs on cusps except above crown, B over E on breast, saltire stops, *rev.* BRISTOW W over LL (?), no stops, 3.08g/6h (B & W VIIa; N 1580; S 2004). *Better than very fine, attractively toned* *£150-200*

Edward IV (Second reign, 1471-1483)

278 Angel, class XXI, mm. heraldic cinquefoil, reads REDEMPT', 5.03g/3h (B & W XXI; N 1626; S 2091). *Good very fine* *£1,200-1,500*

279 Groat, class XXI, mm. heraldic cinquefoil, rose on breast, 3.22g/6h (B & W XXI; N 1631; S 2100). *Very fine or better* *£150-200*

Edward V (1483)

280 Angel, mm. halved sun and rose no. 1, reads DI GRA, 5.00g/2h (B & W XXII; Schneider 482; N 1626; S 2144A). *Trace of crease on reverse, otherwise very fine and extremely rare, very few specimens known* *£12,000-15,000*

Provenance: Found at Tolpuddle (Dorset) August 2016.

The halved sun and rose mintmark in its first incarnation can be firmly dated to the beginning of the indenture with the new mint-master Bartholomew Reed on 12 February 1483. Those angels with that mark and the legend EDWARD DEI GRA are generally given to the last few weeks of Edward IV's reign (12 February to 9 April 1483). Recent research strongly suggests that angels with the legend EDWARD DI GRA should be attributed to the reign of the 12-year old boy king Edward V (9 April to 25 June 1483), probably struck under the direction of Lord Hastings, chamberlain of the royal household; the timeframe can perhaps be further reduced to 13 June, when Hastings was executed, and even to the beginning of June, when Edward was incarcerated in the Tower by Richard, Duke of Gloucester, who assumed the crown as Richard III on 26 June. At some point shortly after the indenture of Robert Brackenbury as the mint-master on 20 July, some obverse dies of the EDWARD DI GRA issue were altered to read RICARD DI GRA and the mint-mark overstruck with Richard's personal mark, a boar's head

Richard III (1483-1485)

281 Groat, London, type 1, mm. halved sun and rose no. 1, 3.17g/9h (N 1679; S 2154). *Better than very fine, toned* *£1,200-1,500*

Provenance: Bt Baldwin December 1964

Henry VII (1485-1509)

282 Angel, type V, mm. pheon, cross-crosslet top to spear shaft, reads AGL' Z FRA, saltire stops, 5.13g/12h (SCBI Schneider 544; SCBI Ashmolean –; N 1698; S 2187). *Slightly creased but on a full flan, good very fine or better* *£1,800-2,200*

283 Facing Bust issue, Groat, class IIIc, mm. greyhound's head, LON in first quarter, 2.99g/9h (SCBI Ashmolean 390-2; N 1705c; S 2199). *Nearly very fine, rare* *£120-150*

284 Facing Bust issue, Groat, class IIIc, mm. greyhound's head no. 2 on *obv.*, no. 1 on *rev.*, 2.86g/12h (SCBI Ashmolean 395*ff*; N 1705c; S 2199). *About very fine, scarce* *£150-180*

285 Facing Bust issue, Farthing, London, mm. unclear, 0.16g/9h (Withers 1; N 1739; S 2250). *Very fine for issue, very rare* *£600-800*

286 Profile issue, Groat, Tentative type, no mm., double band to crown, saltire stops, 2.94g/3h (SCBI Ashmolean 769; N 1743; S 2254). *Very fine, dark tone, very rare* *£500-600*

Provenance: Stephen Mitchell FPL 104, May 2010 (2020)

287 Profile issue, Groat, regular type, mm. cross-crosslet, 3.10g/2h (N 1747; S 2258). *Good very fine, but figure '7' engraved in front of King's face* *£150-200*

Provenance: London Coin Auctions 131 (Bracknell), 6-7 December 2010, lot 967

288 Profile issue, Groat, regular type, mm. pheon, 3.08g/8h (N 1747; S 2258). *Struck on a full flan, very fine but signs of tooling in fields* *£240-300*

289 Profile issue, Groat, regular type, mm. pheon, 2.70g/5h (N 1747; S 2258). *About very fine, but obverse slightly marked and porous* *£100-150*

x

Henry VIII (1509-1547)

290 First coinage, Angel, mm. crowned portcullis (with chains), saltire stops, 5.14g/12h (SCBI Schneider 562; N 1760; S 2265). *Good very fine or better* *£1,200-1,500*

291 First coinage, Groat, Tower, mm. castle, 3.00g/4h (N 1762; S 2316). *On a full flan, very fine but portrait a little flat* *£200-260*

292 First coinage, Groat, Tower, mm. crowned portcullis with chains, 2.89g/9h (N 1762; S 2316). *About very fine but a little weak in centres* *£200-260*

Provenance: C. Rochester Collection, Spink Auction 194, 26-7 March 2008, lot 790

293 Second coinage, Groat, Tower, mm. rose, bust D, saltires in forks, reads AGL and FRANC', 2.37g/11h (N 1797; S 2337E). *Die break behind head, otherwise better than very fine* *£240-300*

294 Second coinage, Groat, Tower, mm. rose, bust D, saltires in forks, reads AGL and FRANC', 2.37g/11h (N 1797; S 2337E). *A little small of flan, otherwise about very fine* *£120-150*

295 Second coinage, Groat, Tower, mm. rose on *obv*., lis on *rev*., bust D, saltires in forks, reads AGL and FRANC', 2.64g/12h (N 1797; S 2337E). *Nearly very fine, the combination of mint-marks scarce* *£150-200*

296 Second coinage, Groat, Tower, mm. sunburst, bust D, saltires in forks, reads AGL and FRANC', 2.72g/7h (N 1797; S 2337E). *Rather weak on face, otherwise good fine, scarce* *£150-200*

Provenance: Bt Baldwin

297 Second coinage, Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel, TC by shield, 1.31g/6h (Whitton vi; N 1804; S 2345). *Nearly extremely fine, toned, attractive* *£120-150*

298 Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, annulets in forks, saltire stops, 2.54g/5h (Whitton A3; N 1844; S 2369). *Surfaces marked, otherwise very fine, portrait better* *£200-260*

299 Posthumous coinage, Penny, London, no mm., bust three-quarters right, 0.45g/5h (N 1883; S 2418). *Small repair to edge, otherwise very fine for issue* *£80-100*

300 Posthumous coinage, Penny, Canterbury, no mm., bust three-quarters right, 0.53g/5h (N 1887; S 2423). *Portrait slightly weak, otherwise very fine for issue* *£100-120*

Edward VI (1547-1553)

301 Third period, Fine issue, Shilling, mm. y, 6.02g/2h (N 1937; S 2482). *Small flan split, otherwise good fine, reverse better* *£120-150*

302 Third period, Fine issue, Shilling, mm. y, 6.02g/4h (N 1937; S 2482). *Good fine* *£120-150*

Mary (1553-1554)

303 Groat, mm. pomegranate, 1.92g/6h (N 1960; S 2492). *Very fine, reverse better* *£300-400*

304 Groat, mm. pomegranate, 2.21g/2h (N 1960; S 2492). *Better than very fine but creased* *£240-300*

305 Groat, mm. pomegranate, 2.07g/6h (N 1960; S 2492). *Slight crease, otherwise about very fine* *£200-260*

Philip and Mary (1554-1558)

306 Shilling, 1554, full titles and mark of value, reads HISP, 5.84g/10h (N 1967; S 2500). *On a full flan, a little weak on King's face, otherwise good fine or better* *£500-600*

307 Groat, mm. lis, 1.90g/12h (N 1973; S 2508). *Good very fine* *£300-360*

308 Groat, mm. lis, 1.73g/3h (N 1973; S 2508). *Nearly very fine* *£200-300*

Elizabeth I (1558-1603)

309 Second issue, Half-Pound, mm. cross-crosslet, bust 3C, reads FR ET HI, *rev.* reads PROTEGET, 5.19g/8h (Brown/Comber G7; *cf.* SCBI Schneider 738; N 1982; S 2520). *Slightly creased, otherwise nearly very fine* *£2,000-2,600*

310 Sixth issue, Shilling, mm. tun, bust 6B, 5.80g/2h (N 2014; S 2577). *A few obverse surface marks, otherwise good very fine* *£200-260*

311 Milled coinage, Sixpence, 1562, mm. star, bust C, 3.09g/6h (Borden/Brown 24, O2/R2; N 2027; S 2596). *Trace of crease on bust, otherwise nearly extremely fine, toned* *£400-500*

James I (1603-1625)

312 First coinage, Shilling, mm. thistle, intermediate bust, 5.78g/9h (N –; S 2645A). *Surface marks, otherwise good fine, very rare* *£300-360*

313 First coinage, Sixpence, 1603, mm. thistle, first bust, 2.95g/6h (N 2074; S 2647). *Neatly struck on a round flan, good very fine, portrait better, toned, rare* *£400-500*

314 Second coinage, Unite, mm. lis, second bust, 9.88g/9h (SCBI Schneider 22; N 2083; S 2618). *Trace of a lateral crease, otherwise very fine or better, on a full flan* *£1,800-2,000*

315 Second coinage, Unite, mm. rose, fourth bust, 10.46g/9h (*cf.* SCBI Schneider 23; N 2084; S 2619). *Good fine or better, but mounted at 12 o'clock* *£500-700*

316 Second coinage, Unite, mm. tower, fourth bust, 9.74g/2h (SCBI Schneider 27; N 2084; S 2619). *Better than very fine* *£1,500-1,800*

317 Second coinage, Unite, mm. cinquefoil, fifth bust, 9.71g/9h (SCBI Schneider 28; N 2085; S 2620). *Light crease, otherwise very fine or better, red tone* *£1,200-1,500*

318 Second coinage, Britain Crown, mm. lis, first bust, 2.44g/10h (SCBI Schneider 43-4; N 2090; S 2624). *Light crease mark, otherwise good fine, reverse better* *£240-300*

319 Second coinage, Shilling, mm. lis, third bust, 5.87g/5h (N 2099; S 2654). *Good fine but scratched on obverse* *£80-100*

320 Third coinage, Quarter-Laurel, mm. lis, second bust, 2.06g/7h (SCBI Schneider 98; N 2119; S 2642B). *Better than very fine* *£500-600*

321 Third coinage, Halfcrown, mm. trefoil, groundline below horse, 14.54g/10h (N 2122; S 2666). *Good fine or better, on a full flan* *£300-400*

322 Third coinage, Shilling, mm. trefoil (over lis on *rev.*), sixth bust, plume above shield, 5.81g/5h (N 2125; S 2669). *Nearly very fine, scarce* *£400-460*

Charles I (1625-1649)

323 Tower mint, Halfcrown, Gp II, mm. rose (over plume on *obv.*), second horseman, oval scroll-garnished shield, large lis between C R above, 14.86g/3h (Bull 132/14; SCBI Brooker 303; N 2205; S 2769). *About very fine, toned, scarce* *£240-300*

324 Tower mint, Halfcrown, Gp III, mm. triangle, ground beneath horse, 14.76g/11h (SCBI Brooker 352; N 2212; S 2776). *Margins partly flat, otherwise very fine* *£100-150*

325 Tower mint, Shilling, Gp B, mm. heart, bust 5, *rev.* plume above shield, no cross, pellet stops both sides, 5.75g/4h (Sharp B5/2; SCBI Brooker 436, same *obv.* die; N 2220; S 2785). *Flan flaw on Scottish arms, otherwise about very fine, rare* *£300-400*

326 Tower mint, Shilling, Gp F, mm. tun, bust 3, large mark of value, pellet stops both sides, 5.97g/11h (Sharp F3/1; SCBI Brooker 515-16; N 2229; S 2796). *About very fine* *£100-120*

327 Tower Mint (under Parliament), Shilling, Gp H, mm. sceptre, bust 3, pellet stops both sides, 6.04g/3h (Sharp H3/2; SCBI Brooker 569; N 2234; S 2804). *Very fine and toned, rare* *£260-300*

Provenance: Patrick Finn FPL 16, May 1999 (338); R. Lyall Collection, Part I, DNW Auction 133, 12 November 2015, lot 493 [acquired 2004]

328 Tower mint, Sixpence, Gp C, mm. plume, *rev*. stops, groups of four pellets, five pellets either side of mm., 2.96g/9h (SCBI Brooker 593; N 2238; S 2809). *Slightly off-centre, otherwise very fine or better with a good portrait, toned* *£300-400*

Provenance: Patrick Finn FPL 2, July 1994 (306); P.A. Cattermole Collection, DNW Auction 133, 12 November 2015, lot 219 [from F.J. Rist 2003]

329 Aberystwyth mint, Groat, mm. book, *rev*. plume with bands, 1.87g/3h (Morr. A-2; SCBI Brooker 768-70; N 2337; S 2891). *Nearly very fine* *£100-120*

330 Aberystwyth mint, Penny, mm. book, tall bust, crown cuts inner circle, 0.37g/6h (Morr. D-2; SCBI Brooker –; N 2348; S 2906). *Small edge split, otherwise about very fine, rare* *£200-300*

331 Dovey Furnace mint, Halfgroat, mm. crown, 0.97g/10h (SCBI Brooker 793, same dies; N 2356; S 2913). *Pierced, otherwise very fine and toned, very rare* *£300-400*

Provenance: A. Morris Collection [from Baldwin April 1995]; bt L. Bennett

332 Oxford mint, Unite, 1643, mm. plume with bands on *obv*. only, *rev*. Declaration on ribbon, three plumes above, date below, 8.69g/9h (Beresford-Jones VIII/9; SCBI Brooker 849, same dies; SCBI Schneider 314, same dies; N 2389; S 2734). *Good very fine* *£4,000-5,000*

333 Oxford mint, Halfcrown, 1642, mm. Oxford plume on *obv*. only, Shrewsbury horseman, groundline below, Oxford plume in field, *rev*. three Oxford plumes above Declaration, date below, 14.90g/10h (Bull 592/3c; Morr. D-3; *cf*. SCBI Brooker 880-1; N 2411; S 2952). *Slight double-strike, otherwise nearly extremely fine and probably much as struck* *£2,000-2,600*

Bull records only three other die-duplicates

334 Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv*. only, Briot's horseman, Oxford plume behind king, grassy ground below, reads CAROLLVS, *rev*. Declaration, three Oxford plumes above, date below, V over S in DEVS, 14.22g/11h (Bull 605/17E; Morr. H-17E; SCBI Brooker 893; N 2416; S 2956). *Weak strike on obverse, very fine or better and probably much as struck, rare* *£1,000-1,200*

Bull records only four other die-duplicates

335 Oxford mint, Shilling, 1643, mm. Oxford plume on *obv*. only, reads BRIT FR ET HI, *rev*. Declaration, three Oxford plumes above, date below, reads LEG ANG, 4.98g/9h (Morr. F-3; SCBI Brooker 935; N 2442; S 2972). *Slightly small of flan and a surface mark on obverse, otherwise nearly very fine* *£400-500*

336 Oxford mint, Sixpence, 1643, mm. book on *obv*. only, I for L in LEG, 2.94g/9h (Morr. B-2; SCBI Brooker 953, same dies; N 2459; S 2981). *Trace of creasing, particularly on obverse, otherwise nearly extremely fine with a good portrait, toned* *£700-800*

337 Oxford mint, Halfgroat, 1644, mm. lis, *rev*. Declaration, large lis between two small lis above, date and OX below, 0.89g/3h (Morr. A-3; SCBI Brooker 964; N 2475; S 2997). *Blunt strike on the obverse, otherwise very fine and toned, rare* *£300-400*

Provenance: Bt Baldwin

338 Bristol mint, Halfcrown, 1644, mm. plume on *obv*., Br on *rev*., plume behind horseman, *rev*. Declaration, three Bristol plumes above, date below, 15.17g/1h (Bull 640/1; Morr. B-1; SCBI Brooker 977; N 2489; S 3007). *Good very fine, toned* *£800-1,000*

Provenance: Bt L. Bennett

339 Exeter mint, Crown, mm. rose, king's sash tied in bow, 29.14g/10h (Besly C7; SCBI Brooker 1011-12 [Truro]; N 2532; S 3055). *A little weak, otherwise nearly extremely fine and probably much as struck* *£1,200-1,500*

340 Exeter mint, Halfcrown, Gp III, undated, mm. rose, sash tied in bow, *rev*. oval scroll-garnished shield, pellets around, 14.02g/4h (Bull 660/14; Besly J14; SCBI Brooker 1027*ff*; N 2550/1; S 3065). *Slightly irregular flan, otherwise better than very fine and probably much as struck* *£700-800*

Provenance: Spink Auction 117, 19 November 1996, lot 349; bt B.J. Dawson September 1997

341 Chester mint, Halfcrown, mm. prostrate gerb, no plume in field, nothing below horse, *rev*. crowned oval scroll-garnished shield, 14.14g/6h (Bull 578a; Lyall A/1; SCBI Brooker 1113; N 2628; S 3131). *Light graffiti scratch behind horse, otherwise fine, rare* *£800-1,000*

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1162

342 Newark, Shilling, 1645, crude flat crown, *rev*. OBS NEWARKE, 6.30g/12h (Hird 247-8, same dies; SCBI Brooker 1223, same dies; N 2639; S 3141). *On a large flan, very fine or better for issue* *£1,500-1,800*

Provenance: L. Sanders Collection, Morton and Eden Auction 23, 28-9 November 2006, lot 266

343 Newark, Sixpence, 1646, richly jewelled crown, 2.59g/12h (Hird 267, same dies; SCBI Brooker 1228; N 2642; S 3146). *Fine* *£600-700*

Commonwealth (1649-1660)

344 Unite, 1653, mm. sun on *obv*. only, 9.05g/4h (SCBI Schneider 341; N 2715; S 3208). *Extremely fine but centres weak* *£3,000-3,600*

345 Shilling, 1653, mm. sun on *obv*. only, 5.90g/3h (ESC 124; N 2724; S 3217). *Nearly very fine* *£300-360*

Charles II (1660-1685)

346 First issue, Shilling, mm. crown on *obv*. only, 5.88g/4h (ESC 273; N 2762; S 3308). *A few light surface marks, otherwise about very fine* *£700-800*

347 Third issue, Sixpence, mm. crown, no stops by *obv*. mm., 3.02g/1h (ESC 316; N 2767; S 3323). *Good very fine, toned* *£300-360*

348 Third issue, Sixpence, mm. crown, no stops by *obv*. mm., 2.88g/3h (ESC 316; N 2767; S 3323). *Some obverse surface marks, otherwise nearly very fine, reverse a little better* *£240-300*

Provenance: Bt Spink

349 Five Guineas, 1676, first bust, elephant and castle, edge VICESIMO OCTAVO (MCE 14; S 3330). *Removed from a brooch mount, repaired above bust, cleaned and possibly gilt, otherwise very fine* *£2,000-3,000*

350 Crown, 1662, first bust, rose below, edge undated (*cf.* ESC 15; *cf.* S 3350). *Struck like a proof, good very fine and extremely rare* *£2,000-2,600*

Although not listed in ESC, Linecar & Stone (pp.7-8) mention three specimens which are struck 'like a proof'. The portrait is rendered in higher relief and superior detail. A diagnostic on these rare pieces is the V of CAROLVS, which is always weak at the top

351 Crown, 1677/6, third bust, edge VICESIMO NONO (ESC 399; S 3358). *About fine, rare* *£100-150*

352 Shilling, 1663, first bust variety (ESC 506; S 3372). *Nearly very fine* *£100-150*

353 Sixpence, 1679 (ESC 574; S 3382). *About extremely fine, toned* *£340-400*

James II (1685-1688)

354 Five Guineas, 1688, first bust, normal sceptres and large crowns, edge QVARTO (MCE 119; S 3397). *Minor rim bruises, possibly from a claw mount, otherwise very fine or better* *£5,000-6,000*

355 Half-Guinea, 1686 (MCE 132; S 3402). *Extremely fine with traces of original mint bloom* *£2,000-2,600*

356 Crown, 1687, second bust, edge TERTIO, edge lettering in two different sizes (ESC 743-5; S 3407). *On a large flan, very fine or better, toned, rare* *£500-700*

Provenance: Bt Spink.

DECVS ET TVTAMEN is rendered in large letters, ANNO REGNI TERTIO is smaller, perhaps from punches normally used for a Halfcrown

357 Sixpence, 1687, later shields (ESC 777; S 3413). *About extremely fine, toned* *£500-600*

William and Mary (1688-1694)

358 Five Guineas, 1692, edge QVARTO (MCE 138; S 3422). *Some surface and edge marks, otherwise nearly very fine* *£4,000-5,000*

359 Five Guineas, 1694, elephant and castle, edge SEXTO (MCE 143; S 3423). *About extremely fine* *£20,000-26,000*

360 Guinea, 1689, elephant and castle (MCE 149; S 3427). *Some light surface marks, otherwise nearly extremely fine* *£5,000-6,000*

361 Sixpence, 1693 (ESC 869; S 3438). *Slightly off-centre, otherwise nearly extremely fine, toned* *£400-500*

End of Session 1

Ten Minute Interval

William III (1694-1702)

362 Five Guineas, 1700, first bust, edge DVODECIMO (MCE 171; S 3454). *Possibly removed from a ring mount, obverse very fine, reverse better, but with a small file mark on edge* *£5,000-6,000*

363 Five Guineas, 1701, second bust, edge DECIMO TERTIO (MCE 172; S 3456). *Minimal surface marks, otherwise about as struck* *£20,000-30,000*

Slabbed in PCGS holder, graded MS 63

364 Five Guineas, 1701, second bust, edge DECIMO TERTIO (MCE 172; S 3456). *Better than extremely fine with some peripheral mint bloom* *£20,000-26,000*

365 Guinea, 1695, first bust (MCE 174; S 3458). *Has been cleaned, with surface marks and possibly mounted, otherwise fine* *£500-600*

366 Shilling, 1696y, first bust (ESC 1189; S 3503). *Some surface staining, otherwise better than very fine, rare* *£200-300*

367 Shilling, 1697, third bust (ESC 1128; S 3505). *Fractionally off-centre, otherwise extremely fine or better* *£240-300*

368 Shilling, 1700, fifth bust, small 0s in date (ESC 1151; S 3516). *Slighty weak on hair (and corresponding on reverse), otherwise extremely fine or better* *£240-300*

369 Sixpence, 1696, first bust, large crowns, early harp (ESC 1202; S 3520). *Small mark in obverse field, otherwise about as struck, attractively toned* *£150-200*

370 Sixpence, 1696, first bust, large crowns, early harp (ESC 1202; S 3520). *Light flan flecking, otherwise about as struck and attractively toned* *£120-150*

371 Sixpence, 1696y, first bust, large crowns, early harp (ESC 1296; S 3525). *Good extremely fine, attractively toned* *£300-360*

372 Sixpence, 1697, third bust, large crowns, later harp (ESC 1233; S 3538). *Virtually mint state* *£150-200*

373 Sixpence, 1697c, third bust, large crowns, later harp (ESC 1275; S 3540). *Good very fine, rare* *£200-260*

374 Sixpence, 1697n, first bust, small crowns, later harp, large lettering on *rev*. (ESC 1292; S 3535). *A few minor surface marks, otherwise nearly extremely fine* *£120-150*

Anne (1702-1714)

375 Five Guineas, 1711, edge DECIMO (MCE 202; S 3568). *Has been removed from a mount, the edge lettering from 10 to 2 o'clock missing, possibly gilt at one time, otherwise about very fine* *£2,600-3,000*

376 Sixpence, 1703 VIGO (ESC 1446; S 3590). *Nearly extremely fine, dark tone* *£200-260*

377 Sixpence, 1705, roses and plumes (ESC 1450; S 3594). *Extremely fine, scarce* *£300-400*

George I (1714-1727)

378 Five Guineas, 1720, edge SEXTO (MCE 240; S 3626). *About very fine* *£5,000-6,000*

379 Guinea, 1716, fourth bust (MCE 248; S 3631). *Edge nicks, otherwise fine* *£500-600*

380 Shilling, 1717, roses and plumes (ESC 1564; S 3645). *Coin turned approximately 150 degrees in the strike, very fine, an unusual error* *£500-600*

381 Shilling, 1723 SS C, first bust (ESC 1586; S 3647). *Extremely fine, toned* *£150-200*

382 Shilling, 1725, roses and plumes (ESC 1597; S 3649). *Good very fine and toned, scarce* *£300-360*

383 Sixpence, 1723 SS C, large lettering on *obv.* (ESC 1612; S 3652). *Nearly extremely fine, dark tone* *£150-200*
Provenance: CNG Mailbid Sale 100, 7 October 2015 (2288)

George II (1727-1760)

384 Five Guineas, 1729 EIC, edge TERTIO (MCE 279; S 3664). *Good very fine but gilt, edge mount removed at 12 o'clock and brooch mount removed from reverse* *£2,000-3,000*

385 Five Guineas, 1746 LIMA, edge DECIMO NONO (MCE 285; S 3665). *Light scratch in front of face, otherwise good extremely fine, reverse better* *£20,000-30,000*

Slabbed in PCGS holder, graded AU 58

386 Two Guineas, 1739, intermediate head (MCE 293; S 3668). *Lightly hairlined, otherwise good extremely fine* *£3,000-3,600*

Provenance: Noble Numismatics Pty Auction 98 (Sydney), 22-5 November 2011, lot 3054

387 Guinea, 1760 (MCE 333; S 3680). *Dig on V of GEORGIVS, otherwise fine* *£400-500*

388 Crown, 1741, roses, edge DECIMO QVARTO (ESC 1666; S 3687). *Edge knock at 9 o'clock, otherwise better than very fine, toned* *£650-750*

389 Halfcrown, 1732, roses and plumes, edge SEXTO (ESC 1675; S 3692). *Good very fine or better, but sometime cleaned* *£700-800*

Provenance: *SNC* June 2003 (MS 4936)

390 Sixpence, 1728, roses and plumes (ESC 1740; S 3707). *Extremely fine, attractively toned* *£150-200*

391 Sixpence, 1746 LIMA (ESC 1757; S 3710A). *About as struck with considerable mint bloom, lightly toned* *£120-150*

392 Sixpence, 1750 (ESC 1760; S 3711). *Extremely fine, toned* *£120-150*

George III (1760-1820)

Pre-1816 issues

393 Guinea, 1784, fourth bust (MCE 388; S 3728). *Lightly brushed, otherwise about extremely fine* *£400-500*

394 Guinea, 1787, fifth bust (MCE 391; S 3729). *Nearly very fine* *£240-300*

395 Guinea, 1793, fifth bust (MCE 397; S 3729). *Nearly extremely fine but possibly sometime cleaned* *£500-600*

396 Guinea, 1794, fifth bust (MCE 398; S 3729). *Sometime cleaned, otherwise better than very fine* *£300-360*

397 Quarter-Guinea, 1762 (MCE 463; S 3741). *Probably removed from a mount, otherwise good fine but creased* *£100-150*

Bank of England

398 **MEXICO**, **Charles IIII**, 8 Réales, 1795FM, Mexico City, *obv*. countermarked with head of George III in oval, 27.03g (ESC 1852; S 3765A). *Traces of filing on edge, otherwise coin and countermark extremely fine, considerable mint bloom* *£150-200*

The marks on the edge may be blank filing, done before the coin was struck and the collar applied for the edge decoration

399 Eighteen Pence, 1812, type 2 (ESC 2115; S 3772). *Good extremely fine* *£100-150*

400 Pattern Ninepence, 1812, by T. Wyon, in silver, *rev*. reads 9D, 3.67g/12h (ESC 2185; S 3773). *Some surface marks, otherwise extremely fine and toned, extremely rare* *£1,500-2,000*

New coinage

401 Sovereign, 1817 (M 1; S 3785). *Minor surface marks, otherwise about as struck, attractive* *£2,400-3,000*

G Slabbed in PCGS holder, graded MS 63+

402 Sovereign, 1817 (M 1; S 3785). *Lightly cleaned, otherwise very fine* *£500-600*

G

403 Halfcrown, 1818 (ESC 2099; S 3789). *Good very fine* *£80-100*

404 Maundy Threepence, 1817 (*cf.* ESC 2240; S 3794). *Mint state, toned* *£150-200*

Slabbed in NGC holder, graded MS 65

George IV (1820-1830)

405 Sovereign, 1822 (M 6; S 3800). *Better than very fine* *£500-600*

G

406 Sovereign, 1828 (M 13; S 3801). *Good fine, very rare* *£6,000-8,000*

G

407 Sovereign, 1830 (M 15; S 3801). *Dented in field behind bust, otherwise better than very fine* *£400-600*

G

408 Half-Sovereign, 1828 (M 409; S 3804). *Small dent above bust and scratched across face, otherwise about extremely fine* *£300-400*

G

409 Sixpence, 1821 (ESC 2421; S 3813). *About as struck, lightly toned* *£100-150*

410 Sixpence, 1828 (ESC 2438; S 3815). *Better than extremely fine, lightly toned* *£100-150*

William IV (1830-1837)

411 Sovereign, 1832, second bust (M 17; S 3829B). *Fine* *£400-500*

G

412 Sixpence, 1831 (ESC 2499; S 3836). *Good extremely fine* *£100-150*

413 Maundy Threepence, 1832 (*cf.* ESC 2550; S 3842). *Error strike on a faulty blank with extra metal on edge, about mint state, very rare* *£200-260*

414 Farthing, 1834, *rev.* B (Cooke 240; BMC 1471; S 3848). *Light bagmarks, otherwise brilliant mint state, full original colour* *£150-200*

Victoria (1837-1901)

415 Proof 'Una and the Lion' Five-Pounds, 1839, reads DIRIGE, edge plain, 12h (WR 278; S 3851; KM. 742). *Some minor surface marks, otherwise virtually as struck, brilliant* *£80,000-100,000*
G
Slabbed in PCGS holder, graded PR 63 DCAM

416 Five Pounds, 1887 (S 3864). *A few surface marks and hairlines, otherwise extremely fine* *£1,500-1,800*
G

417 Five Pounds, 1887 (S 3864). *Some surface marks and hairlines, otherwise about extremely fine* *£1,500-1,800*
G

418 Five Pounds, 1893 (S 3872). *Has been cleaned, otherwise good very fine* *£1,200-1,500*
G

419 Two Pounds, 1887 (S 3865). *Minor surface marks, otherwise extremely fine or better* *£600-800*
G

420 Sovereign, 1838 (M 22; S 3852). *Virtually mint state* *£3,000-4,000*
G *Provenance*: J.Y. Terner Collection, Goldberg Auction 20 (Beverly Hills), 26-7 May 2003, lot 306; 'Millennia' Collection, Goldberg Auction 46 (Beverly Hills), 26 May 2008, lot 446.

Slabbed in PCGS holder, graded MS 64

421 Sovereign, 1841, inverted VS for AS in GRATIA (M 24; S 3852). *Good very fine, reverse better, extremely rare* *£12,000-15,000*

Slabbed in CGS holder, graded 50

422 Half-Sovereign, 1838 (M 414; S 3859). *Some obverse surface marks and scratches, otherwise about extremely fine, reverse better, very rare* *£700-900*

423 Half-Sovereign, 1863, die 2 (M 439; S 3860). *Sometime cleaned, otherwise about very fine* *£120-150*

424 Crown, 1844, edge VIII, cinquefoil stops (ESC 2562; S 3882). *Some surface marks, otherwise good very fine, reverse better* *£340-400*

425 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *Nearly extremely fine* *£340-400*

426 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). *A few edge knocks, surface marks and lightly cleaned at some time, otherwise good very fine* *£300-360*

427 Crown, 1847, edge XI (ESC 2567; S 3882). *Well struck, good extremely fine with satiny fields* *£2,000-2,600*

428 Crown, 1847, edge XI (ESC 2567; S 3882). *Some surface marks, otherwise about extremely fine* *£400-500*

429 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Some light obverse hairlines, otherwise about mint state, toned* *£2,000-2,600*

Slabbed in PCGS holder, graded PR 62

430 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Extremely fine* *£1,500-1,800*

431 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Slight surface marks, otherwise extremely fine, toned* *£1,500-£2,000*

432 Proof 'Gothic' Crown, 1847, edge plain, 6h (ESC 2577; S 3883). *Some light obverse hairlines, otherwise about mint state* *£3,000-4,000*

Slabbed in PCGS holder, graded PR 62

433 Double-Florin, 1888, inverted 1 for I in VICTORIA (ESC 2700; S 3923). *Extremely fine or better* *£150-200*

434 Double-Florin, 1889, inverted 1 for I in VICTORIA (ESC 2702; S 3923). *Extremely fine or better* *£180-220*

435 Halfcrown, 1842 (ESC 2717; S 3888). *Minor surface marks, otherwise extremely fine, light tone* *£600-800*

436 Halfcrown, 1843 (ESC 2718; S 3888). *Nearly very fine, rare* *£400-500*

437 Halfcrown, 1846 (ESC 2724; S 3888). *Of bright appearance, obverse lightly hairlined, otherwise better than extremely fine, scarce* *£500-600*

438 Halfcrown, 1848 (ESC 2726; S 3888). *Good fine* *£300-400*

439 Halfcrown, 1849, large date (ESC 2730; S 3888). *A few minor surface marks, otherwise about extremely fine* *£300-360*

440 Halfcrown, 1850 (ESC 2733; S 3888). *Minor surface marks, otherwise about extremely fine and toned, scarce* *£500-600*

441 Halfcrown, 1850 (ESC 2733; S 3888). *Edge nicks, otherwise very fine, scarce* *£100-150*

442 Halfcrown, 1850 (ESC 2733; S 3888). *Good fine or better, scarce* *£100-150*

443 Halfcrown, 1874 (ESC 2741; S 3889). *Better than extremely fine* *£240-300*

444 Halfcrown, 1875 (ESC 2745; S 3889). *Of bright appearance, obverse lightly hairlined, otherwise nearly extremely fine* *£180-200*

445 Halfcrown, 1883 (ESC 2762; S 3889). *Minor surface marks, otherwise better than extremely fine* *£240-300*

446 Halfcrown, 1885 (ESC 2765; S 3889). *Of bright appearance, hairlined and with a light scratch behind bust, otherwise extremely fine* *£140-160*

447 Halfcrown, 1886 (ESC 2767; S 3889). *Good very fine or better* *£160-200*

448 Florin, 1849, with initials (ESC 2815; S 3890). *About extremely fine* *£100-150*

449 Florin, 1852 (ESC 806; S 3891). *About extremely fine, proof-like fields* *£360-400*

450 Florin, 1853, no stop after date (ESC 2826; S 3891). *Very fine* *£100-120*

451 Florin, 1859, no stop after date (ESC 2842; S 3891). *Minor surface marks, otherwise about as struck, rare* *£600-800*

452 Florin, 1867, die 6 (ESC 2860; S 3892). *About extremely fine, reverse better* *£240-300*

453 Florin, 1873, die 166 (ESC 2879; S 3893). *Good extremely fine, matt appearance* *£220-260*

454 Florin, 1874, die 54 (ESC 2881; S 3893). *Good extremely fine, toned* *£240-300*

455 Florin, 1875, die 43 (ESC 2883; S 3893). *A few obverse surface marks, otherwise extremely fine, reverse better* *£240-300*

456 Florin, 1878, die 62 (ESC 2889; S 3895). *About as struck* *£300-360*

457 Florin, 1885 (ESC 2908; S 3900). *Of bright appearance, better than extremely fine* *£260-300*

458 Florin, 1886 (ESC 2911; S 3900). *Good extremely fine* *£260-300*

459 Proof Florin, 1893 (ESC 2963; S 3939). *Extremely fine, but cleaned and impaired* *£200-260*

460 Shilling, 1846 (ESC 2992; S 3904). *Good extremely fine, lightly toned* *£120-150*

461 Shilling, 1848/6 (ESC 2994; S 3904). *Nearly very fine, but has been cleaned and the reverse scratched, rare* *£100-120*

462 Shilling, 1851 (ESC 2999; S 3904). *Mark at base of neck, otherwise good extremely fine, lightly toned, very rare* *£1,000-1,200*

463 Shilling, 1852 (ESC 3001; S 3904). *Tiny reverse rim flaw, otherwise good extremely fine or better* *£150-200*

464 Shilling, 1853 (ESC 3002; S 3904). *About mint state, attractively toned* *£260-300*

465 Shilling, 1855 (ESC 3006; S 3904). *Good very fine or better* *£100-120*

466 Shilling, 1857 (ESC 3008; S 3904). *Die-break on truncation, almost as struck, toned* *£260-300*

467 Shilling, 1857 (ESC 3008; S 3904). *Good very fine, reverse better, but has been cleaned* *£100-120*

468 Shilling, 1858 (ESC 3011; S 3904). *Mark on neck, otherwise extremely fine or better* *£120-150*

469 Shilling, 1865, die 79 (ESC 3025; S 3905). *About mint state* *£240-300*

470 Shilling, 1866, die 25 (ESC 3027; S 3905). *Good extremely fine or better* *£200-260*

471 Shilling, 1875, die 51 (ESC 3045; S 3906A). *Almost extremely fine* *£100-150*

472 Shilling, 1879, fourth head, no die number (ESC 3061; S 3907). *Die flaw on bust, otherwise extremely fine* *£100-150*

473 Shilling, 1881 (ESC 3068; S 3907). *Nearly extremely fine, but sometime cleaned* *£100-120*

474 Shilling, 1883 (ESC 3072; S 3907). *Some surface marks, otherwise extremely fine, the reverse proof-like* *£100-120*

475 Proof Shilling, 1887 (ESC 3138; S 3926). *Some obverse marks and hairlines, otherwise good extremely fine* *£200-260*

476 Sixpence, 1851 (ESC 3187; S 3908). *Better than very fine, rare* *£100-120*

477 Sixpence, 1852 (ESC 3188; S 3908). *Extremely fine, rare* *£150-200*

478 Sixpence, 1853 (ESC 3189; S 3908). *Extremely fine, scarce* *£150-200*

479 Sixpence, 1857, longer line below PENCE (ESC 3199; S 3908). *About extremely fine, scarce* *£100-150*

480 Sixpence, 1863 (ESC 3209; S 3908). *Obverse porous, otherwise about very fine, rare* *£100-150*

481 Sixpence, 1864, die 1 (ESC 3211; S 3909). *Good extremely fine, attractive tone* *£100-150*

482 Sixpence, 1865, die 42 (ESC 3212; S 3909). *Very fine or better, but sometime cleaned and now re-toning, rare* *£150-200*

483 Sixpence, 1877, no die number (ESC 3243; S 3910). *About mint state* *£100-150*

484 Sixpence, 1878, die 53 (ESC 3233; S 3910). *About mint state* *£100-150*

485 Sixpence, 1891 (ESC 3282; S 3929). *Some light hairlining, otherwise good extremely fine with proof-like fields* *£100-150*

486 Threepence, 1839 (ESC 3364; S 3914). *About mint state with some original mint bloom* *£150-200*

487 Threepence, 1841 (ESC 3367; S 3914). *Good extremely fine* *£150-200*

488 Threepence, 1842 (ESC 3368; S 3914). *Good extremely fine* *£200-260*

489 Threepence, 1844 (ESC 3370; S 3914). *Extremely fine or better* *£100-150*

490 Threepence, 1849 (ESC 3376; S 3914). *About mint state* *£200-260*

491 Threepence, 1850, large date (ESC 3378; S 3914). *Extremely fine, reverse better, attractively toned* *£150-200*

492 Proof Threepence, 1853, edge plain, 1.42g/6h (ESC 3385; S 3914) [4]. *A few hairlines, otherwise about mint state, lightly toned, very rare* *£650-750*

493 Threepence, 1854 (ESC 3386; S 3914). *Virtually mint state* *£200-260*

494 Threepence, 1855 (ESC 3387; S 3914). *Better than extremely fine* *£150-200*

495 Threepence, 1856 (ESC 3388; S 3914). *Virtually mint state* *£200-260*

496 Threepence, 1857 (ESC 3389; S 3914). *Virtually mint state* *£150-200*

497 Threepence, 1859 (ESC 3394; S 3914). *Good extremely fine, reverse better* *£120-150*

498 Threepence, 1860 (ESC 3395; S 3914). *Extremely fine, reverse better, toned* *£120-150*

499 Threepence, 1861 (ESC 3395; S 3914). *Good extremely fine, attractively toned* *£120-150*

500 Threepence, 1863 (ESC 3401; S 3914A). *Good extremely fine* *£150-200*

501 Threepence, 1864 (ESC 3402; S 3914A). *Virtually mint state* *£150-200*

502 Maundy set, 1841 (ESC 3484; S 3916) [4]. *About as struck, very rare* *£600-700*
Slabbed in consecutive NGC holders, graded AU 58, MS 61, MS 61 and MS 61 respectively

503 Maundy set, 1842 (ESC 3485; S 3916) [4]. *Practically as struck, very rare; in contemporary fitted case* *£600-700*

504 Maundy set, 1846 (ESC 3489; S 3916) [4]. *Virtually mint state, very rare* *£600-700*
Slabbed in consecutive NGC holders, graded MS 65, MS 66, MS 64 and AU 58 respectively

505 Maundy set, 1847 (ESC 3490; S 3916) [4]. *Virtually mint state, very rare* *£650-750*
Slabbed in consecutive NGC holders, graded MS 65, MS 65, MS 62 and MS 62 respectively

506 Maundy set, 1853 (ESC 3496; S 3916) [4]. *Virtually mint state, very rare* *£650-750*
Slabbed in consecutive NGC holders, graded MS 62, MS 65, Unc Details – Surface Hairlines and MS 64 respectively

507 Penny, 1843, colon after REG (BMC 1486; S 3948). *Tiny reverse rim bruise at 11 o'clock, otherwise about extremely fine and patinated, very rare* *£2,000-2,600*
Slabbed in CGS golder, graded EF 60

508 Halfpenny, 1841 (BMC 1524; S 3949). *Light bagmarks, otherwise brilliant mint state, full original colour £120-150*

509 Farthing, 1860, *obv*. toothed border, *rev*. beaded border (Cooke 169; F 498; BMC 1857; S 3958). *Very fine and very rare* *£500-600*

Edward VII (1901-1910)

510 Five Pounds, 1902 (S 3965). *Minor surface marks, otherwise good extremely fine* *£1,500-2,000*
G

511 Proof Crown, 1902, edge II (ESC 3562; S 3979). *Small carbon spot on reverse, otherwise better than extremely fine* *£150-200*

Provenance: Bt Spink November 2003

512 Proof Halfcrown, 1902 (ESC 3568; S 3980). *Good extremely fine* *£100-150*

Provenance: Bt Spink November 2003

513 Halfcrown, 1907 (ESC 3573; S 3980). *Minor surface marks, otherwise good extremely fine* *£300-360*

514 Halfcrown, 1910 (ESC 3576; S 3980). *About as struck* *£200-260*

515 Florin, 1903 (ESC 3579; S 3981). *About as struck* *£200-260*

516 Florin, 1906 (ESC 3582; S 3981). *Sometime cleaned, otherwise nearly extremely fine* *£100-120*

517 Florin, 1907 (ESC 3583; S 3981). *Nearly extremely fine, of bright appearance* *£100-120*

518 Florin, 1908 (ESC 3584; S 3981). *Faint surface stains, otherwise extremely fine, scarce* *£200-260*

519 Florin, 1909 (ESC 3585; S 3981). *About as struck* *£300-360*

520 Sixpence, 1904 (ESC 1788; S 3983). *Surface stain in front of face, otherwise nearly extremely fine, rare* *£100-120*

George V (1910-1936)

521 Proof Crown, 1927 (ESC 3631; S 4036). *Better than extremely fine* *£180-200*

522 Crown, 1928 (ESC 3633; S 4036). *Minor surface marks, otherwise extremely fine, toned* *£220-260*

523 Crown, 1930 (ESC 3638; S 4036). *Good very fine* *£180-200*

524 Crown, 1931 (ESC 3639; S 4036). *Extremely fine or better* *£220-260*

525 Crown, 1933 (ESC 3644; S 4036). *Good extremely fine* *£300-360*

526 Crown, 1933 (ESC 3644; S 4036). *Minor surface marks, otherwise extremely fine or better* *£220-260*

527 Proof Crown, 1935, edge raised XXV, 12h (L & S 46; ESC 3655; S 4050). *Virtually mint state, deeply toned* *£500-700*
Provenance: 'Cheshire' Collection, Goldberg Auction 31 (Beverly Hills), 30 May-1 June 2005, lot 3273.
Slabbed in NGC holder, graded PF 65

528 Proof Crown, 1935, **in gold**, edge DECVS AT TVTAMEN ANNO REGNI XXV, 12h (WR 424; L & S 47; ESC 3656; S 4050). *Minimal surface marks and hairlines, otherwise virtually as struck, brilliant* *£30,000-40,000*
Slabbed in PCGS holder, graded PR 63.
Thirty pieces are known to have been struck, five being consigned to museums and the remaining 25 balloted for in accordance with the practice of the time

529 Halfcrown, 1925 (ESC 3727; S 4021A). *Good extremely fine, reverse better* *£600-800*
Slabbed in CGS holder, graded 70

530 Halfcrown, 1930 (ESC 3739; S 4037). *Good extremely fine, rare* *£400-500*

531 Florin, 1925 (ESC 3777; S 4022A). *Nearly extremely fine but sometime cleaned, rare* *£200-260*

George VI (1936-1952)

532 Proof Five Pounds, 1937 (S 4074). *Some light hairlining, otherwise virtually as struck* *£3,000-3,600*
G

Elizabeth II (1952-)

533 Five Pounds, 1989 Anniversary (S 4254). *Mint state; in wooden box of issue with certificate* *£1,400-1,600*
G

534 Five Pounds, 1989 Anniversary (S 4254). *Mint state; no case* *£1,200-1,500*
G

535 Proof Two Pounds, 1989, Anniversary (S 4262). *Brilliant; in wood case of issue* *£700-1,000*
G

536 Proof Two Pounds, 1989, Anniversary (S 4262). *About mint state, brilliant; no case* *£500-600*
G

537 Proof Half-Sovereign, 1989 Anniversary (S 4277). *Brilliant; in case of issue, with certificate* *£260-300*
G

538 Proof Half-Sovereign, 1989 Anniversary (S 4277). *Brilliant; in case of issue, with certificate* *£260-300*
G

539 Maundy set, 1983 (S 4211) [4]. *About as struck* *£80-100*
Provenance: Bt Seaby May 1983

PROOF AND SPECIMEN SETS

Edward VII (1901-1910)

540 Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13].
Matt, the silver toned, very lightly rubbed, otherwise about as struck; in official case of issue *£4,400-5,000*

George V (1910-1936)

541 Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12].
About as struck, brilliant; in official case of issue *£10,000-12,000*

542 Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12].
Lightly cleaned and with some surface marks, otherwise extremely fine, brilliant; in official case of issue
£8,000-10,000

543 Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12].
Five and Two Pounds impaired, extremely fine, others brilliant and virtually as struck; in official case of issue
£7,000-8,000

544 Proof set, 1927, comprising Crown to Threepence [6]. *About as struck, toned; in case of issue* *£400-500*

George VI (1936-1952)

545 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Rather impaired hairlines, surface marks and edge nicks, otherwise extremely fine and brilliant; in official case of issue* *£5,000-7,000*
G

546 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Obverses hairlined and lightly scuffed, reverses brilliant; in official case of issue* *£3,000-4,000*
G

COINS OF SCOTLAND FROM VARIOUS PROPERTIES

David I (1124-1153)

547 Sterling, mint unclear, crowned bust right with sceptre, *rev.* cross fleury, stalk in two angles, stalk and pellet in others, 1.36g/11h (*cf.* Burns 18-20, figs. 18, 19; SCBI 35 –; S –). *Part flat, very fine but struck from rusty dies, rare* *£1,000-1,500*

Alexander III (1249-1286)

548 First coinage, Sterling, type VIII, Berwick, Walter, WALTER ON BER, 1.34g/11h (SCBI 35, 167; B 11, fig. 87; S 5048). *Good fine* *£100-120*

549 Second coinage, Sterling, class Ma, *rev.* four mullets of six points, 1.14g/7h (SCBI 35, 195*ff*; B 13, fig. 151; S 5055); together with a Bawbee of Charles II [2]. *First about very fine, second fine* *£80-100*

550 Second coinage, Farthing, mm. plain cross, reads ALEXANDER REX, *rev.* four mullets of six points, colon before SC, 0.42g/11h (SCBI 35, 291-3; B 1, fig. 196; S 5063). *Very fine, rare* *£340-400*

James III (1460-1488)

551 Halfgroat, Berwick, mm. cross pattée, tressure of eight arcs, crown of three fleurs, *rev.* pellets in first and fourth, mullets in second and third quarters, 1.07g/7h (SCBI 35, –; B 5, fig. 594; S 5278). *Slightly bent, otherwise fine or better, extremely rare* *£700-900*

Provenance: Marquess of Bute Collection, Part II, Sotheby Auction, 11 June 1951, lot 231; R. Macpherson Collection, DNW Auction 83, 30 September 2009, lot 4042 [from Baldwin March 1989]; *SNC* March 2011 (SC 0854)

Mary (1542-1567)

552 Second period, Half-Testoon, 1558, 2.95g/4h (SCBI 35, 1095-6; SCBI 58, 1005, same dies; B 1, fig. 880; S 5419). *Very fine, rare* *£600-700*

James VI (1567-1625)

553 Second coinage, Half-Merk, 1572, mm. cross on *rev.* only, thistle in first and fourth quarters, crown in second and third, 6.59g/11h (SCBI 35, 1218-19; SCBI 58, 1379-87; B 1, fig. 924; S 5478). *Good fine* *£120-150*

554 Seventh coinage, Five Shillings, 1593, mm. quatrefoil, 2.88g/1h (SCBI 35, 1269; SCBI 58, 1533-4; B –; S 5494). *Edge chip, otherwise good very fine and toned, very rare* *£600-700*
Provenance: Bt Spink 2011

555 Base issues, Eightpenny Groat, Edinburgh, reads EDINB, 1.62g/11h (SCBI 35, 1316-19; B 5-6, fig. 961-2; S 5513). *Very fine* *£100-120*

Charles I (1625-1649)

556 Third coinage, Briot's issue, Unite, mm. thistle-head on *obv*. only, signed B after legend on *obv*., 9.91g/6h (Murray 1; SCBI 35, 1392*ff*, same dies; B 3, fig. 1032, same dies; S 5531). *Nearly extremely fine* *£3,000-4,000*
Provenance: W.H. Tapp Collection [from Seaby 1948]

557 Third coinage, Briot's issue, Twelve Shillings, signed B both sides, 5.63g/6h (Murray pl.iii, 19; SCBI 35, 1430-2; B 7, fig. 1007; S 5558). *Fine or better* *£100-120*

558 Third coinage, Intermediate issue, Twelve Shillings, mm. thistle-head both sides, 5.76g/10h (Murray pl.iii, 20; SCBI 35, 1458-9; B 21, fig. –; S 5559). *Nearly very fine, rare* *£150-200*

559 Third coinage, Falconer's First issue, Twelve Shillings, mm. thistle on *obv*. only, F at end of legend, 5.71g/6h (Murray 7; SCBI 35, 1508; B 42, fig. 1020; S 5561). *Slight dent in field, otherwise better than fine* *£100-120*

560 Third coinage, Falconer's second issue, Twelve Shillings, mm. leaved thistle, F and pellet above crown, small lettering, 5.72g/6h (Murray 3, pl iii, 22; SCBI 35, –; B –; S 5562). *Nearly very fine, scarce* *£120-150*

Charles II (1649-1685)

561 First coinage, Merks (2), 1669, 1672, both type II, thistle below bust, colon after DEI, stop after GRA, 5.72g/6h, 6.23g/9h (Murray 16, 19; SCBI 35, 1578, 1587; B 5, 10, figs. 1051-2; S 5611) [2]. *About fine or better* *£150-200*

562 Second coinage, Dollar, 1680, F below bust, pellet stops both sides, 26.50g/6h (Murray 36; Manville 96; SCBI 35, 1611; B –, fig. 1054; S 5618; KM. 113). *Small edge flaw at 12 o'clock, otherwise good very fine or better for issue and very rare* *£1,500-2,000*

563 Second coinage, Quarter-Dollar, 1681, 6.46g/6h (Murray 48; SCBI 35, 1632-3; B 7, fig. 1056; S 5620). *Some haymarking, otherwise good fine or better, scarce* *£150-200*

564 Second coinage, Sixteenth-Dollar, 1680/79, 1.62g/6h (Murray 59; Manville 252; SCBI 35, –; B 3, fig. –; S 5624). *Slight haymarking, otherwise good very fine or better for issue, very rare* *£600-700*

William and Mary (1689-1694)

565 Ten Shillings, 1691, type II, Scottish crown, reads GRA ·, small mark of value, 4.61g/6h (Manville 147; SCBI 35, 1711; B 4, fig. 1069; S 5660). *Small edge flaw, otherwise good very fine, rare* *£600-800*

William II (1694-1702)

566 Five Shillings, 1695, stop after GVL, 2.31g/12h (SCBI 35, 1760-1; B 1, fig. 1077; S 5688). *Good fine, reverse better* *£80-100*

COINS OF IRELAND FROM VARIOUS PROPERTIES

Hiberno-Scandinavian period

567 Phase I, Penny, SIHTRIC RE+DYFLIN, bust left, *rev.* long cross, FÆNEMIN MO DYFLI, 1.66g/6h (SCBI BM 21; S 6103; DF 5). *About very fine, reverse better* *£800-1,000*

568 Phase I(d), Penny, DYMN ROE+MNEGMI, bust left, large pellet behind, two small pellets on neck, *rev.* long cross, FÆMIEMN MO SEDI, 1.40g/6h (*cf.* SCBI BM 29-30; S 6108; DF 9). *On a round flan, good extremely fine with some original bloom, extremely rare* *£3,000-4,000*

The mint signature is uncertain, perhaps imitating Southwark

569 Phase II, Penny, bust left, cross pattée behind, triangle of pellets on neck, *rev.* long voided cross, tiny pellet in each angles, FÆREMIN MO DYFL, 1.37g/9h (*cf.* SCBI BM 65-7; S 6125; DF 23). *Nearly extremely fine, attractive cabinet tone* *£1,200-1,500*

570 Phase II, Penny, bust left, quatrefoil of pellets behind, *rev.* long voided cross, tiny pellet in each angle, FÆREMIN MO DYFLI, 1.42g/11h (*cf.* SCBI BM 74; S 6125; DF 23). *Extremely fine and much as struck* *£1,500-2,000*

571 Phase II, Penny, bust left, *rev.* long voided cross, pellet in three angles, crozier and crescent (?) in fourth, legends partly blundered, 0.64g/1h (*cf.* SCBI BM 103; S 6125; DF 23). *Good very fine* *£600-700*

572 Phase II, Penny, bust left, quatrefoil of pellets behind, *rev.* long voided cross, tiny pellet in each angles, CARM NO DYFLINR, 1.47g/6h (*cf.* SCBI BM –; S 6125; DF 23). *Extremely fine and much as struck, extremely rare* *£1,500-2,000*

573 Phase III, Penny, bust left, hand in front of face, *rev*. long voided cross, hand in two quarters, blundered legends, 1.03g/12h (*cf*. SCBI BM 105; S 6130; DF 24). *Good very fine and toned, very rare* *£1,200-1,500*

574 Phase III, Penny, bust left, *rev*. long voided cross, hand in two quarters, blundered legends, 0.99g/3h (SCBI BM 115 -16; S 6130; DF 24). *Very fine or better* *£400-500*

575 Phase III, Penny, bust left, pellet in front of face and two on lips, *rev*. long voided cross with hand in two quarters, blundered legends, 1.03g/12h (*cf*. SCBI BM 133-5; S 6132; DF 24). *Good very fine* *£600-700*

576 Phase III, Penny, bust left, *rev*. long voided cross, hand in two quarters, quatrefoil of pellets in third, nothing in fourth, blundered legends, 0.84g/4h (*cf*. SCBI BM 145; S 6130; DF 24). *Nearly very fine* *£340-400*

John (as Lord, 1172-1199)

577 Second coinage, Halfpenny, type Ib, Dublin, Adam, ADAM ON DVV, 0.48g/10h (S 6205; DF 39). *Nearly very fine, but surfaces a little porous* *£200-240*

578 Second coinage, Halfpenny, type Ib, Dublin, Norman, NORMAN ON DVV, 0.76g/6h (S 6205; DF 39). *Struck on a large flan, good very fine, toned* *£240-300*

Provenance: Bt M. Vosper

579 Second coinage, Halfpenny, type Ib, Dublin, Norman, NORMAN ON DV, 0.71g/1h (S 6205; DF 39). *Very fine or better, toned* *£240-300*

580 Second coinage, Halfpenny, type Ib, Dublin, Norman, NORMAN ON DW, 0.73g/2h (S 6205; DF 39). *Very fine or better, toned* *£240-300*

581 Second coinage, Halfpenny, type 1b, Waterford, Robert, ROBERT [ON] WA', 0.72g/2h (SCBI Belfast pl. XVI, 8, same *rev.* die (?); S 6210; DF 39). *Crudely struck, otherwise very fine, extremely rare* *£240-300*

582 Second coinage, Farthing, Dublin, Tomas, mascle with trefoil of pellets at angles, *rev.* TO[MA] retrograde in arms of cross, 0.40g/12h (S 6220; DF 38). *Nearly very fine but partly flat, very rare* *£1,000-1,200*

John (as King, 1199-1216)

583 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.39g/12h (S 6228; DF 50). *Good very fine* *£150-200*

584 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.38g/5h (S 6228; DF 50). *Small edge crack and some reverse scratches, otherwise about very fine, probably a contemporary imitation, very rare* *£240-300*

The unusual style and different positioning of the reverse legend suggest that this is a contemporary imitation, most probably of German origin

585 Third coinage, Penny, Limerick, Willem, WILLEM ON LI, 1.38g/12h (SCBI Ulster 396*ff*; DF 50; S 6229). *Good fine, rare* *£200-260*

Provenance: Künker Auction 165 (Osnabrück), 8 March 2010, lot 378

586 Third coinage, Halfpenny, Limerick, Wace, WACE ON LI, 0.70g/7h (S 6232; DF 51). *Good fine or better, very rare* *£300-360*

587 Third coinage, Halfpenny, Limerick, Willem, WILLEM ON LIME, 0.63g/6h (S 6232; DF 51). *Better than fine, rare* *£240-300*

588 Third coinage, Farthing, Dublin, Willem, facing head in triangle, *rev.* star within triangle, WILL (?), 0.32g/8h (SCBI Ulster –; *cf.* S 6234; *cf.* DF 52). *Crude style, possibly a contemporary forgery or local issue, about very fine, rare* *£300-400*

Henry III (1216-1272)

589 Penny, type Ib, Dublin, Ricard, RICARD ON DIVE, 1.39g/1h (S 6236; DF 54). *Very fine or better* *£180-220*

Edward I (1272-1307)

590 Second coinage, Early issue, Penny, class Ib, Dublin, 1.20g/3h (S 6247); other Edward Pennies (3), Bristol, Canterbury and York; together with hammered coins (8, including an Esterlin) and a 16th century coin weight [13]. *Varied state* *£120-150*

591 Second coinage, Early issue, Farthing, Waterford, 0.42g/9h (S 6256; DF 70). *About very fine and on a full flan, scarce* *£300-360*

Provenance: Bonhams Auction, 4 March 2002, lot 576; L. La Rivière Collection, Spink Auction 179, 22 February 2006, lot 40

592 Second coinage, Intermediate issue, Halfpenny, Dublin, pellet in each angle of *obv.* triangle, 0.54g/11h (S 6261A; DF –). *Nearly very fine, extremely rare* *£1,000-1,200*

Edward IV (1461-1483)

593 Heavy Cross and Pellets coinage, Penny, Dublin, mm. unclear, saltires by neck, *rev.* CIVI TAS DVB LIN, uncertain mark (saltire?) after LIN, 0.53g/8h (Burns D 14H, *this coin*; S 6311; DF 126). *On a large flan and more than usually legible, better than very fine for issue, extremely rare* *£240-300*

Provenance: DNW Auction 44, 17 November 1999, lot 512; L. La Rivière Collection, Spink Auction 179, 22 February 2006, lot 52

594 Heavy Cross and Pellets coinage, Penny, Waterford, mm. rose (?), crosses by hair and neck, pellets by crown, *rev.* CIVI TASW ATER FORD, 0.56g/11h (Burns W 24H; S 6316A; DF 127). *On a large flan, very fine or better for issue, the mint name clear, extremely rare* *£600-800*

595 Heavy Cross and Pellets coinage, Penny, Dublin, no marks by bust or crown, *rev.* plain cross, extra pellet in two angles, 0.55g/9h (Burns Du1H; S 6323; DF 125). *Very fine, the mint name fully legible, scarce* *£150-200*

596 Heavy Cross and Pellets coinage, Penny, Trim, no marks by bust, plain cross, 0.48g/6h (Burns T1-H; S 6383 [Light coinage]; DF p.30 footnote). *Very fine or better for issue, the mint legible, extremely rare* *£300-360*

Provenance: Bt P. Dawson

597 Light Cross and Pellets coinage, Groat, Drogheda, mm. pierced cross, nothing by neck, G on breast, *rev.* reads VILLA DE DROGHEDA, extra pellets in two quarters, 1.95g/2h (S 6341A; DF 134). *Light crease, otherwise on a full flan with marks and mint name clear, about very fine, dark tone* *£400-500*

598 Rose-on-Cross coinage, Groat, Drogheda, sun and rose by crown, rose and sun by neck, 1.57g/10h (S 6391; DF 163). *Slightly small of flan, weak in places, otherwise very fine for issue, rare* *£1,000-1,200*

Henry VII (1485-1509)

599 **Lambert Simnel**, *c.* 1487, mule Groat, Waterford, annulet cross terminals, *rev.* reversed E over H beneath crown, 1.61g/9h (S 6430A; *cf.* DF 189). *A little creased, otherwise about very fine, extremely rare* *£3,400-4,000*

Provenance: Bt Baldwin

600 Late Three Crowns issue, Halfgroat, Dublin, annulet cross terminals, *rev*. reads DOMINE KERIE, 0.80g/1h (S 6442A; DF 192). *Good fine, toned, very rare* *£700-900*

Provenance: G Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 128 [from Spink *c*. 1973]

Philip and Mary (1554-1558)

601 Groat, 1557, mm. rose on *rev*. only, 2.83g/1h (S 6501B; DF 237). *Surfaces slightly porous, otherwise about very fine for issue with unusually clear portraits* *£400-500*

602 Groat, 1557, mm. rose on *rev*. only, 3.23g/7h (S 6501B; DF 237). *Some surface stains, otherwise good fine or better* *£100-150*

Charles I (1625-1649)

603 Ormonde Money, Crown, lozenge stop and two tiny pellets between C-R, 28.66g/1h (S 6544; DF 288). *Some obverse die marks, otherwise very fine or better, toned* *£800-1,000*

Provenance: C.J. Boismason Collection [from L. Bennett September 2008]

604 Ormonde Money, Halfcrown, pellet between C R, small figures on *rev*., 14.79g/2h (Bull 9 [C-11]; S 6545; DF 292). *Good very fine and toned, rare* *£1,200-1,500*

Provenance: Spink Auction 6, 10-11 October 1979, lot 234 [from Munzen & Medaillen Basel]; *SNC* April 1986 (2495); L. La Rivière Collection, Spink Auction 179, 22 February 2006, lot 132.

Bull lists this specimen as the finest known of this die combination

605 Ormonde Money, Sixpence, 1.48g/11h (S 6547; DF 302). *Creased, fair* *£50-70*

Provenance: Found near Nuneaton, Warwickshire

606 Confederate Catholics, 'Rebel Money', Crown, mm. pellet, 23.31g/8h (S 6558; DF 313). *Flat in places, otherwise about very fine, very rare* *£10,000-12,000*

Provenance: CNG Auction 31 (New York), 7 December 1994, lot 641; L. La Rivière Collection, Spink Auction 179, 22 February 2006, lot 143

Charles II (1649-1685)

607 Duke of Ormonde, St Patrick's coinage, Halfpenny (S 6567). *Fine or better* *£700-900*

James II (1685-1691)

608 Pewter coinage, Halfpenny, 1690, type II, leaf below bust (S 6592). *Brass plug, trifling tin pest, otherwise about very fine* *£300-400*

George III (1760-1820)

609 Soho coinage, Proof Penny, 1805, in gilt-copper, edge centre-grained, 17.34g/6h (S 6620). *Surface marks and some spotting, otherwise extremely fine, rare* *£300-360*

610 Soho coinage, Proof Halfpenny, 1805, in gilt-copper, edge centre-grained, 8.86g/6h (S 6621). *Minor marks and has been wiped, otherwise extremely fine, rare* *£200-260*

George IV (1820-1830)

611 Proof Penny, 1822, bronzed, edge plain, 17.19g/12h (S 6623). *Obverse edge knock at 7 o'clock and has been wiped, otherwise extremely fine, brilliant fields* *£300-360*

612 Proof Penny, 1823, copper, edge plain, 17.24g/12h (S 6623). *Trifling marks in reverse field, otherwise virtually as struck with hints of original colour and brilliance on both sides, very rare* *£500-600*

613 Proof Halfpenny, 1822, bronzed, edge plain, 8.78g/6h (S 6624). *Has been wiped, otherwise extremely fine, brilliant fields, rare* *£240-300*

Tokens

614 **Co KILKENNY**, **Castlecomer**, a plated counterfeit **MEXICO**, **Charles IIII**, 8 Réales, 1801FT, Mexico City, *obv.* countermarked PAYABLE AT CASTLECOMER COLLIERY around 5S 5D in oval, 20.34g (Manville X108a, *this piece [*recté FT*]*; Seaby, BNJ 1965, no.15, *this piece*). *Test mark in field before bust, otherwise coin and countermark fine, a most interesting and unique relic as an allegedly genuine countermark on a false coin and with an impeccable provenance back to the Dowager Countess of Ormonde; sold as viewed and not subject to return* *£300-500*

Provenance: Anne, Dowager Countess of Ormonde, and by descent to Capt R.C. Prior-Wandesforde.

The Castlecomer colliery, located north of Kilkenny, was inherited by Anne, Dowager Countess of Ormonde, wife of John, the 17th Earl, from her father, Sir John Wandesforde, 5th Viscount Castlecomer. Anne (†1830) was the patron of the village of Castlecomer, leasing the operation of the local coal mines to entrepreneurs; the colliery remained under the control of the Wandesforde family until operations ceased in 1969. Richard Cambridge Prior-Wandesforde (1902-97), who lived at Evington, co Carlow, told the late Wilfred Seaby that he inherited the coin, with other family relics, from his father, Richard Henry Prior-Wandesforde (1870-1956), who in turn had been given them by his grandmother, Sarah Prior-Wandesforde (1814-92). R.C. Prior-Wandesforde postulated that, because of its obvious falseness, the piece was identified djuring its period of circulation, put aside by the management of the colliery and later became a keepsake. Sold with related file of copied papers

COINS AND TOKENS OF THE ISLE OF MAN FROM VARIOUS PROPERTIES

James Stanley, Earl of Derby (1709-1736)

615 Maguire/Poole issue, Sixpence, 1723, probably from dies by W. Wood, **in silver**, eagle and child on cap of Maintenance, *rev.* triskeles, edge crudely grained, 6h (Prid. 26; KM. Pn 10; *cf.* Cain 2698; *cf.* DNW 136, 765). *Planchet defect between 1 and 2 o'clock (and corresponding on reverse), otherwise very fine, grey tone, extremely rare* *£3,000-4,000*

Slabbed in PCGS holder, graded SP 45 and mis-identified as a halfpenny

616 Maguire/Poole issue, Halfpenny, 1723, from the same dies as previous, edge plain, 6h (Prid. 27; KM. Pn 5; Cain 2697; *cf.* Baldwin 77, 2931 and DNW 132, 353). *About extremely fine, brown patina, very rare* *£2,000-2,600*

Slabbed in PCGS holder, graded SP 53

James Murray, Duke of Atholl (1736-1765)

617 Proof Penny, 1758, **in silver**, by J. Florry, normal thistle, edge herring-bone right, 11.96g/2h (Prid. 15A; S 7411b; KM. 7a; *cf.* DNW 136, 773). *Wear to high points from being a pocket piece, otherwise fine, very rare* *£300-400*

Provenance: J.D. Bolton Collection, Murray's Auctions (Douglas), 26 November 2010, lot 63

George III (1765-1820)

618 Second issue, Halfpenny, 1813, 10.40g/6h (Prid. 33; S 7416; KM. 10; *cf.* DNW 136, 781). *Some spotting, otherwise extremely fine, light brown patina* *£100-150*

Victoria (1837-1901)

619 Penny, Halfpenny and Farthing, all 1839 (Prid. 20, 34, 37; S 7417-19) [3]. *Halfpenny about extremely fine, others extremely fine and better, Farthing with much original colour* *£140-180*

620 Penny, Halfpenny and Farthing, all 1839 (Prid. 20, 34, 37; S 7417-19) [3]. *Halfpenny very fine, others about extremely fine* *£90-120*

Tokens

621 **Douglas**, John Murrey, Penny, 1668, 1.55g/6h (N 6365; BW. 1). *Edge crack, mediocre but mostly clear, rare* *£400-500*

622 **Castletown**, Isle of Man Bank (George Quayle, Edward Cotteen and Patrick Lightfoot), Penny, 1811, legend, *rev.* triskeles, edge grained, 13.54g/9h (W 2070; Prid. 53; KM. Tn 10; *cf.* DNW 132, 378). *Characteristic flan crack, extremely fine with a hint of original colour* *£60-80*

623 **Castletown**, Isle of Man Bank (George Quayle, Edward Cotteen and Patrick Lightfoot), Halfpenny, 1811, similar, edge grained, 6.71g/8h (W 2071; Prid. 58; KM. Tn 3). *Striking flaw in edge, otherwise extremely fine with original colour* *£80-100*

Provenance: J. Gardiner Collection

624 **Castletown**, Isle of Man Bank (George Quayle, Edward Cotteen and Patrick Lightfoot), Halfpenny, 1811, 7.13g/12h (W 2071; Prid. 58; KM. Tn 3); **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, 12.32g/12h (W 2060; Prid. 51; KM. Tn 6); together with other early 19th century Manx base metal tokens (19) [21]. *First about very fine, second fine, others in varied state* *£120-150*

Provenance: J. Gardiner Collection [second bt K. Banham 2001]

625 **Douglas**, Atlas Fire Office (John Beatson and George Copeland), Penny, 1811, 13.31g/6h (W 2075; Prid. 54; KM. Tn 11), Halfpenny, 1811, 7.37g/6h (W 2077; Prid. 59; KM. Tn 4) [2]. *About very fine* *£150-200*

Provenance: J. Gardiner Collection

626 **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), 5 Shillings, 1811, THE DOUGLAS BANK CO, etc, *rev.* Peel Castle, edge plain, 15.16g/12h (D 1; Prid. 46; KM. Tn 14; *cf.* Spink 224, 1529; *cf.* DNW 132, 382 and 136, 785). *Very fine or better and toned, very rare* *£2,400-3,000*

Provenance: R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2770

627 **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS BANK TOKEN, etc, *rev.* Peel Castle, edge grained right, 12.68g/12h (W 2060; Prid. 51; KM. Tn6). *About extremely fine, patinated £150-200*

628 **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS TOKEN, etc, upright of T in TOKEN over last limb of N in ONE, *rev.* legend, edge grained, 11.86g/12h (W 2065; Prid. 52a; KM. Tn 8). *Extremely fine, dark brown patina, very rare* *£300-400*

Provenance: DNW Auction 132, 15-16 September 2015, lot 387

629 **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Halfpenny, 1811, DOUGLAS BANK TOKEN, etc, large letters, *rev.* Peel Castle, edge plain, 6.26g/12h (dies of W 2062, edge plain; *cf.* Prid. 57; KM. Tn 2). *Very fine and patinated, probably very rare with this edge* *£90-120*

Provenance: J. Gardiner Collection [bt K. Banham 2001]

630 **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Halfpenny, 1811, 6.14g/12h (W 2062; *cf.* Prid. 57; KM. Tn 2); **Ramsey**, William Callister, Halfpenny, 1831, 8.27g/12h (W 2100; Prid. 64a; KM. Tn 21); together with other early 19th century Manx base metal tokens (11) and an engraved love token, THOMAS HOLEY, *rev.* triskeles [14]. *First two very fine, others mostly fine* *£120-150*

Provenance: J. Gardiner Collection

631 **Douglas**, Douglas Bazaar, August 1857, brass [Sixpences] (2, one plated), both 18mm, 2.49g/12h, 2.43g/12h (W 6910; Quarmby 82; Mackay 152a; *cf.* DNW 136, 793). William Falkner, Bazaar, brass, 22mm, 1.93g/12h (W 6920; Quarmby 84; Mackay 157a; *cf.* DNW 136, 795); Theatre Royal Hotel, Richard Brown, brass Twopence, *c.* 1860, 26mm, 5.87g (Quarmby 99; Mackay 140; *cf.* DNW 132, 405) [4]. *Generally about very fine, but last pierced and lacquered* *£150-200*

Provenance: J. Gardiner Collection [third bt K. Banham 2001]

632 **Douglas**, King William's College, white metal Sixpence, brass Pennies (2), copper Halfpenny, all 26mm, 1.62g, 6.16g, 6.04g, 6.30g (Mackay 158-60; *cf.* R.J. Ford I, 247) [4]. *About very fine and better* *£100-150*

Provenance: J. Gardiner Collection

633 **Douglas**, London & Newcastle Tea Co, brass Pound by Ardill, Leeds, 1879, legend around value, *rev.* THROUGHOUT ENGLAND SCOTLAND, etc, edge grained, 28mm, 5.97g/12h (Mackay –). *About extremely fine and very rare* *£200-300*

Provenance: J. Gardiner Collection [bt K. Banham 2001]

634 **Douglas**, Sheffield Hotel, Charles Gallimore, brass Twopence, *c.* 1860, legend around value, *rev.* plain, edge grained, 26mm, 5.31g (Quarmby 97; Mackay 141; *cf.* DNW 132, 404). *About very fine, very rare* *£150-200*

Provenance: J. Gardiner Collection [bt K. Banham 2001]

635 **Douglas**, Theatre Royal Hotel, Richard Brown, brass Twopence, *c.* 1860, legend around value, *rev.* plain, edge grained, 26mm, 6.24g (Quarmby 99; Mackay 140; *cf.* R.J. Ford I, 239; *cf.* DNW 136, 798). *Minor spotting, otherwise extremely fine* *£50-70*

636 **Onchan**, Internment Camp [1940], brass Sixpence, 26mm, 6.35g, Pennies (2), both 18mm, 2.75g, 2.74g, Halfpenny, 21mm, 3.74g (Mackay 136-8; Prid. 65-7; KM. Tn 23-5) [4]. *Very fine* *£120-150*

Provenance: J. Gardiner Collection [bt K. Banham 2001]

637 **Isle of Man Races**, brass cliché, *c.* 1870, legend around triskeles, 38mm, 4.82g (Quarmby 114; Mackay 168k; *cf.* DNW 132, 410); **Manx Electric Railway Co Ltd**, uniface brass, *c.* 1902, legend, stamped 162, 36mm, 10.59g (Quarmby 123; Mackay 168e; *cf.* DNW 132, 410); **I.O.M. Casino**, grey plastic 10 Shillings, 40mm, 8.27g [3]. *Very fine* *£150-200*

Provenance: J. Gardiner Collection [first with Baldwin May 1941, bt K. Banham 2001, second bt Baldwin August 1993]

ANGLO-GALLIC COINS FROM VARIOUS PROPERTIES

Edward III (1325-1362)

638 Demi-Esterlin, bust three-quarters left, leopard below, *rev*. cross, crowns in angles, 0.58g/6h (E 57). *Slightly off-centre, otherwise nearly very fine with clear portrait, rare* *£200-260*

Henry VI (1422-1453)

639 Salut d'or, Paris, mm. crown, AVE inscribed upwards, Lombardic M on *rev*., annulet beneath penultimate letter both sides, 3.49g/4h (W 385E; E 264j; S 8164). *Nearly extremely fine, the variety rare* *£1,200-1,500*

Provenance: F.J. Shand Collection, Glendining Auction, 8-9 March 1949, lot 16; W.H. Tapp Collection

BRITISH COINS - LOTS

640 Sceatta, Primary series C1, 1.06g/3h (N 161; S 779); other hammered coins (24); together with milled coins in silver (42), base metal (39), mostly British [106]. *Varied state* *£150-200*

641 **ARCHBISHOPS OF YORK**, **Eanbald II**, Styca, ETODWVLF, 1.03g/5h (N 194; S 861); together with an Æthered II Styca, moneyer Eanred [2]. *About very fine* *£120-150*

642 **Henry II**, Short Cross coinage, Penny, class Ic, Winchester, Adam, 1.31g/5h (N 964; S 1345); other hammered coins (13), mainly Elizabeth I; together with Roman coins (11), mostly bronze [24]. *Varied state, mostly identified* *£80-100*

643 **Henry VI**, Annulet issue, Groats (2), both Calais, mm. cross II, fleur on breast, reads ANGLIE, 3.76g/10h; no fleur on breast, reads ANGL', 3.24g/8h, both with annulets in two quarters (N 1427; S 1836) [2]. *First very fine or better, second fine* *£120-150*

644 **Edward IV**, Light coinage, Groat, York, class VIII, mm. lis, quatrefoils by neck, fleurs on cusps except above crown, E on breast, saltire stops, 2.96g/4h (N 1583; S 2012); together with later hammered coins (7), Elizabeth I to Charles I [8]. *Varied state* *£150-200*

645 **Henry VII**, Profile issue, Halfgroat, York, mm. rose, no keys below shield, 1.54g/12h (N 1751/2; S 2262A); other hammered silver coins (7); together with ancient coins (5) and a Boy Bishop token [14]. *Varied state* *£200-250*

646 **Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce on *obv.*, T on *rev.*, WA by shield, 1.26g/8h (N 1802; S 2343); **Elizabeth I**, Milled coinage, Sixpence, 1568/7, mm. lis, bust F, reads REGINA, 2.69g/6h (N 2030; S 2599) [2]. *Good fine* *£120-150*

647 **Mary**, Groat, mm. pomegranate, 1.95g/4h (N 1960; S 2492); **Philip and Mary**, Groat, mm. lis, 1.85g/3h (N 1973; S 2508) [2]. *Good fine, but both rather creased* *£120-150*

648 **Elizabeth I**, Third issue, Sixpence, 1569, mm. coronet, bust 4B, 3.22g/11h (N 1997; S 2562); together with Edward IV Groats (3), First reign (2), mms. sun and crown, Second reign, mm. cinquefoil [4]. *First about very fine, others fine or better* *£150-200*

649 **Charles I**, Oxford mint, Crown, 1644, a struck silver copy of Rawlins' celebrated coin, edge hallmarked London 1990 (*cf.* N 2407; S 2948). *Extremely fine, dark tone* *£400-500*

650 **Charles II**, Shillings (2), 1668, 1676 with stop after HIB, both second bust (S 3375) [2]. *Good fine, but first cleaned* *£180-220*

651 **William III**, Crown, 1696, countermarked '1790' on both sides; **George III**, Halfpenny, 1806 (S 3781); **George IV**, Crown, 1821 SECUNDO, die-axis 7h (S 3805), Farthing, 1823, countermarked WO on *obv.* [4]. *Varied state; the first probably to be associated with the Glorious Revolution* *£200-260*

652 **George II**, Shilling, 1739, roses (S 3701); together with other milled silver coins (8), William III to Edward VII [9]. *Varied state* *£150-200*

653 **George II**, Halfpenny, 1743 (S 3718); **Victoria**, Penny, 1855, Halfpenny, 1887, Farthings (2), 1866, 1878 (S 3948, 3956, 3958); **Edward VII**, Halfcrown, 1909 (S 3980) [6]. *Fine and better* *£100-120*

654 **George II**, Farthing, 1732 (S 3720); **Victoria**, Penny, 1853, far colon (S 3948); together with other English copper coins, 1771-1881 (10) and a Birmingham Workhouse Threepence, 1813 [13]. *First and last very fine, second extremely fine with original colour, others in varied state* *£120-150*

655 **George III**, Sixpences (2), 1787 hearts, 1818 (S 3749, 3791) [2]. *First extremely fine, second about mint state* *£80-100*

656 **George III**, Threepences (6), 1762 (4), 1763 (2) (S 3753) [6]. *All extremely fine or better* *£120-150*

657 **George III**, Twopences (2), both 1797 (S 3776); other British base metal coins (47), 18th to 20th centuries; together with British banknotes (37), face value £28 [86]. *Varied state* *£150-200*

658 **George III**, Bank of England Dollar, 1804 (S 3768); together with other British and World coins in silver (30), base metal (23), mostly 19th and 20th centuries [54]. *Varied state* *£120-150*

659 **George III**, Bank of England Three Shillings, 1811, Eighteen Pence, 1815 (S 3769, 3772); together with a Bank of Ireland Ten Pence, 1805 [4]. *First extremely fine and attractively toned, others fine or better* *£100-120*

660 **William IV**, Britannia Groats (2), 1836, 1837, Three-Halfpence, 1835/4 (S 3837-8); **Victoria**, Threepence, 1878 (S 3914C) [4]. *Very fine to good extremely fine* *£150-180*
Last two slabbed in CGS holders, graded Unc 80 and EF 65 respectively

661 **Victoria**, Sovereigns (4), 1866 die 77, 1869 die 46, both shield *rev.*, 1880, 1887S young head, both St George *rev.*; Half-Sovereign, 1877, die 54 (S 3853, 3856C, 3858E) [5]. *Mostly very fine, but second polished* *£800-900*
G

662 **Victoria**, Sovereigns (2), 1898M, 1900S (S 3875, 3877); **Edward VII**, Half-Sovereigns (2), 1904, 1908 (S 3974B); together with a George III Third-Guinea, 1798 [5]. *Very fine or better, but last scratched* *£600-700*

663 **Victoria**, Crowns (3), 1844 VIII, cinquefoil stops, 1887, 1897 LXI (S 3882, 3921, 3937) [3]. *Varied state* *£100-150*

664 **Victoria**, Crown, 1892, Florins (2), 1871, 1877 (S 3893, 3921) [3]. *First fine, others better* *£100-120*

665 **Victoria**, Double-Florin (Arabic date), Halfcrown, Florin, all 1887 (S 3293-5) [3]. *About mint state, lightly toned* *£120-150*

666 **Victoria**, Halfcrown and Florin, both 1887; Shilling, Sixpences (2), all 1897 (S 3924-5, 3940A, 3941) [5]. *Extremely fine, all toned* *£100-120*

667 **Victoria**, Halfcrown, 1889, Shilling, 1894 (S 3923, 3940); **Edward VII**, Shilling, 1910 (S 3982) [3]. *First extremely fine, others better* *£150-200*

668 **Victoria**, Halfcrown, 1900 (S 3938); **Edward VII**, Crown, 1902 II (S 3978); together with other English coins in silver (6), base metal (3), 1787-1906 [11]. *Fine and better, first proof-like, second cleaned* *£120-150*

669 **Victoria**, Shillings (4), 1845, 1859, 1861, 1867, die 25 (S 3904, 3905) [4]. *Very fine or better* *£100-150*

670 **Victoria**, Shilling and Sixpence, 1852 (S 3904, 3908) [2]. *Dig on eye of Shilling, otherwise good very fine or better* *£100-150*

671 **Victoria**, Shillings (4), 1870, die 19, 1872, die 48, 1874, die 40, 1877, die 52 (S 3906A) [4]. *Very fine or better* *£100-150*

672 **Victoria**, Shillings (2), 1880, 1884 (S 3907) [2]. *Better than very fine, but both sometime cleaned* *£100-120*

673 **Victoria**, Shillings (5), 1888, 1895, 1897, 1900, 1901 (S 3926, 3940A) [5]. *Very fine to extremely fine or better* *£120-150*

674 **Victoria**, Sixpences (3), 1846, 1856, 1871 (S 3908, 3911) [3]. *Very fine or better* *£100-150*

675 **Victoria**, Sixpences (2), 1868, die 2, 1870, die 3 (S 3910) [2]. *Good very fine or better* *£100-150*

676 **Victoria**, Sixpences (2), 1871, die 27, 1874, die 27 (S 3910) [2]. *Extremely fine* *£120-150*

677 **Victoria**, Sixpences (2), 1872, die 3, 1880 (S 3910, 3912) [2]. *Extremely fine* *£120-150*

678 **Victoria**, Sixpences (2), 1873, die 114, 1884 (S 3910, 3912) [2]. *Extremely fine* *£120-150*

679 **Victoria**, Sixpences (2), 1879, 1880 (S 3911) [2]. *Extremely fine* *£120-150*

680 **Victoria**, Sixpences (2), 1883, 1885 (S 3912) [2]. *Very fine or better* *£100-120*

681 **Victoria**, Sixpences (3), 1883, 1892, 1897 (S 3912, 3929, 3941) [3]. *Better than extremely fine, lightly toned* *£120-150*

682 **Victoria**, Sixpences (7), 1887 Jubilee, 1888, 1889, 1890, 1893 old head, 1896, 1901 (S 3929, 3941) [7]. *Very fine to extremely fine or better* *£100-120*

683 **Victoria**, Sixpences (4), 1894, 1895, 1897, 1898 (S 3941); **Edward VII**, Sixpences (2), 1903, 1910 (S 3983) [6]. *Very fine to extremely fine or better* *£100-120*

684 **Victoria**, Britannia Groats (2), 1838, second 8 over sideways 8, 1839 (S 3913) [2]. *Extremely fine or better, first rare* *£150-180*

685 **Victoria**, Britannia Groat, 1838 (S 3913); other British silver coins (7), George I to Edward VII; together with a small ivory box containing George IV gilt Maundy Pennies (4), all 1822 [12]. *First extremely fine or better, others in varied state* *£150-200*

686 **Victoria**, Britannia Groats (2), 1840 small 0, 1843 (S 3913) [2]. *Better than extremely fine* *£150-180*

687 **Victoria**, Britannia Groats (3), 1842, 1855, 1888 (S 3913, 3930) [3]. *Extremely fine* *£150-180*

688 **Victoria**, Britannia Groats (2), 1844, 1845 (S 3913) [2]. *Better than extremely fine* *£150-180*

689 **Victoria**, Britannia Groats (2), 1846, 1848 (S 3913) [2]. *Better than extremely fine* *£150-180*

690 **Victoria**, Britannia Groats (2), 1849, 1854 (S 3913) [2]. *Better than extremely fine* *£150-180*

691 **Victoria**, Threepences (18), 1838, 1839, 1840, 1845, 1848, 1849, 1850 first R over B in BRITANNIAR, 1851, 1854, 1855, 1857, 1859, 1861, 1875, 1882, 1884, 1885, 1886, all currency issues (S 3914, 3914A, 3914C, 3914D) [18]. *Mostly extremely fine, some better, 1848 rare, some others scarce* *£2,000-2,400*

692 **Victoria**, Threepences (3), 1840, 1843, 1845 large date (S 3914) [3]. *Last extremely fine but scratched, others very fine or better* *£120-150*

693 **Victoria**, Maundy Threepences (3), 1851, 1865, 1872 (S 3918); **Edward VII**, Threepences (4), 1902 (2), 1904, 1906 (S 3984) [7]. *Mostly very fine to extremely fine, first better* *£150-200*

694 **Victoria**, Threepences (2), 1866, 1868 (S 3914A) [2]. *Extremely fine or nearly so* *£100-150*

695 **Victoria**, Threepences (2), 1870, 1871 (S 3914C) [2]. *Extremely fine or better* *£150-180*

696 **Victoria**, Threepences (2), 1873, 1874 (S 3914C) [2]. *Extremely fine* *£120-150*

697 **Victoria**, Threepences (3), 1879, 1880, 1881 (S 3914C, 3914D) [3]. *Extremely fine* *£120-150*

698 **Victoria**, Threepences (5), 1883, 1884, 1885, 1886, 1887 young head (S 3914D) [5]. *Mostly extremely fine or better* *£120-150*

699 **Victoria**, Threepences (5), 1887 Jubilee, 1888, 1889, 1890, 1892 (S 3931) [5]. *First very fine and cleaned, others extremely fine or better* *£80-100*

700 **Victoria**, Threepences (7), 1893 old head, 1894, 1895, 1896, 1897, 1898, 1899 (S 3942) [7]. *Extremely fine or better* *£150-200*

701 **Victoria**, Three-Halfpence (7), 1838 (2), 1839, 1842, 1843 (2), 1862 (S 3915) [7]. *Mostly extremely fine or nearly so* *£340-400*

702 **Victoria**, Maundy set, 1894 (S 3943); **Edward VII**, Maundy set, 1905 (S 3985); **George V**, Maundy set, 1935 (S 4043); **George VI**, Maundy set, 1940 (S 4086); **Elizabeth II**, Maundy set, 1978 (S 4211) [20]. *Generally extremely fine or better* *£600-700*

703 **Edward VII**, Halfcrown, 1904, Shilling, 1910 (S 3980, 3982) [2]. *Nearly very fine, but first cleaned and last possibly plated* *£100-150*

704 **Edward VII**, Shillings (2), 1902, 1906 (S 3982) [2]. *Extremely fine or better* *£100-150*

705 **Edward VII**, Shillings (2), 1908, 1910 (S 3982) [2]. *First extremely fine, last about mint state* *£100-150*

706 **Edward VII**, Sixpences (2), 1902, 1905 (S 3984) [2]. *Extremely fine or better* *£100-120*

707 **George V**, Crowns (2), both 1935 (S 4048); **George VI**, Crowns (4), all 1937 (S 4078); **Elizabeth II**, Crowns (3), 1953, 1960 (2) (S 4136, 4143) [9]. *Varied state* *£80-100*

708 **George V**, Crown, 1935 (S 4048); **George VI**, Crown, 1937 (S 4078); **Elizabeth II**, Proof 25 Pence, 1977 (S 4227); other silver coins (25); together with Crowns (8), Florins (2), Threepences (9), Pennies (107), Halfpence (138), Farthings (6) modern French coins (35), all base metal [333]. *Varied state* *£80-100*

709 **George V**, Proof Halfcrown, Florin and Shilling, all 1911 (S 4011-13) [3]. *Minor hairlines, otherwise brilliant* *£300-360*

710 **George V**, Proof Halfcrown, Sixpence and Threepence, all 1911 (S 4011, 4014-15) [3]. *About as struck, toned; in original silver set case* *£200-260*

711 **George VI**, part Proof set, 1937, comprising silver Crown to Threepence, Maundy Twopence, brass Threpence to Farthing [12]. *A little impaired, extremely fine, bronze tarnished; in official maroon case of issue* *£100-150*

712 **Elizabeth II**, Sovereign, 2005 (S 4432); together with a gold Crown and a St Helena gold 25 Pence, both 2013 [3]. *As struck* *£240-300*

713 **Elizabeth II**, Proof silver Two Pounds, 1986 (S 4311), Proof silver Two Pound coin sets (2), both 1989, regular and piédfort [5]. *Brilliant; in cases of issue* *£80-100*

714 **Elizabeth II**, bimetallic Two Pounds (11), 1998-2013, on damaged planchets (4), blank (4, all with different edge lettering), with faulty outer ring (3), Pounds (4), all weakly struck, one additionally on the wrong planchet, edge unlettered [15]. *Varied state* *£120-150*

715 **Elizabeth II**, Fifty Pence, 2004, with misaligned collar; Twenty Pence (9), 1998-2012, on thin planchets (2), on thin round planchets (2, both weak), on small planchets (2, one magnetic), on damaged planchets (3) [10]. *Varied state* *£100-150*

716 **Elizabeth II**, Five Pence (7), 2000-13, off-centre (2), with faulty edges (2), on thin planchet, with a misaligned collar, on a thin bronze planchet [9]. *Varied state* *£80-100*

717 **Elizabeth II**, Two Pence (5), dates mostly off flan, all on small planchets; Pence (8), on thin planchets (4), unplated (2, both magnetic), on small flan, with large clip [13]. *Varied state* *£120-150*

718 **Elizabeth II**, Proof silver piédfort sets (2), 2003, 2004, each comprising Two Pounds (DNA and Trevithick), Pound (Royal Arms and Bridge) and 50 Pence (Suffragette and Sub-Four-Minute Mile) [6]. *Brilliant; in cases of issue* *£80-100*

719 William III to Elizabeth II, British coins, tokens, etc, in silver (43), base metal (64), various denominations; together with World coins (6, three silver), mostly 20th century [113]. *Varied state; housed in an album* *£100-150*

720 Anne to George VI, Crowns (2), both 1937, Halfcrowns (2), 1887, 1936, Florins (3), 1887, 1935 (2), Shillings (4), 1711, 1787, 1887, 1936, Sixpences (2), 1887, 1936, Pennies (3), 1887, 1936 (2), other base metal coins (3) [19]. *Very fine to extremely fine* *£100-150*

721 George II to George VI, Halfcrowns (2), 1887, 1893, Shillings (5), 1787, 1905, 1914, 1915, 1918, Sixpences (3), 1757, 1898, 1911, Maundy set, 1936; silver 19th century Sixpence tokens (2); together with a Henry VI Groat, Gordian III Antoninianii (2), and world 19th century silver coins (23) [Lot]. *Varied state; the Maundy set in dated case* *£800-1,000*

722 George III to George VI, silver coins (120), including pre-1920 silver (48), approx. £3.10 face value, pre-1947 (27), approx. £2.60 face value, silver Threepences, minor coins, etc (46), various dates; together with a quantity of base metal coins, mostly British, 20th century, including Five Pounds, Crowns, etc [Lot]. *Varied state* *£120-150*

723 George IV to Elizabeth II, Crowns (23), 1822, 1889, 1935, 1937, 1951 (6), 1953 (13); together with a large quantity of modern British and World coins, mostly base metal, a few silver [lot]. *Varied state* *£100-150*

724 Victoria and Edward VII, Crowns (3), 1845, 1887, 1902, Double-Florin, 1887, Arabic numeral, Halfcrown, 1906, Florin, 1885, Shillings (2), 1900, 1903, Sixpence, 1884 [9]. *Fine or better* *£150-200*

725 Enamelled coins: **George III**, Halfcrowns (2), 1818 and [1817-20], *revs*. enamelled in 4 and 6 colours respectively; **George IV**, Halfcrowns (2), 1821 and 1823, *revs*. enamelled in 6 and 7 colours respectively [4]. *Generally very fine, the third of fine workmanship and delicate colouring* *£120-150*

726 Enamelled coins: **George IV**, Halfcrown, 1820, *rev*. enamelled in 5 colours, Shilling, 1826, *rev*. enamelled in 3 colours; **William IV**, Halfcrown, 1836, *rev*. enamelled in 5 colours; **Victoria**, Crown, 1844, Halfcrowns (2), 1878, 1893, *revs*. enamelled in 4 or 5 colours; together with an enamelled base metal badge in imitation of a 1902 Halfcrown [7]. *Generally very fine* *£150-180*

727 Enamelled coins: **Victoria**, Crown, 1887, *rev*. enamelled in 6 colours; Halfcrowns (3), 1883, 1887, 1893, *revs*. enamelled in 5 or 6 colours; Florin, 1887, *rev*. enamelled in 6 colours [5]. *Generally very fine* *£120-150*

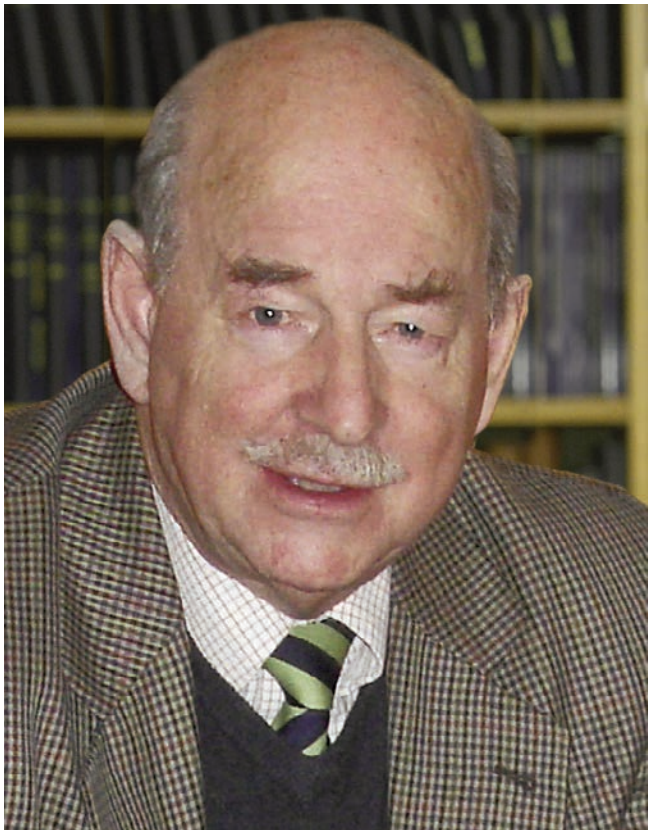
728 Engraved coins: **George III**, Twopence, 1797, both sides planed flat, one engraved with a couple, she smoking, who support a plaque inscribed THE DEATH OF ADMARAL NELSON, bust of Nelson above rendition of HMS *Victory* in centre, anchor below, *rev*. WH monogram within wreath, conjoined hearts below. *Some surface spotting, otherwise fine to very fine* *£100-150*

Provenance: DNW Auction 123, 11-12 June 2014, lot 994 (part)

729 Engraved coins: **George III**, Halfpenny, *rev*. engraved (Blunt Operator for the Teeth...Hay Market London 1772' (Scott 22.5B; Pickup, TCSB September 2013, p.467, *this piece*); together with an Ethiopian partial brockage and miscellaneous European medals, etc (13, one in silver) [15]. *Several very fine* *£50-70*

End of Session 2 and First Day of Sale

Jeffrey Gardiner (1940-2015)



Jeffrey Gardiner was born on 19 September 1940 and he and his twin brother Clive were educated at Fencehouses school, near Houghton-le-Spring, co Durham. At the age of 15 Jeff left to become an apprentice electrician in a nearby coal mine, but mining was not his scene and, apprenticeship completed, he joined the Royal Signals as an electrician, a trade he was to follow all his life, both in the north-east and in France and Germany.

Stationed for a time at Catterick Garrison and on a visit to Darlington, Jeff met Morag, a Scottish lass who became the love of his life. They married in what became Jeff's church, Northgate United Reformed, on 2 March 1964, and after leaving the army in 1966 Jeff settled in Darlington, working for Darlington Chemical and Insulating Co (Darchem) and subsequently for Rothman's International at their manufacturing plant in the town.

A man of many talents, Jeff had a wicked sense of humour and friends were often the butt of his jokes. The family home in Darlington, where Jeff and Morag brought up their sons Karl and Graham, saw a constant stream of visitors. Jeff and Morag had many close friends from their association with the church, where he was a respected elder, a member of the choir, taking part in the church pantomimes, even helping to serve coffee with Morag after services. In retirement Jeff was a member of what has been affectionately called the local 'last of the summer wine' walking group, men who would meet every Wednesday and finish their walk in a local hostelry.

Jeff's interest in numismatics began when he was a teenager. A collector throughout his working life, it was not until after retirement that the hobby became his passion. A gifted and enthusiastic speaker, Jeff lectured to local numismatic societies and was a keen participant in the annual Token Congress, to the extent that he attracted 59 delegates to Darlington's Blackwell Grange Moat Hotel in 1984 for the third such gathering. In 2010 he joined forces with Mike Roberts to hold that year's congress at Collingwood College in the city of Durham.

With an encyclopaedic knowledge and a vast numismatic library covering everything from ancient Greece to modern banknotes, it was no surprise that Jeff was in demand. He became a valuer at Tennants in Leyburn, overseeing their specialist sales of coins and medals and maintaining a close watch on their auctions of antiquarian books, which yielded several titles for the Gardiner library over the years.

Of all his numismatic interests, it was local tokens and medals where his knowledge was profound. He made a particular study of Edward Herdman, the Bishop Auckland curio dealer and lay preacher brutally murdered on New Year's Eve 1934. Herdman was a pioneer student of English communion tokens who put together a collection numbering about 17,000 pieces. His murder, and the subsequent conviction of John Bainbridge, a Durham Light infantryman home on leave who professed his innocence to the last but was convicted and hanged at Durham Jail on 9 May 1935, was the subject of a talk that Jeff gave on many occasions. Jeff's own contributions to local numismatics included *Checks, Tokens, Tickets and Passes of County Durham and Northumberland*, privately published in 1996 and aimed at helping readers understand the range of paranumismatica in the two counties known to him at that time.

Jeff died on 29 October 2015 after a short illness, at the age of 75. Sadly, Morag pre-deceased him; Jeff leaves Karl and Graham, three grandsons and two granddaughters. Like the famous numismatists from the past in the north-east who he admired – Longstaffe, Brockett, Herdman, John and Robert Bell among others – the name of Gardiner will live on via his numismatic collections; his specialist Elizabeth I series, auctioned by DNW on 16 March 2011, and those pieces and books sold by DNW during the course of the next few auctions.

Maranny Jones/P.J.P-M.

BRITISH TOKENS FROM THE COLLECTION FORMED BY THE LATE JEFFREY GARDINER (PART I)

Further pieces from this collection are listed as Lots 623-5, 629-34, 636 and 637

17th Century Tokens

730 **Co DURHAM**, **Barnard Castle**, Thomas Bull, Halfpenny, 1666, 2.65g/12h (N 1023; BW. 3); Cristopher Burfey, Farthing, 1.07g/12h (N 1024; BW. 4); John Golightly, Halfpenny, 2.81g/12h (N 1026; BW. 5); Will Hutchinson, Farthing, 0.93g/3h (N 1027; BW. 7); Anthony Markendaile, Farthing, 1.11g/6h (N 1028; BW. 9); Christopher Pinkney, Halfpenny, 1666, 1.09g/6h (N 1030; BW. 10); George Sanderson, Halfpenny, 1665, 1.25g/6h (N 1031; BW. 11); Mathias Sowerby, Farthing, 0.89g/9h (N 1034; BW. 13) [8]. *N 1023 and 1034 fine or better, others in varied state, N 1031 a fragment* *£120-150*

Provenance: N *1023 and 1026 bt I. Taylor 2002; N 1028 with Seaby 1955

731 **Co DURHAM**, **Bishop Auckland**, Michaell Stobbart, Farthing, 0.83g/12h (N 1038; BW. 17). *Weakly struck, fine* *£50-70*

732 **Co DURHAM**, **Darlington**, Robert Coarson, Farthings, 1666 (2), 0.90g/6h, 0.66g/6h (N 1039, *former this piece*; BW. 18); Michaell Middleton, Halfpenny, 1.23g/12h (N 1040; BW. 19-20); Richard Searle, Farthing, 1666, 0.68g/12h (N 1041; BW. 21); Henry Shaw, Farthing, 1667, 0.98g/3h (N 1042, this piece; BW. 22) [5]. *First fine, others in varied state* *£100-150*

Provenance: *N 1039 at 0.90g Norweb Collection [from Spink 1971], *SNC* May 1988 (3112); N 1042 Norweb Collection [from Seaby 1970], *SNC* July-August 1988 (4760)

733 **Co DURHAM**, **Durham**, George Comynt and George Cooper, Farthing, [16]66, 1.33g/6h (N 1046; BW. 26); William Greeveson, Farthings (4), 1.54g/3h, 1.41g/3h, 1.09g/9h (all N 1049; BW. 29-30), 1.05g/3h (N 1050 *rev.*, different *obv.*; BW. 29-30); Cuthbert Hetchinson, Farthing, 1664, 1.15g/6h (N 1051; BW. 32); George Hodshon, Farthing, 1.28g/6h (N 1052; BW. 31); Will Hutcheson, Farthing, 0.69g/12h (N 1053; BW. 33); William Jordan, Farthings (4), 1.05g/9h, 0.93g/9h (both N 1056; BW. 34), 1.03g/6h, 0.75g/3h (both N 1059; BW. 34); Ralph Nicholson, Farthings (2), 1.13g/12h, 1.07g/6h (both N 1060; BW. 35); John Peacock, Farthing, 1662, 0.74g/6h (N 1061; BW. 36); John Richardson, Farthing, 0.91g/3h (N 1063; BW. 37); William Roper, Farthings (2), 0.58g/3h, 0.52g/3h (both N 1067; BW. 39); William Wilkinson, Farthings, 1661 (3), 2.04g/12h, 1.21g/12h (both N 1069; BW. 42 -4), 1.13g/12h (N 1070; BW. 42-4) [21]. *N 1050 var and 1070 very fine, N 1051, 1052, 1063 and both 1067s fine or better, others in varied state, some rare* *£400-500*

Provenance: N 1049 at 1.09g and 1069 at 2.04g bt N. Cook April 2002; *N 1050 var bt 2005; N 1053, 1059 at 1.03g, 1061 and 1063 bt I. Taylor 2002; N 1056 at 1.05g bt G. Buddle December 2001; N 1051 bt S.H. Monks November 1999; N 1056 at 0.93g bt G. Buddle 2006; N 1059 at 0.75g bt S.H. Monks September 1999; N 1060 at 1.07g bt Baldwin; N 1067 at 0.58g bt S.H. Monks March 1998; N 1067 at 0.52g Sir Marcus Clark Collection, W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 36 (part); N 1069 at 1.21g bt Corbitt & Hunter August 1970; N 1070 bt Seaby 1970

734 **Co DURHAM**, **Durham**, William Wilkinson, Farthing, 1661, 1.06g/12h (N 1070; BW. 42-4). *Extremely fine and virtually as struck, attractively patinated* *£80-100*

This second type of Wilkinson's token was not struck in 1661, but more probably *c.* 1666

735 **Co DURHAM**, **Stockton-on-Tees**, John Wells, Farthings, 1666 (2), 1.18g/9h (N 1073; BW. 50), 0.57g/6h (N 1074 *rev.*, different *obv.*; BW. 49) [2]. *Both partly weak, fine* *£80-100*

Provenance: Bt I. Taylor 2002

736 **LONDON** (City), **The Minories**, Henry Stone, Farthing, 1656, 0.82g/6h (N 7347; BW. 1946), **Great Wood Street**, M.A.F. AT THE EAGLE AND CHILD, Farthing, 0.97g/6h (N 7861; BW. 3519); **MIDDLESEX**, **Uxbridge**, John Triplet, Halfpence (2), 1.51g/12h, 1.21g/9h (both N 9266; BW. 236); **NORFOLK**, **Norwich**, John Hutton, Farthing, 1657, 0.72g/6h (N 3164; BW. 155); **OXFORDSHIRE**, **Deddington**, Ann Makepace, Farthing, 0.85g/6h (N 3629; BW. 81); **SOUTHWARK**, **Borough High Street**, William Wigfall, Halfpenny, 1.65g/6h (Everson 545; N 4844; BW. 108), **Tooley Street**, Timothey Phelps, Halfpence, 1665 (2), 1.13g/6h (E 991; N 5118; BW. 460), 2.03g/12h (E 992; N 5119; BW. 460) [9]. *N 4844, 7347 and 7861 fine and better, first with 'river' patina, others in varied state, all with Manx symbolism* *£150-200*

N 4844 only illustrated

737 **LONDON** (City), **Great Wood Street**, M.A.F. AT THE EAGLE AND CHILD, Farthing, 0.74g/12h (N 7861; BW. 3519), (Metropolitan Middlesex), **Wapping Wall**, Francis Palmer, Halfpenny, 2.11g/9h (N 8564; BW. 3322); **Co DUBLIN**, **Dublin**, Mic Wilson, Halfpence, 1672 (2), 4.66g/1h, 3.84g/9h (N 6235*ff*; BW. 416); **Co LIMERICK**, **Limerick**, Butcher's Guild, Halfpenny, 1679, 2.96g/2h (N 6309*ff*; BW. 565) [5]. *Second very fine, others in varied state, all with Manx symbolism* *£100-150*

Provenance: K. Banham Collection [N 7861 from Baldwin 1990]; bt K.B. 2001.

N 8564 only illustrated

Miscellaneous Tokens and Checks

738 Communion tokens: **LONDON**, Kensington Presbyterian Church, 1863 (103) (Burz. 3617) [103]. *Very fine and better, many retaining original bloom* *£100-150*

739 Communion tokens (118), including Presbyterian Church Liverpool, Spittal, Lowick, Norham, Inverallan, etc, including many heart-shaped [118]. *First extremely fine, others in varied state* *£120-150*

740 Communion tokens (227), the majority heart-shaped [227]. *Varied state* *£150-200*

741 Tokens, checks, ISGs, badges, etc (approx. 500), including an old hunter watch [Lot]. *Varied state* *£80-120*

TOKENS FROM THE LATE DAVID GRIFFITHS COLLECTION (PART VII)

17th Century Tokens

England

742 **YORKSHIRE**, **Pickering**, William Pennock, Halfpenny, 1671, 1.51g/6h (N 5991b, *this piece*; BW. 251). *Overstruck on a mule Halfpenny, the obverse of Reighnald Randolph of Hereford, 1668 (BW. 52), the reverse of William Jones of Hay-on-Wye, 1669 (Boon 60a), the mule not otherwise known to exist; about very fine and patinated, of the highest rarity and very unusual* *£300-500*

Provenance: Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part); H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 159 [from Seaby 1974]

743 probably **YORKSHIRE**, Sarah Thomas, Halfpenny, 2.02g/12h (Boon 129a; N –; D *Wales* 91B). *Flan bent, excavated, fair, very rare* *£100-200*

Provenance: Found at Blyth, Nottinghamshire; DNW Auction T4, 13 December 2006, lot 1247.

This token was first given to Wales by the late Peter Seaby, whose suggestion was followed by George Boon. The latter's reasoning probably centred on three factors: the surname Thomas, common in Wales; the GOD SAVE THE KING legend, a Royalist sentiment expressed on some other tokens from Monmouthshire; and that an example was in the D.W. Dykes collection, now preserved in the National Museum of Wales. However, correspondence between Boon and the late Mr Griffiths in August 1979 makes it clear that Boon was unhappy at the original attribution to Wales by Seaby in 1965 and that he would, on reflection, delete the piece if a full reprint of his 1973 Welsh catalogue was ever undertaken. In more recent times at least one other specimen has been found in the Nottinghamshire/Yorkshire vicinity and in all probability the token belongs to Yorkshire. A Sarah Thomas has been located in those parts of the hearth tax records published by the Ripon Historical Society as resident in Halifax in 1672

Wales

744 **ANGLESEY**, **Beaumaris**, Rice Bold, Penny, 1669, 2.91g/6h (Boon 10a; N –; BW. 7). *Fair, very rare* *£120-150*

Provenance: Bt N.A. Clark December 1999

745 **ANGLESEY**, **Beaumaris**, John Davis, Penny, 1669, 2.33g/12h (Boon 11a; N 6374; BW. 8). *Edge nicks, otherwise good fine, rare* *£200-260*

Provenance: With Seaby 1965; bt Baldwin November 1987

746 **ANGLESEY**, **Beaumaris**, Ben: Jones and John Worsley, Penny, mm. cinquefoil, 1.94g/12h (Boon –; N –; BW. 9 var.). *Fine, of the highest rarity; perhaps no other specimen extant from these dies and probably struck c. 1663, certainly later than Boon 12b* *£400-600*

Provenance: Bt N.A. Clark December 1999.

Boon suggests the denomination is a farthing, Williamson a halfpenny; as all the other local north Wales issues of this size are pennies, it is perhaps probable that the issuers anticipated that their larger issue of tokens would circulate for a penny but we cannot now know

747 **ANGLESEY**, **Holyhead**, Hugh Davis, Penny, 1666, 2.04g/12h (Boon 62a; N 6383, *this piece*; BW. 41). *Reverse a trifle off-centre, otherwise very fine and extremely rare* *£300-500*

Provenance: *SCMB* May 1969; Norweb Collection, Spink Auction 149, 15 November 2000, lot 239

748 **ANGLESEY**, **Holyhead**, I. Wheldon & Wm. Owen, Penny, 1.01g/6h (Boon 64a; N –; D 42A). *Mediocre, extremely rare* *£120-150*

Provenance: Bt N.A. Clark September 1999

749 **ANGLESEY**, **Newborough** and **Bodedern**, Rowland Hughes and Tho: Morice, Penny, 1667, 1.14g/12h (Boon 6a; N 6371; D 4A). *Mediocre, very rare* *£80-100*

Provenance: Bt N.A. Clark August 1979

750 **BRECKNOCK**, **Brecon**, Borough Farthing, 1670, 2.52g/12h (Boon 13a; N 6375; BW. 11). *Die striations in obverse field, otherwise good very fine* *£100-150*

Provenance: R. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 709

751 **BRECKNOCK**, **Brecon**, Borough Farthing, 1670, 2.79g/12h (Boon 13b; N 6375 *obv.*, different *rev.*; BW. 11). *Fine, rare* *£70-90*

Provenance: Glendining Auction, 25-6 June 1980, lot 214 (part); bt J. Whitmore June 1980

752 **BRECKNOCK**, **Brecon**, Thomas Juxson, octagonal Halfpenny, 1669, 1.66g/9h (Boon 15a; N 6376, *this piece*; BW. 12). *Good fine, reverse better, rare* *£150-200*

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 149, 15 November 2000, lot 234 (part)

753 **BRECKNOCK**, **Builth Wells**, David Price, Halfpenny, 1669, 2.36g/6h (Boon 17a, *recté* PRICE; N –; D 12B, *recté* PRICE). *Obverse mediocre but the surname clear, reverse poor, of the highest rarity and the only token for the town; perhaps only one other specimen known (NMW)* *£150-200*

Provenance: Bt N.A. Clark December 1989

754 **BRECKNOCK**, **Hay-on-Wye**, Matthew Parry, Halfpenny, 1663, 1.16g/6h (Boon 61a; N –; BW. 40). *Fair, rare* *£60-80*

Provenance: Bt R. Jeffrey October 1980

755 **CAERNARVONSHIRE**, **Bangor**, Richard Boulton, Penny, 1667, 1.77g/12h (Boon 9a; N 6373; BW. 6). *Mediocre, pierced; the only issue for the town* *£30-50*

Provenance: DNW Auction 64, 14 December 2004, lot 909

756 **CAERNARVONSHIRE**, **Caernarvon**, Ellis Jones, Penny, 1664, 1.11g/3h (Boon 19b; N 6378; BW. 24-5). *Characteristic large flan, some light surface verdigris on reverse, otherwise very fine* *£120-150*

Provenance: *SNC* July-August 1988 (4816); P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 326 (part)

757 **CAERNARVONSHIRE**, **Caernarvon**, Ellis Jones, Penny, 1664, 0.97g/12h (Boon 19c; dies not in N; BW. 24-5). *Usual flaw on reverse die, fine, very rare* *£120-150*

Provenance: Glendining Auction, 28 November 1990, lot 273

758 **CARMARTHENSHIRE**, **Carmarthen**, Abraham Heely, Halfpenny, 1.98g/12h (Boon 25a; N –; BW. 17). *Some surface damage, otherwise about fine, very rare* *£150-200*

Provenance: With N.A. Clark February 1986; bt N.A.C. October 2008

759 **CARMARTHENSHIRE**, **Carmarthen**, John Hughes Jr, Farthing, 1.17g/12h (Boon 26a; N –; BW. 18); Thomas Newsham, Halfpenny, 1668, 1.37g/3h (Boon 28b; N 6379, *this piece*; BW. 19) [2]. *First with obverse poor and with some surface verdigris, reverse good fine, black patina, very rare, second mediocre* *£100-150*

Provenance: Boon 26a bt R. Gladdle May 1993; Boon 28b Norweb Collection, Spink Auction 149, 15 November 2000, lot 236 (part) [from Baldwin]

760 **CARMARTHENSHIRE**, **Carmarthen**, Thomas Newsham, Halfpenny, 1668, 1.94g/3h (Boon – [28b *rev.*, different *obv.*]; N 6379 *rev.*, different *obv.*; BW. 19). *Surface verdigris on reverse, otherwise good fine, very rare* *£150-200*

Provenance: Bt M.J. Dickinson October 2002

761 **CARMARTHENSHIRE**, **Carmarthen**, Elizabeth Williams, Farthing, 1663, 0.88g/12h (Boon 30a [NMW –]; N –; BW. 22). *Fine, extremely rare; perhaps the only specimen extant outside an institution* *£200-300*

Provenance: Bt R. Gladdle 1980

762 **CARMARTHENSHIRE**, **Kidwelly**, Edward Lloyd, Halfpenny, QVID LEONE FORTIVS, 1.53g/12h (Boon 66a; N 6384, *this piece*; BW. 45). *Obverse die flaw in early stage, part flat at top (and corresponding on reverse), otherwise about very fine* *£120-150*

Provenance: *SCMB* May 1969; Norweb Collection, Spink Auction 149, 15 November 2000, lot 236 (part)

763 **CARMARTHENSHIRE**, **Kidwelly**, Edward Lloyd, Halfpenny, 1.68g/9h (Boon 66b; N 6384 *obv.*, different *rev.*; BW. 44). *Obverse die flaw in later stage, about very fine* *£120-150*

Provenance: With Seaby 1965; bt Baldwin November 1987

764 **DENBIGHSHIRE**, **Denbigh**, Owen Lloyd, Penny, 1666, 1.29g/12h (Boon 45a [NMW –]; N 6382, *this piece*; BW. 32). *Poor but extremely rare* *£40-50*

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 149, 15 November 2000, lot 238 (part)

765 **DENBIGHSHIRE**, **Ruthin**, David Vaughan, Penny, 1668, 1.53g/12h (Boon 102a; N –; BW. 68). *Very fine, dark patina, very rare* *£300-400*

Provenance: Bt Spink February 1978

766 **DENBIGHSHIRE**, **Ruthin**, Basil Wood, Penny, [16]65, 1.32g/12h (Boon 103a; N –; BW. 69). *Mediocre, extremely rare* *£50-70*

Provenance: Bt Baldwin November 1987

767 **DENBIGHSHIRE**, **Wrexham**, Edward Davies, Halfpenny, 1666, 1.01g/12h (Boon 120a; N 6401b, *this piece*; BW. 83); Evan Jones, Halfpenny, 1666, 1.36g/12h (Boon 124a; N –; BW. 88) [2]. *First fair, second excavated but legible, both rare* *£90-120*

Provenance: Boon 120a R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 238 (part); Boon 124a a metal detector find from near Shrewsbury, bt P. Withers July 2002

768 **DENBIGHSHIRE**, **Wrexham**, Thomas Platt, Halfpenny, 1666, mm. sexfoil, 2.77g/12h (Boon – [different and later dies to 127a]; N 6402; BW. 91). *Fine, extremely rare* *£240-300*

Provenance: Bt N.A. Clark December 1999

769 **DENBIGHSHIRE**, **Wrexham**, Thomas Platt, Halfpenny, 1666, mm. sexfoil, 1.46g/3h (Boon – [different and later dies to 127a]; N 6402, *this piece*; BW. 91). *Part flat, fair, extremely rare* *£100-150*

Provenance: Norweb Collection, Spink Auction 149, 15 November 2000, lot 238 (part) [from Seaby 1962]

770 **FLINTSHIRE**, **Mold**, Edward Williams, Penny, 1666, 1.44g/3h (Boon 80a; N 6388; BW. 57). *Some surface metal flaws on obverse, otherwise fine to very fine* *£90-120*

Provenance: Bt Spink February 1978

771 **GLAMORGANSHIRE**, **Cowbridge**, Will Bassett, Halfpenny, 1669, 2.07g/12h (Boon 42a; N –; BW. 30). *Fair, the only issuer for the town* *£50-70*

Provenance: Bt N.A. Clark April 1985

772 **GLAMORGANSHIRE**, **Llantwit Major**, Edward Madockes, Farthing, 1.12g/6h (Boon 75a; N –; BW. 49). *Fair, very rare* *£80-100*

773 **GLAMORGANSHIRE**, **Neath**, Thomas Love, Farthing, 0.48g/12h (Boon 87b; N –; BW. 59). *Poor, extremely rare* *£50-70*

Provenance: Bt J.L. Holman July 2009

774 **GLAMORGANSHIRE**, **Swansea**, Isaac After, Farthing, 0.61g/3h (Boon 105a; N 6396, *this piece*; BW. 70); Mathew Davies, Halfpence, 1666 (3), 1.29g/6h, 1.15g/3h (both Boon 106a; N 6397, former 6397b, *this piece*; BW. 71), 1.16g/12h (Boon 106b; N 6397 *rev.*, different *obv.*; BW. 71) [4]. *Third about fine, others in varied state, last very rare; all the known varieties for the city* *£120-150*

Provenance: Boon 105a and 106a at 1.29g R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 244 (part); *Boon 106a at 1.15g bt Baldwin November 1987; Boon 106b Glendining Auction, 28 November 1990, lot 272 (part)

775 **MERIONETHSHIRE**, **Bala**, Robert Thomas, Penny, 1667, 2.29g/12h (Boon 8a; N 6372; BW. 5). *Fair, very rare* *£80-100*

Provenance: DW Auction 24, 26 June 1996, lot 665

776 **MERIONETHSHIRE**, **Corwen**, Robert Wynne, Penny, 1669, 1.96g/3h (Boon 41a; N –; BW. 29). *Overstruck on a Penny of John Humphreys of Abergele, 1668, of which traces of undertype remain on both sides, otherwise obverse about fine, reverse good fine, of the highest rarity, the only issue for the town and far superior to the NMW specimen* *£300-500*

Provenance: Bt N.A. Clark

777 **MONMOUTHSHIRE**, **Abergavenny**, Walter Davids (*sic*), Halfpenny, 1661, 1.29g/12h (Boon 1b [NMW –]; N –; Dickinson pl. 4, 1, *this piece*; BW. 1). *About fine and exceptionally rare* *£300-500*

Provenance: R. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 708

778 **MONMOUTHSHIRE**, **Abergavenny**, Edward Lwis (*sic*), Farthing, 0.84g/3h (Boon 2b; N 6369; BW. 2 var). *About fine, rare* *£100-150*

Provenance: Bt Baldwin July 1998.

Sold with the envelope for Norweb 6369, which David Griffiths bought at the time it was sold in November 2000 and which should have been paired with the correct token when it was sold as part of David Griffiths' duplicates (DNW Auction T2, 16 March 2006, lot 352)

779 **MONMOUTHSHIRE**, **Abergavenny**, Edward Lewis, Farthing, 1.28g/3h (Boon 2a; N 6369 *rev.*, later die state; BW. 2). *Fine, very rare* *£150-200*

Provenance: Morton & Eden Auction 6, 11 December 2003, lot 483 (part); bt M.J. Dickinson October 2004

780 **MONMOUTHSHIRE**, **Abergavenny**, Phillip Morgan, Farthing, 1667, 0.29g/12h (Boon 3a, *this piece listed*; N 6370, *this piece*; BW. 4), Halfpence (2), 1667, 1.10g/6h (Boon 3b; N –; BW. 3), 1671, 1.13g/6h (Boon 3c; N –; BW. 5) [3]. *Obverse of Boon 3a better than fine, others in varied state, all extremely rare* *£150-200*

Provenance: Boon 3a F. Pridmore Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 233 (part) [from Baldwin]; Boon 3b bt R. Gladdle February 1982; Boon 3c Glendining Auction, 25 April 2001, lot 793 (part)

781 **MONMOUTHSHIRE**, **Caerleon**, William Meredith, Farthing, 1668, 0.53g/12h (Boon 18a; N –; BW. 6). *Fine, very rare* *£150-200*

Provenance: Sir Marcus Clark Collection; W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 86

782 **MONMOUTHSHIRE**, **Caerleon**, William Meredith, Farthing, 1669, 1.41g/12h (Boon 18b; N –; BW. 7). *Good fine* *£100-150*

Provenance: Bt T. Millett October 2002

783 **MONMOUTHSHIRE**, **Chepstow**, Will: Davis, Farthing, 1670, 1.61g/12h (Boon 33a; N –; BW. 9). *Obverse good very fine and attractively patinated, reverse about very fine* *£150-200*

Provenance: Bt R. Jeffery 1980

784 **MONMOUTHSHIRE**, **Chepstow**, Will: Davis, Farthing, 1670, 1.33g/12h (Boon 33a; N –; BW. 9). *Fine* *£70-90*

Provenance: Glendining Auction, 13 July 2001, lot 626 (part)

785 **MONMOUTHSHIRE**, **Chepstow**, John Morgan, Farthing, 1670, 1.84g/12h (Boon 35a [NMW –]; N –; BW. 16). *Mediocre, extremely rare* *£100-150*

Provenance: Bt T. Millett October 2002

786 **MONMOUTHSHIRE**, **Chepstow**, Richard Morgan, octagonal Halfpence, 1670 (2), 2.48g/6h, 1.54g/6h (both Boon 36a; N 6380, latter 6380b, *this piece*; BW. 10) [2]. *First fair to fine, second fair, flan partly bent and struck on a circular blank, interesting* *£150-200*

Provenance: First bt R. Gladdle April 2002; second Norweb Collection [from Baldwin], *SNC* February 2001 (TT 0363)

787 **MONMOUTHSHIRE**, **Chepstow**, Walter Morgan, Farthing, 1670, 1.55g/12h (Boon 38a; N 6381; BW. 12). *Good fine* *£80-100*

Provenance: Bt Baldwin November 1987

788 **MONMOUTHSHIRE**, **Chepstow**, Walter Morgan, Halfpenny, 1672, 3.26g/9h (Boon 38b; N –; BW. 13). *Weak definition, fine, very rare* *£150-200*

Provenance: Bt T. Millett October 2002

789 **MONMOUTHSHIRE**, **Monmouth**, Richard Ballard, Halfpence, 1668 (2), both GOD PRESERVE OVR GRACIOVS KING, reads BALLAPD, 1.93g/12h (Boon 81b; N 6389; BW. 15), reads BALLARD, 1.57g/3h (Boon 81b; N 6390; BW. 15) [2]. *Good fine and better, but second with two flan clips* *£90-120*

Provenance: *First bt Baldwin November 1987; second bt J. Luck November 1978

790 **MONMOUTHSHIRE**, **Monmouth**, Edward Bevan, Halfpenny, 1.51g/11h (Boon 82a; N 6391; BW. 16). *Fair* *£50-70*

Provenance: Bt T. Millett October 2002

791 **MONMOUTHSHIRE**, **Monmouth**, Michaell Bohewne, Farthing, 1.64g/12h (Boon 83c; N 6393; BW. 18). *Fine, rare* *£90-120*

Provenance: Bt T. Millett October 2002

792 **MONMOUTHSHIRE**, **Monmouth**, Thomas Edwards, Halfpenny, 1671, 2.05g/3h (Boon 84a; N 6394; BW. 19). *Weak by date (and corresponding on reverse), otherwise fine, rare* *£120-150*

Provenance: Bt N.A. Clark May 1979

793 **MONMOUTHSHIRE**, **Monmouth**, Thomas Edwards, Halfpenny, 1671, 2.36g/3h (Boon – [84a *obv.*, different *rev.*]; N 6394 *obv.*, different *rev.*; BW. 19). *Weak on one side, otherwise fine, extremely rare* *£200-300*

Provenance: J.L. Wetton Collection; R. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 711 [from J.L.W.]

794 **MONMOUTHSHIRE**, **Monmouth**, Thomas Morgan, Farthing, [16]60, Ramage dies, mm. mullet both sides, 1.09g/6h (Boon – [85a *obv.*, different and earlier *rev.*]; N –; BW. 20). *Very fine and very rare* *£200-260*

Provenance: Bt T. Millett October 2002

795 **MONMOUTHSHIRE**, **Monmouth**, Thomas Morgan, Farthing, [16]60, Ramage dies, mm. mullet both sides, 1.54g/6h (Boon – [85a *obv.*, different and earlier *rev.*]; N –; BW. 20). *About fine, very rare* *£90-120*

Provenance: Bt N.A. Clark September 1999

796 **MONTGOMERYSHIRE**, **Welshpool**, Humphry Draper, Halfpenny, 1.76g/12h (Boon 111a; N 6398; BW. 75). *Green excavated patina, about fine, very rare* *£120-150*

Provenance: Bt R. Gladdle May 1993

797 **MONTGOMERYSHIRE**, **Welshpool**, Samuell Wollaston, Halfpenny, 1667, 2.20g/12h (Boon 116a; N 6399; BW. 78). *Fine, very rare* *£150-200*

Provenance: With Seaby 1965; bt Baldwin November 1987

798 **PEMBROKESHIRE**, **Haverfordwest**, Edward Lord, Farthing, mm. five-point mullet on *obv.*, 0.89g/6h (Boon – [55a *rev.*, different and later *obv.*]; N –; D 37A). *Mediocre, extremely rare; perhaps the only known specimen* *£50-100*

Provenance: Bt R. Jeffrey February 1981

799 **RADNORSHIRE**, **Knighton**, James Mason, Halfpenny, 1668, 3.11g/9h (Boon 67a; N –; BW. 46). *Good fine, very rare* *£150-200*

Provenance: DNW Auction 64, 14 December 2004, lot 990 [from N.A. Clark February 1999]

800 **RADNORSHIRE**, **Knighton**, John Mason, Halfpenny, 1668, PLAINE DEALING, 1.28g/3h (Boon 68a; N –; BW. 47). *Fair, extremely rare* *£80-100*

Provenance: DNW Auction 64, 14 December 2004, lot 991 [from N.A. Clark February 1999]

801 **RADNORSHIRE**, **Presteigne**, John Conway, Halfpenny, 1665, 1.33g/6h (Boon 92a; N –; BW. 63); Joseph Gronnous, Halfpenny, 1.38g/12h (Boon 93a; N –; BW. 64); Hugh Howells, Halfpenny, 0.91g/9h (Boon 94a; N 6395; D 64A) [3]. *Varied state, first with large piercing, all very rare; all the issuers for the town* *£100-150*

Provenance: Boon 92a bt Baldwin November 1987; Boon 94a bt N.A. Clark May 1980

802 Unlocalised, Owen Williams, Halfpenny, 1666, 2.52g/12h (Boon 130a; N –; BW. 92). *Part weak, otherwise good fine, very rare* *£100-150*

Provenance: Bt L. Bennett June 1983

19th Century Tokens

Wales

803 **BRECKNOCK**, **Brecon**, George North, Shilling, mantle from the borough arms, *rev.* FOR ALL PARTS OF THE UNITED KINGDOM, etc, edge grained, 3.81g/12h (D 1). *Minor surface fault above* FOR, *otherwise extremely fine with mint bloom, attractively toned* *£120-150*

Provenance: Bt Spink 1979

804 **CARMARTHENSHIRE**, **Carmarthen**, William Griffiths & Co, Penny, 1812, arms, *rev.* cask in wreath, edge centre-grained, 22.02g/12h (W 1300). *Surface metal flaw on obverse at 8 o'clock, otherwise extremely fine with diffused original colour, well-centred* *£80-100*

Provenance: Bt S.E. Schwer November 1985

805 **CARMARTHENSHIRE**, **Carmarthen**, William Griffiths & Co, Pennies, 1812 (3), 20.89g/12h (W 1300), 21.25g/12h (W 1301), 20.59g/12h (W 1302); William Moss, Penny, 1813, 18.40g/12h (W 1307) [4]. *W 1300 and 1302 very fine but latter partially stained, others fine, last overstruck on a Bristol Penny of Samuel Guppy, 1811* *£90-120*

Provenance: W 1300 bt Seaby August 1979; W 1301 bt S.E. Schwer April 1982; W 1302 bt Seaby 1978; W 1307 bt J. Whitmore November 1986

806 **CARMARTHENSHIRE**, **Carmarthen**, Morris & Sons, Shilling, 1811, cockerel standing left, 3 berries in right branch, *rev*. value, edge grained, 3.95g/12h (D 1). *Extremely fine, attractive grey tone* *£120-150*

Provenance: *SCMB* June 1958 (NT 292); Sotheby Auction, 4 December 1986, lot 188 (part); bt S.E. Schwer

807 **CARMARTHENSHIRE**, **Carmarthen**, Morris & Sons, contemporary forgery of a Shilling, 1811, similar, 4 berries in right branch, edge grained, 2.97g/12h (D 2). *Base appearance, about fine, extremely rare* *£60-80*

Provenance: Bt Seaby 1981

808 **CARMARTHENSHIRE**, **Carmarthen**, William Moss, Penny, 1813, arms, *rev*. legend in wreath, edge centre-grained, 21.12g/12h (W 1307). *About extremely fine, patinated* *£80-100*

Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 376 (part) [from Spink June 1976]

809 **CARMARTHENSHIRE**, **Carmarthen**, Robert Waters & Robert Waters, Shilling, 1811, legend around W within inner circle, rev. value within and on garter, edge grained, 4.14g/12h (D 3). *About extremely fine, attractively toned, rare* *£150-200*

Provenance: *SCMB* June 1958 (NT 293); Sotheby Auction, 4 December 1986, lot 188 (part); bt S.E. Schwer

810 **CARMARTHENSHIRE**, **Carmarthen**, Robert Waters & Robert Waters, Shilling, 1811, from the same dies as previous, edge grained, 4.02g/12h (D 3). *Obverse about extremely fine, reverse very fine and with surface metal fault at 5 o'clock, rare* *£100-150*

Provenance: Bt L. Bennett February 1983

811 **FLINTSHIRE**, **Flint**, Roskell, Tipton & Co, Pennies, 1813 (4), 18.73g/6h (W 1311), 18.86g/6h (W 1312), 19.07g/6h (W 1318), 19.12g/12h (W 1325 var, 12h) [4]. *About extremely fine, an attractive group, last very rare* *£90-120*

Provenance: W 1311 bt R. Gladdle February 1982; W 1312 bt Spink January 1981; W 1318 bt R. Gladdle June 1983; *W 1325 var *SNC* June 1990 (3676)

812 **FLINTSHIRE**, **Flint**, Roskell, Tipton & Co, Pennies, 1813 (7), 18.74g/6h (W 1310), 18.03g/6h (W 1311), 18.51g/6h (W 1313), 18.35g/6h (W 1318), 18.11g/6h (W 1319), 18.40g/6h, 17.95g/6h (both W 1320); 'Flint Copper Co', imitation Penny, 1811, 18.01g/6h (W 233a) [8]. *Last very fine and very rare, others generally fine, one or two better, some scarce* *£80-100*

Provenance: W 1310 bt S.E. Schwer June 1980; W 1313 bt Seaby June 1980; W 1319 bt S. Porter March 1980

813 **FLINTSHIRE**, **Holywell**, Jones, Oldfield, Sankey & Oakley, Shillings, 1811 (4), 4.19g/6h (D 1), 3.94g/6h (D 2), 4.05g/6h (D 4), 3.90g/6h (D 5) [4]. *First about extremely fine, others very fine, all toned, first two rare* *£120-150*

Provenance: *D 1 bt S.E. Schwer February 1981; D 2 Carnegie Museum of Natural History Collection, Spink Auction 43, 18 April 1985, lot 310 (part), bt Seaby May 1985; D 4 bt S.E. Schwer September 1981; D 5 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 377 (part) [from Spink June 1973]

814 **FLINTSHIRE**, **Holywell**, Jones, Oldfield, Sankey & Oakley, Shillings, 1811 (2), 4.23g/6h (D 1), 4.11g/6h (D 3), Sixpences, 1811 (3), 2.35g/12h, 2.13g/6h (both D 6), 2.06g/6h (D 7) [5]. *First about very fine, third extremely fine, on a heavy flan and with an unusual die-axis, others very fine and better but second with double piercing as if for mounting on a display board* *£100-150*

Provenance: D 1 Glendining Auction, 9 September 1981, lot 206 (part), bt S.E. Schwer; D 3 and 7 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 377 (part) [from Spink April 1979]; *D 6 at 2.35g with Seaby 1956, bt R. Gladdle June 1983; D 6 at 2.13g Sotheby Auction, 4 December 1986, lot 188 (part), bt S.E. Schwer

815 **FLINTSHIRE**, **Holywell**, Jones, Oldfield, Sankey & Oakley, Shilling, 1811, arms, *rev*. legend, edge grained, 4.10g/6h (D 4). *Virtually as struck with mint bloom, toned* *£90-120*

Provenance: Sotheby Auction, 4 December 1986, lot 188 (part); bt S.E. Schwer

816 **GLAMORGANSHIRE**, **Landore**, British Copper Co, Pennies (11), 1812 (8), 23.27g/12h (W 560), 22.10g/12h (W 561), 22.60g/12h (W 562), 22.32g/12h (W 563), 22.60g/6h (W 566), 23.20g/6h (W 567), 22.90g/6h (W 568), 22.34g/4h (W 571), 1813 (3), 22.35g/11h (W 577), 22.72g/12h (W 582), 22.35g/12h (W 586) [11]. *W 560 extremely fine with much original colour, W 561, 563, 566, 567 and 571 very fine, others generally fine, several rare* *£140-180*

Provenance: *W 560 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 319 (part); W 561 bt S.E. Schwer December 1983; W 563, 566 and 577 P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 598 (part) [577 from S.E. Schwer April 1982]; W 582 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1869 (part) [from Seaby 1973]

817 **GLAMORGANSHIRE**, **Landore**, British Copper Co, Halfpence (24), 1811 (11), 8.45g/4h (W 591), 10.89g/5h (W 592), 9.75g/5h (W 593), 9.89g/6h (W 594), 10.51g/9h (W 595), 9.35g/6h (W 599), 9.30g/6h (W 600), 10.18g/6h (W 601), 9.02g/6h (W 604), 9.08g/6h (W 605), 8.43g/6h (W 607), 1813 (3), 8.67g/3h (W 610), 8.65g/3h (W 611), 9.45g/12h (W 612), undated (10), Brutus type (7), 9.08g/12h (W 618), 9.30g/6h, 9.12g/6h (both W 621), 9.10g/6h, 8.48g/6h (both W 622), 8.15g/6h (W 623), 9.57g/6h (W 625), Mercury type (3), 8.82g/12h (W 630), 9.40g/12h (W 631), 8.19g/1h (W 633) [24]. *W 591, 593, 600, 601, 607, 610, 612 and 618 very fine to extremely fine, others generally fine to very fine; an extremely comprehensive group, several very rare* *£180-220*

Provenance: W 592 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1869 (part); W 593 S.V. Hagley Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1869 (part), recté D 26; W 594, 604, 631 and 633 P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 598 (part) [604 from S.E. Schwer May 1986, 631 from S.E. Schwer January 1987]; W 610, 618 and 625 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 319 (part); W 612 bt S.E. Schwer January 1982; W 621 at 9.12g *SNC* December 1974 (10530)

818 **GLAMORGANSHIRE**, **Landore**, British Copper Co, Halfpenny [1811], double reverse, 9.05g/5h (W 634, *this piece*); imitation Halfpenny, 1814, 8.62g/6h (W 615) [2]. *First mediocre but not pierced and plugged as per Noble/Withers, probably the only known specimen, second good very fine with a hint of original colour, very rare* *£60-80*

Provenance: W 634 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1869 (part).
W 615 only illustrated

819 **GLAMORGANSHIRE**, **Merthyr Tydfil**, William Crawshay, Shilling, 1811, Cyfarthfa ironworks, *rev.* value, edge grained, 4.59g/12h (D 1). *Extremely fine with mint bloom, attractively toned, rare* *£150-200*

Provenance: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 373 (part); *SCMB* June 1958 (NT 300); Sotheby Auction, 4 December 1986, lot 188 (part); bt S.E. Schwer

820 **GLAMORGANSHIRE**, **Merthyr Tydfil**, William Crawshay, Shilling, 1811, from the same dies as previous, edge grained, 4.69g/12h (D 1). *Trifling rim nick on obverse at 7 o'clock, otherwise extremely fine and toned, rare* *£120-150*

Provenance: *SCMB* March 1981 (N 38)

821 **GLAMORGANSHIRE**, **Merthyr Tydfil**, William Crawshay, imitation Shillings, 1811 (2), 3.91g/12h (D 2), 3.45g/12h (D 4) [2]. *First fair and extremely rare, second fine but spotted and stained, very rare* *£100-150*

Provenance: D 2 bt S.E. Schwer October 1987; D 4 bt S.E. Schwer January 1983

822 **GLAMORGANSHIRE**, **Merthyr Tydfil**, Morgan Lewis, Morgan Morgan, David Williams and William Williams, Shilling, 1811, Prince of Wales' feathers, *rev.* legend, edge grained, 3.98g/12h (D 8). *Virtually as struck with mint bloom, attractively toned, rare* *£200-260*

Provenance: *SCMB* June 1958 (NT 303); Sotheby Auction, 4 December 1986, lot 188 (part); bt S.E. Schwer

823 **GLAMORGANSHIRE**, **Merthyr Tydfil**, Morgan Lewis, Morgan Morgan, David Williams and William Williams, Shilling, 1811, from the same dies as previous, edge grained, 3.99g/12h (D 8). *Obverse about extremely fine and spotted, reverse better and irregularly toned, rare* *£90-120*

Provenance: Bt Seaby March 1981

824 **GLAMORGANSHIRE**, **Merthyr Tydfil**, 'Morgan's' imitation Shilling, 1811, Cyfarthfa ironworks, *rev.* WALES AND BRISTOL, etc, edge grained, 2.83g/7h (D 6). *Some surface marks, otherwise very fine for issue, very rare* *£80-100*

825 **GLAMORGANSHIRE**, **Merthyr Tydfil**, Morgan's imitation Shillings, 1811 (2), 3.10g/12h (D 7), 3.18g/12h (D – [7 *rev*., different *obv*.]); Morgan's mule Shilling, 1811, arms of Bristol, BRISTOL MEDAL, etc, *rev*. WALES AND BRISTOL, etc, 3.45g/12h (D *Somerset* 46) [3]. *Varied state, all very rare, especially the last* *£150-200*

Provenance: D 7 bt A. Judd; D 7 var bt Baldwin January 1988; D Somerset 46 bt S.E. Schwer September 1981.

The obverse of the second coin may be distinguished from that of D 7, and others in the series, by the distinctive roof line and by the bent upright pillar to the right of the foundry building

826 **GLAMORGANSHIRE**, **Neath**, Crown Copper Co, Pennies, 1811 (2), 27.97g/12h (W 224), 28.38g/12h (W 227); Hopkin Rees and David Morgan, imitation Shilling in plated copper, 1811, 4.27g/11h (D 11); Morgan's 'Shilling', 1811, NEATH SILVER MEDAL, 2.90g/12h (D 15) [4]. *Second very fine with a hint of original colour, last mediocre but extremely rare, others fine but third with test scratches on reverse, this also extremely rare* *£100-150*

Provenance: D 11 bt Baldwin January 1988; D 15 D.G. Vorley Collection, Glendining Auction, 3 November 1993, lot 171 (part)

827 **GLAMORGANSHIRE**, **Neath**, Hopkin Rees and David Morgan, Shilling, 1811, tower, *rev*. value, edge grained, 3.93g/12h (D 10). *Virtually as struck with mint bloom, attractive olive toning* *£90-120*

Provenance: Bt R.E. Evans October 1979

828 **GLAMORGANSHIRE**, **Neath**, Hopkin Rees and David Morgan, Shilling, 1811, from the same dies as previous, edge grained, 3.77g/12h (D 10). *Extremely fine with much mint bloom, attractive steel-grey tone* *£80-100*

Provenance: With Seaby in the 1950s; Sotheby Auction, 4 December 1986, lot 188 (part); bt S.E. Schwer

829 **GLAMORGANSHIRE**, **Neath**, Hopkin Rees and David Morgan, Shillings, 1811 (2), 3.86g/12h (D 12), 3.64g/12h (D 13) [2]. *First good fine, second fair, both rare* *£80-100*

Provenance: D 12 R. Stamp Collection, DNW Auction 53, 13 March 2002, lot 899 (part); D 13 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 373 (part), *SCMB* June 1958 (NT 306), Sotheby Auction, 4 December 1986, lot 188 (part), bt S.E. Schwer

830 **GLAMORGANSHIRE**, **Neath**, Hopkin Rees and David Morgan, Shilling, 1811, tower, *rev*. value, no inner circle, edge grained, 3.75g/12h (D 13). *Very fine and very rare* *£80-100*

Provenance: Bt Seaby 1975

831 **GLAMORGANSHIRE**, **Neath**, Hopkin Rees and David Morgan, Shilling, 1811, similar, edge grained, 3.77g/12h (D 14). *Extremely fine, obverse with rainbow tone, rare* *£100-150*

Provenance: *SCMB* June 1958 (intended as NT 307, sold prior to publication); Sotheby Auction, 4 December 1986, lot 188 (part); bt S.E. Schwer

832 **GLAMORGANSHIRE**, **Neath**, Hopkin Rees and David Morgan, Shilling, 1811, 3.70g/12h (D 14), Sixpences (2), 1.85g/12h, 1.76g/12h (both D 16) [3]. *Last fine, others very fine and better* *£90-120*

Provenance: D 14 bt S.E. Schwer June 1983; D 16 at 1.85g bt September 1979; D 16 at 1.76g with Seaby 1961, Sotheby Auction, 4 December 1986, lot 188 (part), bt S.E. Schwer

833 **GLAMORGANSHIRE**, **Neath**, Morgan's 'Shilling', 1811, tower, SO WALES & NEATH SILVER MEDAL, *rev.* 12 MARCH 1811, NEATH SILVER MEDAL around, edge grained, 3.09g/12h (D 15). *Fine to very fine, olive tone indicative of base silver, extremely rare* *£150-200*

Provenance: *SCMB* June 1958 (intended as NT 308, sold prior to publication); Sotheby Auction, 4 December 1986, lot 188 (part); bt S.E. Schwer

834 **GLAMORGANSHIRE**, **Swansea**, L.W. Dillwyn, Timothy and John Bevington, Penny, 1813, value, *rev.* PAYABLE AT THE CAMBRIAN POTTERY, etc, edge centre-grained, 18.98g/12h (W 1337). *About extremely fine, brown patina* *£90-120*

Provenance: Bt R. Sharman June 1988

835 **GLAMORGANSHIRE**, **Swansea**, L.W. Dillwyn, Timothy and John Bevington, Penny, 1813, 18.80g/12h (W 1337); Rose Copper Co, Halfpenny, 1811, 12.78g/6h (W 268); John Voss, Shillings, 1811 (2), 3.99g/12h, 3.85g/12h (both D 19); [and **Morriston**], Nantrhyd-y-vilas Air Furnace Co, Penny, 1813, 18.61g/6h (W 1333) [5]. *Fine to very fine, Shillings better but one brightly cleaned* *£90-120*

Provenance: D 19 at 3.85g D.G. Vorley Collection, Glendining Auction, 3 November 1993, lot 171 (part); W 1333 and 1337 bt Seaby August 1979

836 **GLAMORGANSHIRE**, **Swansea**, Sylvanus Padley and John Andrews, Shilling, castle, *rev.* legend in wreath, edge grained, 3.69g/12h (D 18). *Obverse extremely fine, reverse better and with considerable mint bloom, toned, rare* *£240-300*

Provenance: *SCMB* June 1958 (NT 310); Sotheby Auction, 4 December 1986, lot 188 (part); bt S.E. Schwer

837 **GLAMORGANSHIRE**, **Swansea**, Sylvanus Padley and John Andrews, Shilling, from the same dies as previous, edge grained, 3.86g/12h (D 18). *About extremely fine, reverse better, rare* *£120-150*

Provenance: Bt Seaby November 1982

838 **MONTGOMERYSHIRE**, **Llanidloes**, Charles Cole, Penny, 1813, elevation of the Glanclywedog factory, *rev.* value, edge centre-grained, 18.14g/6h (W 1330). *Trifling marks, otherwise extremely fine with reflective brown patina, attractive* *£80-100*

Provenance: Bt S.E. Schwer May 1980

839 **MONTGOMERYSHIRE**, **Welshpool**, Richard Griffiths, Shilling, 1813, legend, value below date, *rev.* value around central legend, edge grained, 4.09g/12h (D 1). *Extremely fine and toned, very rare* *£400-500*

Provenance: *SNC* June 1968 (61)

840 **MONTGOMERYSHIRE**, **Welshpool**, Richard Griffiths, Shilling, 1813, from the same dies as previous, edge grained, 4.05g/12h (D 1). *Fine to very fine, obverse with grey tone, very rare* *£150-200*

Provenance: Glendining Auction, 31 January-1 February 1940, lot 365 (part); bt Baldwin January 1988

841 **PEMBROKESHIRE**, **Haverfordwest**, Thomas & Phillips, David Jardine, John Lloyd and W. & J. Phillips, Shilling, 1811, castle, *rev.* legend, edge grained, 3.88g/12h (D 1). *Extremely fine with much mint bloom and reflective fields* *£150-200*

Provenance: *SCMB* March 1981 (N 37)

842 **PEMBROKESHIRE**, **Haverfordwest**, Thomas & Phillips, David Jardine, John Lloyd and W. & J. Phillips, Shillings, 1811 (2), 3.84g/12h, 3.73g/12h (both D 1) [2]. *First fine, second very fine and toned* *£150-200*

Provenance: First bt Baldwin July 1988; *second *SCMB* June 1958 NT 313), Sotheby Auction, 4 December 1986, lot 188 (part), bt S. E. Schwer

Miscellaneous Tokens and Checks

843 Evasion Halfpence (24), all with Welsh-related legends, *viz.* Alfred the Great (A 4), Charles Fox (A 32), Colonel Kirk (A 64), George II (A 128), George Rules (A 165, 173, 174, 178, 181, 191), God Save the King (A 316), Long Live the King (A 408), Oliver Cromwell (A 414), I. Williams (A 417), W. Williams (A 421, 423), Sir Bevois (A 436, 437, 438), Thomas Seymour (A 442, 443), William Shakespeare (DH *Warwickshire* 330a), John Wilkinson (2, both DH *Warwickshire* 468) [24]. *Varied state, some scarce* *£200-300*

Provenance: A 4, 414, 436, 43, 442 and 443 bt S.E. Schwer July 1985; A 32, 191 and 316 bt J. Whitmore 1984; A 173 H. Chambers Collection, bt H. Simmons

844 Evasion Halfpenny, bust left, GEORGE WASHINGTON, *rev.* NORTH WALES, harp, edge plain, 6.25g/6h (Musante 51; Breen 1294; Baker 34; A 132). *About fine, rare* *£100-150*

19TH CENTURY SILVER TOKENS FROM THE COLLECTION FORMED BY DUNCAN PENNOCK

England

845 **BERKSHIRE**, **Reading**, John Berkeley Monck, Halfcrown, 1811, arms, *rev*. value, edge plain, 9.26g/12h (D 3). *About very fine, toned* *£100-150*

Provenance: Bt M.J. Martin

846 **BERKSHIRE**, **Reading**, John Berkeley Monck, Eighteen Pence, 1811 (2), 6.29g/12h (D 4), 6.22g/12h (D 5) [2]. *First extremely fine and toned, second very fine but high points on obverse weakly defined* *£120-150*

Provenance: *D 4 bt November 2009; D 5 bt S.H. Monks October 2009

847 **BUCKINGHAMSHIRE**, **High Wycombe**, James Gomme, Shilling, 1811, swan chained, *rev*. view of the Town Hall, edge grained, 3.69g/12h (D 1). *Very fine or better* *£80-100*

Provenance: Bt S.H. Monks June 2010

848 **CAMBRIDGESHIRE**, **March**, Stephen Ratcliffe, Edward Elam and John Thurbon, Shilling, 1811, fleece, *rev*. value, edge grained, 4.00g/5h (D 1). *Weak on the high points of fleece, otherwise about extremely fine, toned* *£80-100*

Provenance: W.G. Wright Collection [from Spink May 1949]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1632 [from W.G.W. 1973]; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 3

849 **CHESHIRE**, **Nantwich**, Old Bank, Shilling, 1811, 3.89g/12h (D 1); **Stockport**, Thomas Cartwright, George and Ralph Ferns, Shillings, 1812 (2), 4.62g/6h (D 4), 4.60g/6h (D 5), Sixpence, 1812, 2.08g/6h (D 8) [4]. *First and last good very fine, former with some mint bloom, others fine, D 4 with possible trace of mounting on edge* *£100-150*

Provenance: D 1 bt M.J. Martin; D 6 bt June 2011; D 8 bt May 2010

850 **CORNWALL**, **Stratton**, John Shephard and Richard Watts, Shilling, 1811, arms, NORTH CORNWALL, etc, *rev*. value in wreath, edge grained, 3.70g/12h (D 10). *Extremely fine, attractive steel-grey tone, rare* *£200-300*

Provenance: *SCMB* May 1973; bt S.H. Monks March 2013

851 **CORNWALL**, County series, 'Morgan's' Shilling, 1811, from the same *obv*. die as previous, *rev*. value in wreath, edge grained, 3.47g/12h (D 1). *Fine* *£30-40*

Provenance: Bt J. Whitmore April 2010

852 **CORNWALL**, County series, 'Morgan's' Shilling, 1811, in copper, from the same dies as previous, edge grained, 3.79g/12h (D 2). *Some striking weakness on obverse at 8 o'clock, otherwise very fine, extremely rare* *£300-400*

Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1637 [from Baldwin 1978]; *SNC* March 1999 (1149); bt S.H. Monks March 2013

853 **CORNWALL**, County series, 'Morgan's' Shilling, 1811, from the same *obv*. die as previous, *rev*. SILVER TWELVE PENNY TOKEN SOLD BY MORGAN, etc, edge grained, 3.27g/1h (D 4). *Graze on upper obverse, otherwise good very fine and toned, rare* *£140-180*

Provenance: A Very Fine Collection of Tokens, Sotheby Auction, 12 November 1975, lot 8 (part); bt S.H. Monks March 2013

854 **DEVON**, **Barnstaple**, Joseph Evans, John Bowhay, Michael Nott and R. Gribble, Shilling, 1811, 3.79g/12h (D 13), Sixpence, 1.92g/12h (D 15) [2]. *First virtually as struck with considerable mint bloom, toned, second fine £100-150*

Provenance: *D 13 bt J. Newman February 2015; D 15 bt J. Newman March 2010

855 **DEVON**, **Barnstaple**, issuer uncertain, Shilling, 1811, arms, *rev*. value, edge grained, 3.63g/12h (D 11). *Usual weakness on right side of tower, otherwise better than extremely fine, attractively toned* *£90-120*

Provenance: Bt M.J. Martin

856 **DEVON**, **Barnstaple**, issuer uncertain, Shilling, 1811, 3.70g/12h (D 12), Sixpence, 1811, 1.98g/12h (D 14) [2]. *First about fine, second virtually as struck, grey tone* *£80-100*

Provenance: D 12 bt J. Newman April 2010; *D 14 bt M.J. Martin

857 **DEVON**, **Exeter**, issuer uncertain, Shilling, view of Eddystone lighthouse, *rev*. arms and supporters, EXETER AND DEVON, etc, edge grained, 4.14g/12h (D 16). *Hairlines and light traces of handling, otherwise extremely fine and bright, very rare* *£300-360*

Provenance: DNW Auction T11, 11 April 2012, lot 441

858 **DEVON**, **Teignmouth**, John Holland, 'Morgan's' Shilling, 1811, crest, *rev*. legend, edge grained, 4.10g/12h (D 19). *About extremely fine, toned* *£80-100*

Provenance: Bt M.J. Martin

859 **DEVON**, County series, 'Morgan's' Shilling, Eddystone lighthouse, *rev*. legend in wreath, edge grained, 3.77g/12h (D 1). *Some grazes in obverse field, otherwise extremely fine, attractively toned* *£70-90*

Provenance: DNW Auction T7, 7 October 2009, lot 498

860 **DEVON**, County series, 'Morgan's' Shilling, arms in wreath, *rev*. from the same die as previous, edge plain, 3.43g/12h (D 2). *Good very fine, light grey tone, rare* *£90-120*

Provenance: Bt M.J. Martin

861 **DEVON**, County series, 'Morgan's' Shillings (2), 3.37g/1h (D 5), 3.50g/12h (D 7) [2]. *First about very fine but flan slightly bent, second good very fine* *£100-150*

Provenance: D 5 bt June 2011; *D 7 F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 23 [from H. Moore 1977]

862 **DORSET**, **Blandford Forum**, Henry Ward, Shilling, 1811, 3.88g/12h (D 2); **Poole**, William Best, Sixpence, 1812, 2.31g/6h (D 10), James Ferris, Shilling, 1811, 3.63g/12h (D 7) [3]. *Very fine and better, but first bright from prior cleaning and with an edge knock, last toned* *£90-120*

Provenance: D 2 bt M.J. Martin; D 7 bt Baldwin February 2013

863 **DORSET**, **Poole**, William Best, Shilling, 1812, legend in and around Garter, *rev*. Justice seated left on bale, ship at left, edge grained, 4.79g/6h (D 9). *Grazed in reverse field, otherwise brilliant and practically as struck, olive tone* *£80-100*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 26 [from S.E. Schwer 1987]; bt M.J. Martin October 2014

864 **DORSET**, **Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shillings, 1811 (3), 3.53g/12h (D 21), 3.80g/12h (D 22), 3.37g/12h (D 26) [3]. *D 26 good very fine and scarce, others fine to very fine but D 22 bright from past cleaning* *£90-120*

Provenance: D 21 bt M.J. Martin; D 22 bt A. Wager October 2013; *D 26 bt Baldwin February 2013

865 **DORSET**, **Shaftesbury**, Henderson & Co (Shaftesbury Bank), Sixpences, 1811 (3), 1.84g/12h (D 28), 1.90g/12h (D 29), 1.71g/12h (D 30) [3]. *D 29 extremely fine but bright from prior cleaning, others about very fine and better, D 30 very rare* *£90-120*

Provenance: D 28 bt June 2011; D 29 F.S. Cokayne Collection, bt R. Gladdle; *D 30 bt February 2014

866 **DORSET**, **Shaftesbury**, 'Morgan's' mule Shilling, 1811, arms, *rev.* ONE SHILLING AT SHAFTESBURY OR S LLOYDS BUCKLERSBURY, etc, edge grained, 3.86g/12h (Thompson, BNJ 1972, dies F5; D 13). *Good very fine, toned, rare* *£80-100*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 32 [from S.E. Schwer 1990]

867 **Co DURHAM**, **Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Shillings, 1812 (2), 4.29g/6h (D 1), 3.78g/6h (D 2) [2]. *Fine and better, D 2 rare* *£60-80*

Provenance: D 1 with Spink, bt R. Gladdle; D 2 bt M.J. Martin

868 **Co DURHAM**, **Kibblesworth**, Harrison, Cooke & Co, Shilling, 1811, ship at coal staith, *rev.* value, edge grained, 4.01g/12h (D *Northumberland* 4). *Extremely fine with mint bloom, toned* *£100-150*

Provenance: Bt M.J. Martin October 2014

869 **GLOUCESTERSHIRE**, **Bristol**, Bristol Commercial Token Bank Co, Shillings, 1811 (3), 4.02g/12h (D *Somerset* 23), 4.15g/12h (D 24), 4.04g/12h (D 25) [3]. *D 24 very fine, others extremely fine, D 25 of bright appearance* *£60-80*

Provenance: D 23 bt M.J. Martin; D 24 bt June 2011; D 25 bt S.H. Monks 2009

870 **GLOUCESTERSHIRE**, **Bristol**, Bristol Commercial Token Bank Co, Shillings, 1811 (4), 4.11g/12h (D *Somerset* 26), 4.14g/12h, 3.97g/12h (both D 27), 4.10g/12h (D 28), Sixpence, 1811, 2.17g/12h (D 55) [5]. *D 28 fine, others about extremely fine* *£90-120*

Provenance: D 26 and D 27 at 4.14g bt P. Withers; D 27 at 3.97g bt M.J. Martin; D 55 DNW Auction T7, 7 October 2009, lot 503 (part)

871 **GLOUCESTERSHIRE**, **Bristol**, Bristol Commercial Token Bank Co, imitation Shillings, 1811 (2), 3.97g/12h (D *Somerset* 33), 4.07g/12h (D 36); imitation Sixpence, 1811, 1.61g/12h (D 57) [3]. *First about fine, second good very fine and toned, both extremely rare, last fine* *£80-100*

Provenance: D 33 and *36 bt P. Withers; D 57 bt October 2010

872 **GLOUCESTERSHIRE**, **Bristol**, Bristol Commercial Token Bank Co, imitation Shilling, 1811, in copper, *rev.* silver plated, arms in Garter, *rev.* legend, TERRAIL, etc, edge plain, 5.96g/12h (D *Somerset* 34; *cf.* DNW T6, 131). *Extremely fine and very rare* *£150-200*

Provenance: I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 348

873 **GLOUCESTERSHIRE**, **Bristol**, Edward Bryan, Shilling, 1811, 4.43g/12h (D *Somerset* 21), Sixpences, 1811 (3), 2.21g/6h, 2.10g/6h (both D 53), 2.07g/6h (D 54); Niblock & Latham, Shilling, 1811, 4.06g/12h (D 47), Sixpences, 1811 (3), 2.03g/12h, 1.92g/12h (both D 63), 1.95g/12h (D 64) [8]. *Fine to very fine, some better, but both D 63s damaged* *£80-100*

Provenance: D 21 bt M.J. Martin; D 47 bt S.H. Monks March 2013; D 53 at 2.10g and 63 at 2.03g bt J.G. Scott; D 54 bt May 2011

874 **GLOUCESTERSHIRE**, **Bristol**, William Sheppard, Shillings, 1811 (2), 3.83g/12h (D *Somerset* 49), 3.10g/12h (D 50), Sixpence, 1811, 2.00g/12h (D 65) [3]. *D 49 virtually as struck with original bloom, D 50 fine and rare, D 65 about extremely fine* *£70-90*

Provenance: D *49 and 65 bt M.J. Martin; D 50 bt J. Whitmore November 2009

875 **GLOUCESTERSHIRE**, **Bristol**, Robert Tripp & Co, Shilling, 1811, ship, *rev*. legend, edge grained, 3.71g/12h (D *Somerset* 51). *Extremely fine and attractively toned* *£80-100*

Provenance: Bt M.J. Martin

876 **GLOUCESTERSHIRE**, **Bristol**, Robert Tripp & Co, Shilling, 1811, edge plain, 4.03g/12h (D *Somerset* 52), Sixpences, 1811 (2), 1.95g/12h, 1.91g/12h (both D 66) [3]. *First very fine and toned, scarce, second about very fine, last extremely fine and toned* *£80-100*

Provenance: D 52 bt S.H. Monks June 2010; D 66 at 1.91g bt M.J. Martin

877 **GLOUCESTERSHIRE**, **Bristol**, issuer uncertain, Shilling, 1811, 4.05g/12h (D *Somerset* 19); 'Morgan's' Shillings (3), 3.54g/12h (D 38), 3.81g/12h (D 39), 3.76g/12h (D 40), 'Morgan's' Sixpence, 1.68g/12h (D 59) [5]. *Very fine and better, some rare, first toned* *£90-120*

Provenance: D 19, 38 and 59 DNW Auction T7, 7 October 2009, lot 503 (part); others bt S.H. Monks October 2009

878 **GLOUCESTERSHIRE**, **Bristol**, 'Morgan's' mule Shilling, Prince of Wales' feathers above standards and military accoutrements, *rev*. legend, edge grained, 3.73g/12h (D *Somerset* 41; Wager p.53). *Two minor metal faults on reverse, otherwise extremely fine and toned, very rare* *£150-200*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 44 [from S.E. Schwer 1991]

879 **GLOUCESTERSHIRE**, **Bristol**, 'Morgan's' imitation Shillings (2), 2.95g/12h (D *Somerset* 42; Wager p.53), 2.84g/12h (D 45; Wager p.53) [2]. *Fine, reverses better, both very rare* *£80-100*

Provenance: P.W. Callier Collection, Glendining Auction, 20 March 1968, lot 162 (part); A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 381 (part) [D 42 *SNC* July-August 1971 (7906), D 45 *SNC* July-August 1971 (7908), *SNC* January 1973 (535)]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1762 (part); C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 776 (part); F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 45

880 **GLOUCESTERSHIRE**, **Cheltenham**, William Bastin, Shilling, 1811, 3.89g/12h (D 1); **Gloucester**, Saunders & Butt, Shilling, 1811, OCTOBER 20th, 3.84g/12h (D 7) [2]. *First very fine and toned, second fine and rare* *£50-70*

Provenance: D 1 bt M.J. Martin; D 7 bt February 2015

881 **GLOUCESTERSHIRE**, **Gloucester**, Saunders & Butt, Shilling, 1811, arms, *rev*. legend, OCTOBER 25th, edge grained, 4.00g/12h (D 8). *Virtually as struck with mint bloom, toned* *£90-120*

Provenance: P.W. Callier Collection, Glendining Auction, 20 March 1968, lot 115 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1667 (part) [from Baldwin 1973]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 723; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 51

882 **GLOUCESTERSHIRE**, **Gloucester**, James Whalley, Halfcrown, arms, *rev*. legend, edge grained, 9.56g/6h (D 4). *Extremely fine and attractively toned* *£150-200*

Provenance: Bt M.J. Martin

883 **GLOUCESTERSHIRE**, **Gloucester**, James Whalley, Shillings (2), 4.14g/6h (D 10), 3.82g/6h (D 11); issuer uncertain, Shillings, 1811 (3), 4.07g/12h, 3.93g/12h (both Mayes 5 bis), 3.84g/12h (D 6) [5]. *D 11 fine, others about very fine and better* *£80-100*

Provenance: D 5 bis at 4.07g B.M. Greenaway Collection, DNW Auction T4, 13 December 2006, lot 1022 (part) [from A. Judd February 1994], bt M.J. Martin; D 5 bis at 3.93g bt November 2009; D 6 bt J. Whitmore November 2009; D 10 bt Stamford Coins August 2010

884 **HAMPSHIRE**, **Andover**, William and Joseph Wakeford, Shillings (4), 1811 (2), 3.73g/11h (D 12), 3.74g/1h (D 18), 1812 (2), 4.13g/12h, 3.76g/12h (both D 20) [4]. *Second and third fine, others very fine but with surface marks, last toned* *£60-80*

Provenance: D 12 bt Silbury Coins May 2012; D 18 bt M.J. Martin; D 20 at 4.13g bt October 2010; D 20 at 3.76g bt May 2010

885 **HAMPSHIRE**, **Portsmouth**, James Dudley, Shillings, 1811 (2), 3.86g/12h (D 35-6), 3.77g/12h (D 37) [2]. *D 35-6 better than very fine but bright, D 37 very fine and toned, but weakly struck and with some edge nicks* *£120-150*

Provenance: D 35-6 bt A. Wager October 2009; D 37 bt February 2011

886 **HAMPSHIRE**, **Portsmouth**, James Stephens, Shilling, 1811, ship, *rev*. value, edge grained, 3.91g/12h (D 38). *Scuffing and some spots on reverse, otherwise about extremely fine, very rare* *£150-200*

Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1684 (part); F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 60

887 **HAMPSHIRE**, **Romsey**, William Lintott & Sons, Shilling, arms, *rev*. ships, edge grained, 3.88g/6h (D 41). *Minor surface marks in reverse field, otherwise extremely fine and attractively toned* *£300-400*

Provenance: Bt J. Newman February 2015

888 **HAMPSHIRE**, **Romsey**, 'Morgan's' mule Shilling, similar, *rev*. PAYABLE BY W. ADAMS, etc, in wreath, edge grained, 3.89g/12h (D 39; Wager p.51). *Very fine and very rare* *£100-150*

Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1684 (part) [from Spink 1973]; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 65

889 **HAMPSHIRE**, County series, Shilling, 1811, arms, *rev*. ship, edge grained, 4.33g/12h (D 2). *Extremely fine, even dark grey tone* *£90-120*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 67 [from S.E. Schwer 1984]

890 **HAMPSHIRE**, County series, Shilling, 1811, similar, edge grained, 4.52g/12h (D 5). *Very fine, toned* *£50-60*

Provenance: Bt S.H. Monks October 2009

891 **HAMPSHIRE**, County series, Sixpence, 1811, similar, edge grained, 2.11g/12h (D 7). *Brilliant mint state, most attractive olive tone* *£90-120*

Provenance: DNW Auction T11, 11 April 2012, lot 461

892 **HAMPSHIRE (I.o.W)**, **Newport**, issuer uncertain, Shillings, 1811 (2), 4.49g/12h (D 24), 4.28g/12h (D 25), Sixpence, 1811, 2.12g/12h (D 28) [3]. *D 24 very fine but bright, others about extremely fine and toned* *£80-100*

Provenance: D 28 bt J. Newman April 2010; others bt M.J. Martin

893 **HEREFORDSHIRE**, **Hereford**, Wainwright & Co and Carless & Co, Shillings, 1811 (3), 4.12g/12h (D 1), 4.17g/12h, 4.13g/12h (both D 2); **WORCESTERSHIRE**, **Worcester**, House of Industry, Shilling, 1811, 4.03g/12h (D 1) [4]. *First very fine, second better and with some mint bloom, third good fine but with dig in obverse field, last about very fine* *£90-120*

Provenance: First F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 69 [from H. Moore 1977]; *second bt February 2015

894 **KENT**, **Folkestone**, John Boxer, Shilling, 1811, 4.30g/12h (Thompson, BNJ 1972, dies B2; Mays 2; D 1), 'Morgan's' Sixpence, 1811, 2.10g/12h (Thompson D3; Mays 5; D *Not Local* 14) [2]. *First about very fine, bright, second better than very fine but with traces of mounting on edge* *£80-100*

895 **LANCASHIRE**, **Liverpool**, Thomas Wilson & Co, Shillings, 1812 (2), 4.65g/6h, 4.27g/6h (both D 2); **Manchester**, William Ballans, Shilling, 4.65g/6h (D 3), issuer uncertain, Shilling, 1812, 4.58g/12h (D 6) [4]. *First very fine and toned, second and third about very fine, last extremely fine but with some light spotting* *£120-150*

Provenance: D 2 at 4.65g bt August 2014; D 3 bt M.J. Martin; *D 6 F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 75 (part) [from S.E. Schwer 1986]

896 **LANCASHIRE**, **Poulton-le-Fylde**, Richard Hall, Shilling, value, *rev*. legend, edge grained, 3.82g/12h (D 7). *About very fine and toned, rare* *£120-150*

Provenance: Bt J. Whitmore April 2010

897 **LEICESTERSHIRE**, **Leicester**, James Rawson & Son, 'Morgan's' Shilling, 1811, arms, *rev*. legend, edge grained, 3.87g/12h (D 6). *Extremely fine with much mint bloom, very rare* *£180-220*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 77 [from S.E. Schwer 1989]; bt Baldwin January 2014

898 **LEICESTERSHIRE**, **Leicester**, James Rawson & Son, 'Morgan's' Sixpence, 1811, similar, edge grained, 1.66g/12h (D 8). *Extremely fine and toned, extremely rare* *£240-300*

Provenance: A.C. Fraser Collection, Spink Auction 74, 29 November 1989, lot 347 (part); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1692; *SNC* March 1999 (1176); DNW Auction T14, 1 October 2014, lot 548

899 **LEICESTERSHIRE**, **Leicester**, County series, 'Morgan's' Shillings (2), 3.96g/12h (D 1), 3.72g/12h (D 2), Sixpences (2), 1.68g/12h, 1.67g/12h (both D 7) [4]. *First and third about extremely fine, others about very fine* *£90-120*

Provenance: D 1 bt M.J. Martin; D 2 Dolphin Coins FPL 9, 1996 (60), F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 79 (part); D 7 at 1.68g bt April 2013

900 **LEICESTERSHIRE**, **Leicester**, County series, 'Morgan's' imitation Shilling, legend, *rev*. value in wreath, edge grained, 3.59g/12h (D 5). *About fine, extremely rare* *£80-100*

901 **LINCOLNSHIRE**, **Epworth**, Thomas and William Read, Shilling, 1812, legend, *rev*. Manor Courthouse, edge grained, 4.81g/12h (D 4). *Very fine* *£40-50*

Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 311 (part); Spink Auction 51, 16 April 1986, lot 449 (part); F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 81

902 **LINCOLNSHIRE**, **Gainsborough**, John Gamson, Shilling, 1811, Star and Garter, *rev*. Justice seated left on bale, edge grained, 4.53g/12h (D 5). *Fine, very rare* *£90-120*

Provenance: London Coin Auctions 142 (Bracknell), 31 August 2013, lot 1100 (part)

903 **LINCOLNSHIRE**, **Gainsborough**, William Jerrems, Shilling, 1811, ship, *rev*. windmill, edge grained, 4.01g/12h (D 6). *Very fine and very rare* *£150-200*

Provenance: DNW Auction 127, 8-9 December 2014, lot 3071

904 **LINCOLNSHIRE**, **Gainsborough**, Samuel Sandars, Shilling, 1811, 4.01g/12h (D 8); issuer uncertain, Shilling, 1811, 3.96g/12h (D 9) [2]. *D 8 fine, D 9 very fine but cleaned and with some associated staining* *£100-150*

Provenance: D 8 London Coin Auctions 142 (Bracknell), 31 August 2013, lot 1100 (part); *D 9 bt June 2011

905 **LINCOLNSHIRE**, **Lincoln**, James Millson and Thomas Preston, Shilling, 1812, 3.95g/12h (D 12); 'Morgan's' Shillings, 1812 (2), 3.88g/12h, 3.81g/12h (both D 13); County series, Shllling, 1811, 3.80g/6h (D 1) [4]. *Last fine, second very fine, others nearly so* *£70-90*

Provenance: D 1 and 13 at 3.81g bt M.J. Martin; D 12 bt R. Gladdle; D 13 at 3.88g bt January 2015

906 **LINCOLNSHIRE**, **Stamford**, Edward and Francis Butt, Eighteen Pence, 1811, lion couchant with flag, crown above unradiated, *rev*. value, edge grained, 5.82g/12h (D 16). *Good very fine and toned, rare* *£150-200*

Provenance: London Coin Auctions 142 (Bracknell), 31 August 2013, lot 1100 (part)

907 **LINCOLNSHIRE**, **Stamford**, Edward and Francis Butt, Eighteen Pence, 1811, similar but crown radiated, *rev.* from the same die as previous, edge grained, 5.76g/12h (D 17). *Scuff marks and bright from past cleaning, obverse good very fine and retaining some brilliance, reverse about very fine, rare* *£90-120*

Provenance: Bt M.J. Martin

908 **LINCOLNSHIRE**, County series, Shilling, 1812, arms, *rev.* value, 3.80g/6h (D 2). *About extremely fine, light grey tone, rare* *£150-200*

Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1693 (part) [from Spink 1975]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 745 (part); F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 91

909 **LONDON**, **Bucklersbury**, Samuel Lloyd, Shilling, 1811, 3.78g/12h (D 15), Sixpence, 1811, 1.97g/12h (D 36) [2]. *Very fine, obverse of D 15 better* *£50-70*

Provenance: Bt M.J. Martin

910 **LONDON**, **'Charing Cross'**, issuer uncertain, Eighteen Pence, equestrian statue of Charles I, sloping top to first date figure, *rev.* value in wreath, edge grained, 5.49g/12h (D 1). *Edge damage and some polishing, perhaps indicative of prior mounting, otherwise good fine, rare* *£60-80*

Provenance: Bt S.H. Monks February 2014

911 **LONDON**, **'Charing Cross'**, issuer uncertain, Eighteen Pence, similar, flat top to first date figure, *rev.* similar, edge grained, 5.71g/12h (D 3). *Good very fine and well-struck, rare* *£150-200*

Provenance: M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 332; P.C. Deane Collection; I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 371

912 **LONDON**, **'Charing Cross'**, issuer uncertain, Shillings (3), 3.63g/12h (D 6), 3.69g/12h (D 9), 3.37g/12h (D 11), Sixpence, 1.91g/12h (D 31) [4]. *D 9 extremely fine and attractively toned, D 11 good very fine and rare, D 6 very fine but brightly cleaned, D 31 about very fine* *£90-120*

Provenance: D 6 M.Z. Gerson Collection [from J. Whitmore 1981], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1707 (part), C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 752 (part), F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 96 (part); D 9 and 11 F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 96 (part) [from S.E. Schwer 1984]; D 31 bt June 2011

913 **LONDON**, **'Charing Cross'**, 'Morgan's' Shilling, equestrian statue of Charles I, no lamps on railings, *rev.* legend, edge grained, 3.49g/12h (D 14). *Light spotting on obverse, otherwise extremely fine, reverse better and attractively toned, rare* *£80-100*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 98 [from J. Zarit 1998]

914 **LONDON**, **Marylebone**, 'Henry Morgan', Eighteen Pence (2), 6.07g/12h, 6.00g/12h (both D 5) [2]. *First better than very fine, second good fine* *£100-150*

Provenance: *First bt J. Markham March 2014

915 **LONDON**, **Marylebone**, 'Henry Morgan', Shilling, legend, *rev*. value in wreath, edge grained, 3.96g/12h (D 19). *Extremely fine and lightly toned, very rare* *£150-200*

Provenance: Glendining Auction, 1 July 1965, lot 1068 (part); I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 374

916 **LONDON**, **Marylebone**, 'Morgan's' Shilling, 3.81g/12h (D 21); 'Morgan's' Sixpences (5), 1.58g/12h, 1.57g/12h (both D 35), 1.65g/6h (D 38), 1.88g/12h (D 40), 1.67g/12h (D 42) [6]. *D 21 and one D 35 extremely fine, former bright, latter toned, other D 35 fine and flan slightly bent, D 40 virtually as struck and rare, others about very fine and better* *£90-120*

Provenance: D 21 bt J. Whitmore April 2010; D 35 at 1.57g J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 364 (part), bt D. Stuart February 2014; D 38 bt May 2014; D 40 DNW Auction T13, 2 October 2013, lot 533 (part); D 42 bt H. Simmons January 2013

917 **LONDON**, **Marylebone**, 'Morgan's' Shilling, arms, *rev*. value in wreath, edge plain, 3.47g/12h (D 24, *this piece illustrated*). *Distinctive planchet flaw on reverse, otherwise extremely fine with grey tone, very rare* *£90-120*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 101 [from P. Dawson 1997].

While it is evident that Dalton saw this piece at the time of compiling his catalogue, there can be no way of knowing whether or not he owned it at one time. In all probability it was in the Cokayne cabinet

918 **LONDON**, **St Martin's Lane**, Robert Warren, Shillings (2), 4.14g/12h, 3.97g/12h (both D 29) [2]. *First extremely fine and toned, second about fine* *£60-80*

919 **LONDON**, **Thames Street**, Whalley & Co, Morgan's Sixpence, A ONE POUND NOTE, etc., *rev*. value in wreath, edge grained, 1.60g/12h (D 44). *Bright appearance, otherwise very fine, rare* *£50-70*

Provenance: Bt February 2014

920 **NORFOLK**, **Attleborough**, William Muskett, Richard Francis and Robert Kiddle, Shilling, 1811, legend above Staffordshire knot, *rev*. value on Star, edge grained, 3.89g/12h (D 6). *Light scuffing, otherwise very fine, bright* *£60-80*

Provenance: Bt M.J. Martin

921 **NORFOLK**, **Attleborough**, William Parson & Sons, Two Shillings, 1811, arms and supporters, *rev*. standing female, edge grained, 7.87g/12h (D 4). *Some light spotting, otherwise extremely fine and most attractively toned, very rare* *£500-600*

Provenance: Bt S.H. Monks February 2014

922 **NORFOLK**, **Diss**, Muskett & Son, Shilling, 1811, arms, *rev*. value in wreath, edge grained, 3.84g/12h (D 7). *About very fine and toned, very rare* *£120-150*

Provenance: Bt J. Newman October 2015

923 **NORFOLK**, **Great Yarmouth**, Joseph Hunton and James Blyth [of **Bury St Edmunds**, Suffolk], Shillings, 1811 (3), 3.85g/6h, 3.72g/6h (D 14), 3.91g/12h (D 15); Frederick Reynolds, Shillings, 1811 (3), 3.92g/12h (D 16), 3.96g/12h, 3.87g/12h (both D 17) [6]. *D 15 virtually as struck with considerable mint bloom, D 17 very fine, others about very fine* *£90-120*

Provenance: D 14 at 3.85g and D 17 at 3.87g bt J. Markham April 2014; D 15 bt A. Wager September 2011; D 16 bt November 2009

924 **NORFOLK**, **King's Lynn**, Isaquey Hedley, 'Morgan's' Eighteen Pence, in copper, *obv*. silver plated, arms in Garter, *rev*. value in wreath, edge plain, 6.77g/12h (D 9). *Virtually as struck, very rare* *£400-500*

Provenance: *SNC* March 1990 (1221); I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 376

925 **NORFOLK**, **King's Lynn**, Isaquey Hedley, 'Morgan's' Shilling, 1811, SILVER TOKEN STAMP OFFICE, etc, *rev*. value in wreath, edge grained, 3.86g/12h (D 10). *About extremely fine, very rare* *£200-260*

Provenance: I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 377 [from Seaby]

926 **NORFOLK**, **King's Lynn**, Isaquey Hedley, 'Morgan's' Shilling, 1811, SILVER TOKEN STAMP OFFICE, etc, *rev*. from the same die as previous, edge grained, 3.99g/12h (D 11). *Very fine and very rare* *£120-150*

Provenance: Spink Auction 224, 26-7 March 2014, lot 1545

927 **NORFOLK**, **King's Lynn**, Isaquey Hedley, 'Morgan's' Sixpence, 1811, similar, edge grained, 1.77g/12h (D 12). *Some spotting, otherwise very fine, toned* *£40-50*

Provenance: Bt June 2011

928 **NORFOLK**, **North Lopham**, Samuel Porter, Shilling, 1811, arms, *rev*. value on Star, edge grained, 3.92g/12h (D 13). *Minor hairlines, otherwise extremely fine and toned, rare* *£240-300*

Provenance: Bt J. Newman October 2015

929 **NORFOLK**, County series, 'Morgan's' Shilling, NORFOLK SUFFOLK AND ESSEX, etc, *rev*. lighthouse, edge grained, 3.36g/12h (D 1). *Obverse extremely fine and lightly toned, reverse nearly so, very rare* *£200-300*

Provenance: I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 378 [from Seaby 1965]

930 **NORTHAMPTONSHIRE**, **Peterborough**, Cole & Co, Eighteen Pence, 1811, 5.99g/12h (D 3), Shilling, 1811, 3.82g/12h (D 5) [2]. *Very fine and better, second toned* *£80-100*

Provenance: D 3 bt S.H. Monks October 2009; D 5 bt May 2011

931 **NORTHAMPTONSHIRE**, **Peterborough**, George Griffin, 'Morgan's' Two Shillings, 1812, in copper, *obv*. silver plated, arms in Garter, DOLLAR SILVER, etc, *rev*. value in wreath, edge plain, 7.63g/12h (D 2). *Obverse fine, reverse very fine but with minor marks in field, exceptionally rare* *£240-300*

Provenance: Bt S.H. Monks February 2014

932 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Alexander Kelty, Shillings, 1812 (2), 4.27g/6h, 4.27g/6h (both D 8) [2]. *One extremely fine with considerable mint bloom, other about very fine* *£90-120*

Provenance: *First bt May 2015

933 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, John Robertson, Halfcrown, 1811, 10.94g/6h (D 1), Shillings, 1811 (3), 4.24g/6h (D 11), 4.33g/6h (D 12), 3.94g/6h (D 13), Sixpence, 1811, 2.09g/6h (D 14) [5]. *D 11 and 14 about extremely fine, latter with much mint bloom, others fine to very fine* *£120-150*

Provenance: D 1 bt May 2011; D 11 and 14 bt M.J. Martin; D 13 bt July 2014

934 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, John Robertson, Shilling, 1811, arms and supporters, reads JOHN, *rev*. seated female, edge grained, 4.83g/6h (D 10). *Extremely fine and attractively toned, very rare* *£80-100*

Provenance: Bt M.J. Martin

935 **NOTTINGHAMSHIRE**, **Mansfield**, Charles and George Stanton, Hancock, Wakefield & Co and William Ellis, Shillings, 1812 (2), 4.82g/6h (D 2), 4.64g/6h (D 3); **Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shillings, 1811 (3), 4.01g/12h (D 4), 3.79g/12h (D 5), 3.84g/12h (D 6) [5]. *Fine to very fine, D 4 better but of bright appearance* *£70-90*

Provenance: D 2 bt May 2011; D 3 bt S.H. Monks October 2009; D 4 bt R. Gladdle September 2012; D 5 bt July 2014; D 6 bt February 2010

936 **NOTTINGHAMSHIRE**, **Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, counterfeit Shilling, 1811, in silver, town hall, *rev*. T STANZAIL, etc, edge grained, 3.97g/12h (D 8; Wager p.52). *Extremely fine and very rare* *£200-300*

Provenance: *SNC* May 1990 (2743); I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 383

937 **SHROPSHIRE**, **Shrewsbury**, Thomas Venables, Shilling, shield in wreath, *rev*. hand and eye, edge plain, 3.75g/12h (D 2). *Light scratch in reverse field, otherwise extremely fine and extremely rare* *£800-1,000*

Provenance: Bt S.H. Monks April 2015

938 **SOMERSET**, **Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Two Shillings, 7.89g/12h (D 16), Shilling, 1812, 3.80g/12h (D 18) [2]. *D 16 about very fine, D 18 about fine, latter very rare* *£80-100*

Provenance: D 16 DNW Auction T7, 7 October 2009, lot 507 (part) [from Baldwin]; D 18 bt 2013

939 **SOMERSET**, **Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Shilling, 1812, arms and supporters, *rev*. legend, edge grained, 3.94g/12h (D 17). *Spot above* R *of* ORCHARD, *otherwise brilliant and virtually as struck, considerable mint bloom* *£90-120*

Provenance: Dolphin Coins FPL 9, 1996 (118); F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 125

940 **SOMERSET**, **Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, *rev*. legend, edge grained, 15.04g/12h (D 10). *About very fine, toned* *£100-150*

Provenance: DNW Auction T7, 7 October 2009, lot 508

941 **SOMERSET**, **Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, similar, edge grained, 15.61g/12h (D 11). *Good very fine and toned, rare* *£150-200*

Provenance: Bt M.J. Martin

942 **SOMERSET**, **Chard**, issuer uncertain, Shilling, 1811, legend in wreath, *rev*. value on Star, edge grained, 3.79g/12h (D 67). *Planchet defect on reverse, otherwise extremely fine, bright from past cleaning but beginning to re-tone, rare* *£150-200*

Provenance: Charterhouse Auction (Sherborne), 20-1 November 2014, lot 826

943 **SOMERSET**, **Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Two Shillings, 1811, 8.18g/12h (D 70), Shilling, 1811, 4.26g/12h (D 71) [2]. *First good fine, second about extremely fine but scuffed* *£90-120*

Provenance: Bt M.J. Martin

944 **STAFFORDSHIRE**, **Bilston**, George Rushbury and Edward Woolley, Shillings, 1811 (2), former countermarked G on *obv*., 4.04g/12h, 3.97g/12h (both D 2), Sixpence, 1811, 2.07g/12h (D 3); **Fazeley**, Sir Robert Peel, Charles Harding & Co, Shillings, 1811 (3), 3.50g/6h (D 6), 3.59g/6h, 3.50g/6h (both D 8), Sixpences, 1811 (2), 1.88g/6h, 1.86g/6h (both D 12); **Stafford**, John Cartwright, Shillings, 1811 (2), 3.76g/12h (D 14), 4.12g/12h (D 15) [10]. *Countermarked D 2 and one D 8 fine, D 6 good fine, others generally about very fine and better* *£120-150*

Provenance: D 2 at 3.97g, 12 at 1.86g, 14 and 15 bt M.J. Martin; D 3 bt R. Gladdle; D 6 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1772 (part) [from Baldwin 1973], C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 786 (part), F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 141 (part); D 8 at 3.59g bt November 2009; D 12 at 1.88g bt May 2011

945 **STAFFORDSHIRE**, **Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, arms, *rev*. value in wreath, edge grained, 3.69g/6h (D 11). *Virtually as struck with considerable mint bloom* *£70-90*

Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1772 (part) [from Seaby 1975]; C.E. Pitchfork Collection, Noble Numismatics Pty Auction 67 (Melbourne), 18-19 July 2001, lot 785 (part); F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 144

946 **SUFFOLK**, **Woodbridge**, Studd and Mathews, 'Morgan's' One Shilling and Sixpence, 1811, Justice standing, *rev*. value in wreath, edge grained, 6.23g/12h (D 9). *Good fine, toned, very rare* *£100-150*

947 **SURREY**, **Godalming**, issuer uncertain, Sixpence, 1811, value, *rev*. woolsack, edge grained, 2.05g/12h (D 2; *cf*. DNW T7, 511). *Die flaw to right of woolsack, good very fine with old grey tone and a hint of original brilliance, extremely rare* *£600-800*

Provenance: Bt S.H. Monks February 2014

948 **SURREY**, **Weybridge**, John Bunn & Co, Shilling, barrel, *rev*. value, edge grained, 3.81g/12h (D 4). *About very fine, toned* *£70-90*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 162 (part) [from S.E. Schwer 1983]

949 **SUSSEX**, **Brighton** [and **Chichester**], Bradshaw and Robert Phillipson, Shilling, legend in wreath both sides, edge grained, 3.45g/12h (KR 303; D 1). *Cross stamped at end of issuer's name on reverse [as on many specimens], usual weakness in striking, light scratches on obverse, otherwise good very fine, toned* *£100-150*

Provenance: DNW Auction T13, 2 October 2013, lot 554

950 **SUSSEX**, **Chichester**, Benjamin and James Caffin, Joseph Redman, William Halsted and Charles Shipham, Shillings, 1811 (2), 3.85g/12h (KR 300; D 8), 4.15g/12h (KR 300a; D 9) [2]. *First extremely fine, second virtually as struck and rare, both with matching light grey tone* *£150-200*

Provenance: I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 390.

D 9 only illustrated

951 **SUSSEX**, **Chichester**, Henry Comper and Benjamin Charge, Shilling, 1811, clasped hands, *rev*. legend, edge grained, 3.85g/12h (KR 301a; D 7). *Extremely fine or better, attractively toned* *£100-150*

Provenance: Bt M.J. Martin

952 **SUSSEX**, **Chichester**, Henry Comper and Benjamin Charge, Shilling, 1811, 3.79g/12h (KR 301a; D 7), Sixpence, 1811, 1.89g/12h (KR 301; D 12) [2]. *D 7 very fine and toned, D 12 fine* *£70-90*

Provenance: D 12 bt June 2011

953 **SUSSEX**, **Chichester**, Thomas Dally & Co, Shilling, 1811, 4.04g/12h (KR 302a; D 10), Sixpences, 1811 (2), 2.09g/12h, 1.93g/12h (both KR 302; D 13); issuer uncertain, Shilling, 1811, 3.65g/12h (KR 302b; D 11) [4]. *First and third very fine and better, second good fine, last fine* *£80-100*

Provenance: D 10 bt J. Newman April 2010; D 11 bt July 2012; D 13 at 2.09g bt Baldwin; D 13 at 1.93g bt August 2014

954 **SUSSEX**, **Shoreham**, Thomas Clayton and John Hide, 'Morgan's' Shilling, 1811, St Mary's Church, *rev*. legend, edge grained, 3.87g/12h (KR 305; D 15). *Very fine and toned, very rare* *£180-220*

Provenance: Bt J. Whitmore April 2010

955 **SUSSEX**, **Shoreham**, Thomas Clayton and John Hide, 'Morgan's' Shilling, 1811, St Mary's Church in inner circle, reads PENSE, *rev*. planed flat, edge grained, 3.72g (KR 305a; D 16). *About very fine and unusual, very rare* *£60-80*

Provenance: Bt May 2011

956 **SUSSEX**, **Steyning**, Samuel Gates and John Cheesman, 'Morgan's' Shilling, 1811, legend, reads GATEIS, *rev*. bee-hive and bees within wreath, edge grained, 4.07g/12h (KR 306a; D 17). *Virtually as struck with much original bloom, very rare* *£200-260*

Provenance: Bt M.J. Martin

957 **SUSSEX**, **Steyning**, Samuel Gates and John Cheesman, 'Morgan's' Shilling, 1811, similar, reads GATES'S, *rev*. from the same die as previous, edge grained, 3.77g/12h (KR 306; D 18, *this piece illustrated*). *About very fine, extremely rare* *£200-300*

Provenance: Bt S.H. Monks March 2013.

While it is evident that Dalton saw this piece at the time of compiling his catalogue, there can be no way of knowing whether or not he owned it at one time. In all probability it was in the Cokayne cabinet

958 **WARWICKSHIRE**, **Bedworth**, Henry Lane, Shilling, 1811, family arms, *rev*. value, edge grained, 3.83g/12h (D 2). *Very fine* *£40-50*

Provenance: Bt M.J. Martin

959 **WARWICKSHIRE**, **Birmingham**, Workhouse, Shillings (11), 1811 (8), 4.68g/12h (D 6), 4.71g/12h (D 7), 4.71g/12h (D 9), 4.51g/12h (D 10), 4.74g/12h, 4.60g/12h (both D 11), 4.65g/12h (D 12), 4.00g/12h (D 13), 1812 (3), 4.48g/12h (D 17), 4.45g/12h (D 19), 4.66g/12h (D 20), Sixpences, 1812 (2), 2.27g/12h, 2.25g/12h (both D 22) [13]. *D 12, 13, 17, 19 and one 22 fine, others about very fine and better, but D 20 tooled in field* *£150-200*

Provenance: D 9 bt A. Wager October 2013; D 10 bt M.J. Martin; D 17 bt A. Judd May 2013; D 19 bt May 2013; others I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 393 (part), additionally: D 7, 11 at 4.60g and 22 at 2.27g P. Gee Collection, Glendining Auction, 27 February 1985, lot 242 (part)

960 **WARWICKSHIRE**, **Birmingham**, Workhouse, Shilling, 1811, 4.46g/12h (D 8), Sixpence, 1812, 2.27g/12h (D 23) [2]. *First brilliant and virtually as struck, attractively toned, second extremely fine, grey tone* *£50-70*

Provenance: D 8 bt W. McKivor August 2014; D 23 I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 393 (part)

961 **WILTSHIRE**, **Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, value, *rev*. legend, 4.07g/12h (D 1). *Good very fine and toned, very rare* *£150-200*

Provenance: Bt S.H. Monks March 2013

962 **WILTSHIRE**, **Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, T of TANNER over space, 3.50g/12h (D 3 variety; Waters p.15), Sixpence, 1811, 1.89g/12h (D 5) [2]. *First extremely fine and toned, second about very fine* *£60-80*

Provenance: *D 3 var bt M.J. Martin

963 **YORKSHIRE**, **Bradford**, James Laycock, Shilling, 1812, 4.63g/12h (D 3); **Bridlington**, Isaac Cook and Robert Harwood, Shilling, 1812, 4.32g/6h (D 5), James Stephenson, Shilling, 1811, 3.72g/12h (D 6); **Doncaster**, Thomas Birkinshaw, Shilling, 1812, 4.53g/12h (D 7), Mirfin & Parker, Shillings, 1812 (2), 4.59g/12h (D 8), 4.44g/12h (D 10), Sixpence, 1812, 2.02g/12h (D 11) [7]. *D 3 extremely fine and toned, D 5 and 7 good very fine, others fine to very fine, D 10 rare* *£120-150*

Provenance: D 3 bt M.J. Martin; D 5 bt S.H. Monks March 2013; D 6 and 8 bt May 2010; D 7 bt S.H. Monks October 2009; D 10 bt S.H. Monks June 2010; D 11 bt September 2010

964 **YORKSHIRE**, **Hull**, Charles Rudston and George Preston, Eighteen Pence, 1811 (4), 5.51g/12h (D 13), 5.49g/12h (D 14), 5.50g/12h (D 15), 5.37g/12h (D 16), Sixpence, 1811, 1.87g/12h (D 17) [5]. *D 14 good very fine, others about very fine, D 13 rare; a good city group* *£120-150*

Provenance: D 13 bt June 2014; *D 14 bt M.J. Martin; D 15 bt S.H. Monks October 2009; D 16 bt May 2011

965 **YORKSHIRE**, **Leeds**, John Smalpage and S. Lumb, Shillings (7), 1811 (6), 4.59g/6h (D 22), 4.70g/6h (D 23), 4.65g/6h (D 24), 4.62g/6h (D 26), 4.53g/6h (D 27), 4.60g/6h (D 30), 1812, 4.50g/6h (D 31); Workhouse, Shilling, 1812, 4.53g/12h (D 32) [8]. *D 23 extremely fine, D 32 nearly so but bright, others generally about very fine, some better* *£120-150*

Provenance: D 23 bt A. Wager November 2011; D 24 bt M.J. Martin; D 27 and 30 bt March 2014; D 31 bt S.H. Monks October 2009; D 32 bt January 2015

966 **YORKSHIRE**, **Scarborough**, Lord & Marshall, Shilling, 1812, 4.01g/12h (D 35), Sixpence, 1812, 1.76g/12h (D 36); **Thirsk**, Association, Shilling, 1812, *rev*. countermarked SCURR THIRSK, 4.11g/12h (Mays 74 bis); **Whitby**, Association, Shilling, 1811, 3.92g/6h (D 75); County series, West Riding, Shilling, 1811, 4.20g/12h (D 1) [5]. *D 1 extremely fine and toned, others fine to very fine, Thirsk rare* *£90-120*

Provenance: D 1 *SNC* March 1987 (1491), I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 399 (part); D 35 bt J. Whitmore November 2009; D 36 bt February 2010; Mays 74 bis Glendining Auction, 1 July 1965, lot 1068 (part), I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 399 (part); D 75 bt M.J. Martin

967 **YORKSHIRE**, **Sheffield**, Overseers, Shilling, 1811, 4.07g/6h (D 72); Younge & Deakin, Shillings, 1811 (10), 4.58g/12h, 4.55g/12h (both D 42), 4.79g/12h (D 43), 4.61g/12h, 4.40g/12h (both D 52), 4.55g/12h (D 53), 4.69g/12h (D 54), 4.77g/12h (D 57), 4.34g/12h (D 58), 4.41g/12h (D 60), Sixpence, 1811, 2.22g/12h (D 73); S. & C. Younge & Co, Shillings, 1812 (2), 4.48g/6h (D 64), 4.71g/6h (D 65) [14]. *D 64 and 65 extremely fine, others generally fine to very fine, some rare* *£180-220*

Provenance: D 42 at 4.58g bt May 2014; D 43 bt May 2009; D 52 at 4.61g bt J. Whitmore May 2009; D 53 bt J. Whitmore April 2010; D 54 bt June 2014; D 57 bt S.H. Monks June 2010; D 58 and 72 bt May 2011; D 60 I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 399 (part); D 64 bt May 2010; D 65 bt M.J. Martin; D 73 bt April 2010

968 **YORKSHIRE**, **Sheffield**, Younge & Deakin, Halfcrown, 1812, arms, *rev*. seated female, edge plain, 11.96g/12h (D 38). *About extremely fine, dusty grey tone, rare* *£300-400*

Provenance: Bt S.H. Monks February 2014

969 **YORKSHIRE**, **York**, Robert Cattle and James Barber, Shillings, 1811 (9), 4.03g/12h (D 77), 4.14g/12h (D 80), 4.17g/12h, 4.04g/12h (both D 83), 4.08g/12h, 4.04g/12h (both D 84), 4.41g/12h, 4.18g/12h (both D 86), 3.65g/12h (D 89), Sixpences, 1811 (4), 1.87g/12h (D 93), 1.76g/12h, 1.65g/12h (both D 95), 1.86g/12h (D 96) [13]. *One D 86 extremely fine and toned, D 80, 93 and 96 good very fine, others fine and better* *£150-200*

Provenance: D 77 bt July 2011; D 80 bt October 2014; D 83 at 4.04g and D 86 at 4.41g bt M.J. Martin; D 84 at 4.08g bt May 2011; D 89 bt June 2012; D 93 bt October 2012; D 96 Spink Auction 28, 28 April 1983, lot 390 (part), I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 399 (part)

970 Westwood's Shilling, 1811, 4.16g/6h (D *Not Local* 10), Westwood's Sixpences, 1811 (2), 2.00g/6h (D 18), 2.08g/6h (D 19) [3]. *D 10 good fine, D 18 very fine, D 19 fine* *£90-120*

Provenance: D 10 bt November 2014; others bt J. Newman April 2010

971 Uncertain manufacturer associated with Westwood, Sixpence, 1812, bee-hive and bees, *rev*. Britannia seated left on cannon, edge grained, 2.03g/6h (D *Not Local* 17). *Extremely fine and bright, rare* *£80-100*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 224 [from W. McKivor 2005]

972 Uncertain manufacturer, 'Ships Colonies & Commerce' Eighteen Pence, 1811, fleece suspended, *rev*. Prince of Wales' feathers in Garter, edge grained, 5.74g/12h (D *Not Local* 7). *About very fine, very rare* *£80-100*

Provenance: Bt M.J. Martin February 2015

973 Uncertain manufacturer, 'Ships Colonies & Commerce' Eighteen Pence, 1811, 5.53g/12h (D *Not Local* 7); 'For Public Accommodation' Sixpence, 1811, 2.06g/6h (D 15); 'Pro Bono Publico' Sixpence, 1812, 1.66g/6h (D 20) [3]. *D 15 about extremely fine and toned, others in varied state, D 20 pierced* *£60-80*

Provenance: D 15 bt M.J. Martin; D 20 bt November 2014

Wales

974 **BRECKNOCK**, **Brecon**, George North, Shilling, mantle from the borough arms, *rev.* FOR ALL PARTS OF THE UNITED KINGDOM, etc, edge grained, 3.69g/12h (D 1). *Light scuffing, otherwise very fine* *£60-80*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 204 [from S.E. Schwer 1984]

975 **CARMARTHENSHIRE**, **Carmarthen**, Morris & Sons, Shilling, 1811, cockerel standing left, 3 berries in right branch, *rev.* value, edge grained, 3.94g/12h (D 1). *About very fine* *£70-90*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 206 (part) [from S.E. Schwer 1984]

976 **CARMARTHENSHIRE**, **Carmarthen**, Morris & Sons, contemporary forgery of a Shilling, 1811, similar, 4 berries in right branch, edge grained, 2.87g/12h (D 2). *Base appearance, fine, extremely rare* *£90-120*

Provenance: Bt G. Ward January 2015

977 **FLINTSHIRE**, **Holywell**, Jones, Oldfield, Sankey & Oakley, Shillings, 1811 (2), 4.15g/6h (D 1), 3.88g/6h (D 3) [2]. *Extremely fine and better, first with mint bloom, second toned* *£100-150*

Provenance: Bt M.J. Martin

978 **FLINTSHIRE**, **Holywell**, Jones, Oldfield, Sankey & Oakley, Shillings, 1811 (4), 4.00g/6h (D 2), 4.00g/6h (D 3), 4.02g/6h, 3.98g/6h (both D 4), Sixpence, 1811, 2.02g/6h (D 6) [5]. *One D 4 and D 6 good very fine and toned, others fine or better* *£90-120*

Provenance: D 2 bt Baldwin February 2013; D 4 at 3.98g bt S.H. Monks March 2013

979 **GLAMORGANSHIRE**, **Merthyr Tydfil**, William Crawshay, Shilling, 1811, 4.64g/12h (D 1); **Neath**, Hopkin Rees and David Morgan, Shilling, 1811, 3.96g/12h (D 10), Sixpence, 1.88g/12h (D 16); **Swansea**, John Voss, Shilling, 1811, 3.94g/12h (D 19) [4]. *First with surface planchet defects on reverse, otherwise very fine, rare, others fine to very fine, D 19 polished* *£90-120*

Provenance: D 1 F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 208 (part) [acquired 2000], gift of P. Withers January 2013; D 10 bt H. Simmons; D 16 bt J. Newman September 2011; D 19 bt S. Adams August 2010

980 **GLAMORGANSHIRE**, **Merthyr Tydfil**, Morgan Lewis, Morgan Morgan, David Williams and William Williams, Shilling, 1811, Prince of Wales' feathers, *rev.* legend, edge grained, 4.09g/12h (D 8). *Very fine, grey tone, rare* *£80-100*

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 209 [from S.E. Schwer 1989]

981 **MONTGOMERYSHIRE**, **Welshpool**, Richard Griffiths, Shilling, 1813, legend, value below date, *rev.* value around central legend, edge grained, 4.10g/12h (D 1). *Good fine, very rare* *£150-200*

Provenance: Bt April 2015

982 **PEMBROKESHIRE**, **Haverfordwest**, Thomas & Phillips, David Jardine, John Lloyd and W. & J. Phillips, Shilling, 1811, castle, *rev*. legend, edge grained, 3.90g/12h (D 1). *Good very fine, light grey tone* *£120-150*

Provenance: M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 379 [from Seaby 1981]; I.F.W. Devereux Collection, DNW Auction T14, 1 October 2014, lot 401

Ireland

983 **Co DUBLIN**, **Dublin**, 'Pro Bono' 'Shillings', 1804 (2), 4.31g/12h (D 8), 4.46g/12h (D 9) [2]. *Cleaned in the past, otherwise about very fine and better* *£50-70*

Provenance: D 8 bt March 2014; D 9 bt September 2014

Isle of Man, Channel Islands

984 **ISLE OF MAN**, **Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Shilling, 1811, DOUGLAS BANK TOKEN, etc, *rev*. Peel Castle, edge grained, 2.97g/12h (Prid. 48; D 6; KM. Tn 12). *Very fine, toned* *£340-400*

Provenance: Bt June 2012

985 **JERSEY**, **States**, 3 Shillings, 1813, 12.70g/12h (Prid. 1; D 2; KM. Tn6), Eighteen Pence, 1813, 6.24g/12h (Prid. 2; D 3; KM. Tn5) [2]. *First good fine, second fine* *£120-150*

Provenance: D 3 bt S.H. Monks October 2009.

D 2 only illustrated

BRITISH TOKENS FROM VARIOUS PROPERTIES

17th Century Tokens

986 **BEDFORDSHIRE**, **Bedford**, William Faldo, Farthing, 1659, 0.79g/6h (GO 9; N 8; BW. 9); **Biggleswade**, William Parnell, Farthing, 0.95g/6h (GO 24; N 19; BW. 24); **Dunstable**, Daniell Fossey, Halfpenny, 1668, 2.20g/9h (GO 39; N 28; BW. 39); **Eaton Bray**, Thomas Bridges, Halfpenny, 1669, 1.55g/6h (GO 43A; N 31; D 43A); **Leighton Buzzard**, Benedict Coles, Halfpenny, 1667, 1.73g/12h (GO 62; N 823; BW. 62); **Shefford**, Joseph Crocker, Halfpenny, 2.57g/9h (GO 85; N –; BW. 85); **BUCKINGHAMSHIRE**, **Aylesbury**, Edward Cope, Farthing, 1.22g/6h (BM 13; N 284; BW. 11); **Olney**, John Gaynes, Farthing, 1.02g/6h (BM 147; N 331; BW. 111); **Thornborough**, Edward Purssell, Halfpenny, 1668, 1.51g/9h (BM 177; N 340; BW. 134) [9]. *Varied state, last with small piercing* *£60-80*

Provenance: GO 9, 43A, BM 13 and 177 bt M. Trenerry; GO 62 J. Luck Collection; GO 85 and BM 147 bt S.E. Schwer

987 **BERKSHIRE**, **Abingdon**, Sarah Pleydell, Halfpenny, 1667, 0.76g/6h (N 61; BW. 8); **Chilton**, Samuell Cooke, Farthing, 1664, 0.79g/6h (N –; D 16A); **Faringdon**, Richard Fowler, Farthing, 1663, 0.82g/9h (N 1779; BW. 24); **Hagbourne**, Thomas Humfrey, Farthing, 0.80g/3h (N 79; BW. 30); **Hungerford**, John Butler, Farthing, 0.83g/12h (N 82; BW. 35); **Lambourne**, Henry Knighton, Halfpenny, 1666, 1.86g/9h (N 92; BW. 43); **Maidenhead**, Edmond Stone, Farthing, 0.88g/12h (N 102; BW. 49); **Newbury**, Borough Farthing, 1657, 1.20g/6h (N 113; BW. 52); **Reading**, William Burly, Farthing, 1655, 1.15g/6h (N 139; BW. 73), William Taylor, Farthing, 1658, 1.01g/4h (N 185; BW. 118); **Wallingford**, Thomas Rusden, Farthing, 1.38g/12h (N 218; BW. 141); **Wantage**, William Masmore, Farthing, 1653, 1.20g/6h (N 231; BW. 154) [12]. *N 79 good fine, D 16A fine and very rare, others in varied state, N 82 pierced* *£100-150*

Provenance: N 61, 92, 139, 185, 218 and 231 bt S.E. Schwer; N 79, 82, 102, 113 and 1779 bt M. Trenerry.

D 16A only illustrated

988 **CAMBRIDGESHIRE**, **Arrington Bridge**, Henry Atkins, Halfpenny, 1.42g/12h (N 365; BW. 7); **Cambridge**, Joseph Heath, Farthing, 1666, 0.90g/12h (N 392; BW. 52); **Ely**, Cornelius Fuller, Farthing, 1654, 1.07g/12h (N 437; BW. 105); **Hinxton**, John North, Halfpenny, 1667, 2.05g/12h (N 460; BW. 132); **Isleham**, Robert Moodey, Farthing, 1664, 1.02g/6h (N 462; BW. 139); **Linton**, John Harvy, Farthing, 0.84g/9h (N 6413; BW. 144); **Whittlesey**, Robert Ives, Farthing, 0.86g/3h (N 487; BW. 195); **HUNTINGDONSHIRE**, **Elton**, John March, Halfpenny, 1667, 2.11g/8h (N 2315; BW. 4); **Eynesbury** and **Potton**, Andrew Selby, Halfpence, 1668 (2), 1.40g/3h, 1.32g/6h (both N 2318; BW. 7); **St Neots**, John Newman, Farthing, 0.68g/9h (N 2357; BW. 60) [11]. *Varied state, N 2315 pierced* *£60-80*

Provenance: N 462, 2315, 2318 at 1.40g and 6413 J. Luck Collection; N 2318 at 1.32g bt A. Judd; N 2357 bt S.E. Schwer; others bt M. Trenerry

989 **DERBYSHIRE**, **Bakewell**, John Dickens, Halfpenny, 1669, 1.28g/9h (N 577; BW. 18); **Tideswell**, Edward Ashe, Halfpenny, 1667, 2.06g/6h (N 606; BW. 110); **Co DURHAM**, **Durham**, William Jordan, Farthing, 0.84g/9h (N 1054; BW. 34); **STAFFORDSHIRE**, **Burton-on-Trent**, Joh. Wakefeild, Farthing, 1.26g/12h (N –; D 12A); **WESTMORLAND**, **Kendal**, Company of Mercers, Farthing, 1657, 1.45g/3h (Farthing 4.15; dies not in N; BW. 5); **YORKSHIRE**, **Thirsk**, Robert Bell, Farthing, 1664, 1.17g/9h (N 6079; BW. 349); **Co DUBLIN**, **Dublin**, John Nicholas, Penny, 1.37g/4h (N –; BW. 372) [7]. *Third fine, sixth very fine, others fair, fourth pierced but very rare* *£100-150*

Provenance: N 606 DNW Auction 27, 1 October 1996, lot 637 (part), bt M. Trenerry; N 6079 bt M. Trenerry; BW. 372 bt A. Judd

990 **DEVON**, **Axminster**, T.W., Halfpenny, 3.35g/12h (N 615; BW. 10); **Bampton**, John Ball, Farthing, 1652, 1.09g/6h (N 836; BW. 15); **Colyton**, Edward Burd, Farthing, 1657, 1.26g/12h (N 632; BW. 55); **Dartmouth**, Phillip Cary, Farthing, 1663, 0.79g/12h (N 650; BW. 76); **Exeter (St Thomas)**, David Harte, Farthing, 1666, 0.87g/12h (N 772; BW. 279); **Ottery St Mary**, Richard Cornish, Farthing, mm. rosette both sides, 0.49g/12h (N 747 *obv.*, different *rev.*; BW. 228); **Plymouth**, William Warren, Farthing, 1656, 1.11g/6h (N –; BW. 275); **South Molton**, Richard Bowden, Halfpenny, 1669, 1.43g/12h (N 730; BW. 295); **Tiverton**, Thomas Dayman, Farthing, [16]58, 1.02g/6h (N –; BW. 316); **Uplyme**, John Liddon, Farthing, 1667, 0.55g/9h (N 820 *obv.*/821 *rev.*; BW. 366) [10]. *First good fine, others in varied state, some scarce* *£100-150*

Provenance: N 632 and 747 var bt M. Trenerry; N 650 DNW Auction 27, 1 October 1996, lot 637 (part), bt M. Trenerry; N 836 bt S. E. Schwer; others except N 615 J. Luck Collection

991 **DORSET**, **Blandford Forum**, Walter Ridiout, Farthing, 1652, 1.13g/6h (N 858; BW. 23); **Dorchester**, Borough Farthing, 1669, 2.34g/12h (N 883; BW. 53-6); **Lyme Regis**, Borough Farthing, 1669, 2.19g/12h (N 921; BW. 91-2); **Poole**, Elizabeth Milledge, Farthing, 1666, 0.92g/3h (N 938; BW. 116); **Sherborne**, Subscribers, Farthings, 1669 (2), 1.59g/12h (N 967; BW. 155), 1.46g/9h (N 968; BW. 155); **Weymouth**, Borough Farthing, 1669, 2.04g/12h (N 993; BW. 194), John Senior, Farthing, 1663, 1.11g/12h (N –; BW. 205); **WILTSHIRE**, **Bradford-on-Avon**, William Chandler, Farthing, 1650, 0.94g/6h (N 5417 *rev.*, different *obv.*; BW. 15); **Cricklade**, Thomas Deighton, Farthing, 1.17g/6h (N 5451; BW. 62); **Devizes**, Grace Naish, Farthing, 1652, 0.7g/6h (N 5460; BW. 71), Francis Paradice, Farthing, 1669, 0.88g/6h (N 5462; BW. 72), William Somner, Farthing, 1652, 1.12g/6h (N 5466; BW. 76); **Marlborough**, Borough Farthing, 1668, 1.21g/6h (N 5505; BW. 123-5); **Ramsbury**, John Ston, Farthing, 1655, 0.84g/6h (N 5533; BW. 158); **Salisbury**, J[ohn] P[acker], Farthing, 0.96g/6h (N 5586; BW. 210) [16]. *N 858 and 5466 fine, others in varied state, N 938 pierced* *£90-120*

Provenance: N 883, 921, 967, 968, 5462 and 5505 bt S.E. Schwer; N 5466 bt M. Trenerry; others except N 5586 J. Luck Collection

992 **ESSEX**, **Castle Hedingham**, Thomas Hewes, Farthing, 0.50g/9h (N 1293; BW. 205); **Chipping Ongar**, Jacob Archer, Farthing, [16]57, 0.99g/12h (Judson 73a; N 1138 *rev*., different *obv*.; BW. 73); **Coggeshall**, Thomas Beckwith, Halfpenny, 1.39g/3h (N 1143; BW. 75); **Colchester**, Thomas Renolds, Farthing, 0.91g/9h (N 1213; BW. 143); **Halstead**, William Newman, Farthing, 1.01g/6h (N 1281; BW. 191); **Harwich**, William Hubert, Farthing, 1664, 1.24g/6h (N 1287; BW. 198); **Quendon**, H.E.B., Halfpenny, 1669, 1.80g/12h (N 1340; BW. 255); **Saffron Walden**, William Wildman, Farthing, 1656, 0.69g/6h (N 1371; BW. 282); **Springfield**, Jasper Eve, Halfpenny, 1669, 1.22g/12h (N 1381; BW. 291); Witham, George Robinson, Farthing, 1669, 1.56g/12h (N 1429; BW. 351); **NORFOLK**, **Diss**, Parish Farthings, 1669 (2), 2.54g/12h, 1.43g/12h (both N 3036; BW. 27); **Great Yarmouth**, Borough Farthing, 1669, 1.85g/6h (N 3294; BW. 286); **Harleston**, Stephen Freeman, Farthing, 1666, 1.04g/12h (N 3049; BW. 49); **King's Lynn**, Borough Farthing, 1668, 3.01g/12h (N 3067; BW. 63); **Norwich**, City Farthing, 1667, 3.81g/6h (N 3112; BW. 225) [16]. *Varied state, N 1287 and 1293 pierced* *£60-80*

Provenance: N 1138 var, 1287 and 3049 bt M. Trenerry; N 3112 J. Luck Collection; others except N 1371, 1381 and 3294 bt S.E. Schwer

993 **GLOUCESTERSHIRE**, **Bisley**, Edward Aldridge, Halfpenny, 1670, 1.14g/12h (N 1441; BW. 5); **Bourton-on-the-Water**, Richard Boswell, Halfpenny, 1669, 1.80g/3h (N 1442; BW. 7); **Bristol**, City Farthing, 1670, 3.38g/12h (N 1591; BW. 20); **Chipping Campden**, John Dickins, Farthing, 1657, 1.05g/6h (N 1607; BW. 25); **Cirencester**, Borough Farthing, 1668, 2.62g/12h (N 1616-17 *obv*., different *rev*.; BW. 44), Isaac Small, Halfpenny, 1.70g/12h (N 1641; BW. 66); **Gloucester**, City Farthing, 1669, 2.32g/6h (N 1659; BW. 81); **Northleach**, Thomas Page, Farthing, 0.95g/6h (N 1703; BW. 141); **Tetbury**, Borough Farthings, 1669 (3), 1.28g/12h (N 1720; BW. 163), 1.74g/12h (N 1722; BW. 163), 2.17g/11h (N 1726; BW. 163); **Tewkesbury**, Samuell Smyth, Halfpenny, 1666, 1.89g/12h (N 1756; BW. 201); **Winchcombe**, George Skinner, Farthing, 0.77g/6h (N 1766; BW. 217); **HEREFORDSHIRE**, **Hereford**, Thomas Ellton, Halfpenny, 1666, 0.95g/9h (N –; BW. 12), I.H., Farthing, 1.23g/6h (N 2069; BW. 14); **WORCESTERSHIRE**, **Bengeworth**, Edward Pittway, Farthing, 0.79g/4h (N 5632; BW. 2); **Evesham**, Borough Farthing, 2.52g/3h (N 5672; BW. 43); **Worcester**, Richard Bedoes, Farthing, [16]59, 0.96g/3h (N 5737; BW. 128); **MONMOUTHSHIRE**, **Monmouth**, Richard Ballard, Halfpenny, 1668, 2.60g/12h (N 6389; BW. 15) [19]. *Varied state* *£100-150*

Provenance: N 1441, 1703, 2069 and 6389 bt M. Trenerry; N 1442, 1607 and Hereford BW. 12 J. Luck Collection; others except N 1591, 1659, 1726 and 5672 bt S.E. Schwer

994 **HAMPSHIRE**, **Basingstoke**, Robert Blunden, Farthing, 1.02g/3h (N 1826; BW. 32); **Newport (I.o.W.)**, Borough Farthing, 1664, 1.43g/12h (N 1898; BW. 96); **Portsmouth**, Cristopher Brunker, Farthing, 1667, 0.57g/3h (N 1948; D 138A); **Romsey**, Corporation Farthing, 1669, 0.95g/3h (N 1986; BW. 172); **Southampton**, Corporation Halfpenny, 1669, 0.74g/9h (N 2003; BW. 184); **Titchfield**, Willi Houghton, Farthing, 1652, 0.96g/6h (N 2020; BW. 204); **Wickham**, Thomas Atkines, Halfpenny, 1668, 1.14g/12h (N 829; Knight, TCSB Dec. 2007, pp.18-20; BW. *Bucks*. 155); **Winchester**, Willam Over, Farthings (2), 1.30g/6h, 0.86g/6h (both N 2041; BW. 223); **SUSSEX**, **Chichester**, John Smith, Farthing, 0.81g/6h (N –; BW. 61); **Cliffe**, Mary Akehurst, Halfpenny, 2.26g/12h (N 5213; BW. 73); **Midhurst**, Borough Farthing, 1670, 3.16g/6h (N 5237; BW. 127); **Petworth**, William Manser, Farthing, 0.92g/12h (N 5245; BW. 144); **Robertsbridge**, Robert Grove, Halfpenny, 1667, 2.16g/3h (N 5250; BW. 151) [14]. *One N 2041 good fine, N 5213 about fine, others in varied state* *£80-100*

Provenance: N 829, 2020 and 5245 bt S.E. Schwer; N 2041 at 1.30g bt M. Trenerry; N 5213 R.J. Carthew Collection, DNW Auction 28, 28 January 1997, lot 556 (part), bt M. Trenerry; others except N 1826 and 1986 J. Luck Collection

995 **HERTFORDSHIRE**, **Ashwell**, Thomas Mackeris, Farthing, 1665, 0.74g/6h (N 2092; BW. 2); **Baldock**, Will Warre, Farthing, 0.94g/6h (N 2107; BW. 16); **Barkway**, Thomas Ravens, Farthing, 0.59g/12h (N 2111; BW. 18); **Barnet**, James Burges, Farthing, 0.58g/6h (N 2115; BW. 25-6), John Rotherham, Farthing, 1655, 0.93g/6h (N 2118/1; BW. 28); **Bishop's Stortford**, Frances Mathus, Farthing, 1.25g/6h (N 2137; BW. 50); **Buntingford**, William Ferris, Halfpenny, 1669, 1.79g/12h (N 2157; BW. 66); **Bushey**, Will Litchfield and John Pile, Halfpenny, 1669, 2.45g/12h (N 2164; BW. 73); **Cheshunt**, John Wright, Farthing, 1660, 0.79g/12h (N 2171; BW. 80); **Hatfield**, Thomas Serin, Halfpenny, 1667, 2.46g/3h (N 2185; BW. 90); **Hemel Hempstead**, William Clifton, Halfpenny, 1.45g/9h (N 2189, *this piece*; BW. 94); **Hitchin**, W[illiam] Drage, Halfpenny, 1667, 1.28g/12h (N 2212; BW. 114); **Royston**, James Partrich, Farthing, 0.97g/6h (N 2250; BW. 165-6); **St Albans**, Edward Camfield, Farthing, 1656, 1.08g/3h (N 2257; BW. 172); **Stevenage**, Peter Langtherne, Farthing, 1666, 0.58g/9h (N 2271; BW. 188) [14]. *N 2185 fine, others in varied state, N 2189 pierced* *£80-100*

Provenance: N 2111 bt R. Gladdle; N 2137, 2185 and 2271 bt M. Trenerry; N 2164 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 52 (part) [from J.L. Wetton 1983], bt M. Trenerry; N 2189 W. Longman Collection, Glendining Auction, 17 July 1957, lot 242 (part) [from Baldwin 1909], R.A. Nott Collection, Norweb Collection, bt M. Trenerry; others except N 2092 and 2257 bt S.E. Schwer

996 **KENT**, **Canterbury**, James Cheever, Farthing, [16]57, 0.73g/12h (N 2400; BW. 51), Tho. Mayne, Farthing, 1.01g/6h (N 2415; BW. 68); **Chilham**, James Odden, Halfpenny, 1664, 1.19g/6h (N 2457; BW. 113); **Dover**, Edward Chambers, Farthing, 1649, 1.10g/6h (dies not in N; BW. 205), Will Wellard, Farthing, 0.87g/6h (N 2545; BW. 239); **Faversham**, Robert Preston, Halfpenny, 1664, 1.49g/6h (N 2569; BW. 276); **Gravesend**, Jacob Parsson, Farthing, 1651, 1.02g/6h (N 2583; BW. 302); **Greenwich**, E.B. AT THE GEORGE, Farthing, 0.86g/6h (N 2600; BW. 314); **Ightham**, Henry Greene, Halfpenny, 1.21g/9h (N 2618; BW. 363); **Maidstone**, James Ruse, Farthing, 0.95g/6h (N 2632; BW. 385), Richard Wicking, Farthing, 0.85g/6h (N 2651; BW. 397); **Margate**, William Savage, Farthing, 0.97g/6h (N 2663; BW. 412); **Milton-next-Gravesend**, Wil Read, Farthing, 1.03g/12h (N 2672; BW. 423); **Milton-next-Sittingbourne**, Willam Bissy, Farthing, 0.83g/6h (N 2677; BW. 430); **Ramsgate**, Clement March, Farthing, 1658, 0.93g/6h (N 2695; BW. 453); **Rochester**, Alice Cobham, Farthing, 1651, 1.06g/6h (N 2702; BW. 463); **Sandwich**, Anne Atkins, Farthing, 1667, 0.80g/9h (N 2719; BW. 490), Henry Furnice, Halfpenny, 1.29g/6h (dies not in N; BW. 498); **Sevenoaks**, Daniel Davis, Farthing, 1666, 0.99g/9h (N 2736; BW. 514); **Sturrey**, Thomas Iohnson, Farthing, 1650, 0.64g/6h (N 2757/1; BW. 543); **Sutton Valence**, John Burkhuest, Farthing, 1657, 0.94g/9h (N 2757/2; BW. 546) [21]. *N 2618 and 2757/2 fine, latter with collector's number on reverse, others in varied state* *£100-150*

Provenance: BW. 205, N 2583, 2632, 2663, 2695, 2719 and 2757/2 bt M. Trenerry; N 2569, 2600 and 2677 J. Luck Collection; N 2618 bt R. Gladdle; others bt S.E. Schwer

997 **LEICESTERSHIRE**, **Leicester**, Francis Elliot, Farthing, 1655, 0.66g/6h (N 2830; BW. 36); **Market Harborough**, Thomas Heyricke, Halfpenny, 1668, 1.30g/12h (N 2877; BW. 80); **Melton Mowbray**, Roger Waite, Halfpenny, 1.73g/6h (N 2896; BW. 98); **LINCOLNSHIRE**, **Boston**, Borough Halfpenny, 1.73g/12h (N 2909; D 15A); **Grantham**, Borough Halfpenny, 1667, 2.26g/12h (N 2938; BW. 97); **Lincoln**, Samuel Ludinton, Farthing, 1.15g/6h (N 2965; BW. 155); **Market Rasen**, William Chapman, Halfpenny, 1668, 2.02g/3h (N –; BW. 204); **Stamford**, Borough Halfpenny, 1.21g/3h (N 2988; BW. 234); **NOTTINGHAMSHIRE**, **Mansfield**, William Hurst, Halfpenny, 1667, 1.98g/12h (PMP 17; N 3501; BW. 15); **Nottingham**, Joseph Innocent, Halfpenny, 1667, 1.42g/12h (PMP 99; N 3543; BW. 89); **WARWICKSHIRE**, **Coventry**, City Halfpenny, 1669, 2.47g/12h (N 5304; BW. 55) [11]. *N 2938 and 2965 fine, others in varied state* *£80-100*

Provenance: BW. 204 bt R. Gladdle; N 2830, 2896, 3501 and 5304 bt A. Judd; N 2909, 2965 and 3543 bt M. Trenerry; N 2988 bt S. E. Schwer

998 **LONDON** (City), **Crooked Lane**, I.A.S. AT THE 3 CRICKETS, Farthing, 1.05g/6h (N –; BW. 803); (Metropolitan Middlesex), **Bloomsbury Market**, Edward Smith, Farthing, 0.60g/9h (N 8002; BW. 361); **Bow Street**, James Beech, Halfpenny, 1667, 2.15g/12h (N 8630; BW. 389), H.B.S. THE CROS SHVFLES, Farthing, 1653, 1.27g/6h (N 8637; BW. 392); **East Smithfield**, S.P.M. AT THE HORSESHOOE, Farthing, 1.07g/6h (N –; BW. 937); **Gray's Inn Lane**, John Farmer, Halfpenny, 1.73g/6h (N 8052; BW. 1247); **Hatton Garden**, Thomas Prence, Halfpenny, 2.36g/6h (N 8068; BW. 1328); **Limehouse**, Samuell Keinton, Farthing, 1.22g/6h (N 8271; BW. *Middlesex* 142); **Long Acre**, Richard Redhill, Farthing, 0.82g/6h (N 8781; BW. 1801); **Piccadilly**, John Vaughan, Halfpenny, 1668, 1.20g/12h (N –; BW. 2244); **St Giles in the Fields**, Henry Powell, Halfpenny, 1662, 2.46g/12h (N 8125; BW. 2504); **St Katharine's**, William Butler, Farthing, 0.70g/6h (N 8388; BW. 2397); **Temple Bar**, T.H. AT THE MAN IN THE MOON, Farthing, 0.47g/6h (N 9011; BW. 3405), I.E.M. AT THE GOVLDEN LOCK, Farthing, 1.38g/6h (N 9007; BW. 3057); **Tothill Street**, Paul Heath, Farthing, 0.78g/9h (N 9030; BW. 3166); **Upper Shadwell**, Ellinor Gandor, Halfpenny, 1667, 1.79g/3h (N 8485; BW. *Middlesex* 180); **Wapping**, Andrew Coleman, Halfpenny, 2.21g/6h (N 8525; BW. 3290); **Westminster**, F.A.H. AT THE BROKEN CROSS, Farthing, 1659, 0.75g/6h (N 9058; BW. *Middlesex* 247); **Whitechapel**, John Case, Farthing, 1656, 0.95g/6h (N 8591; BW. 3395) [18]. *Varied state* *£100-150*

Provenance: BW. 803, N 8125, 8388 and 9011 bt S.E. Schwer; N 8002, 8068, 8271, 8525, 8781, 9007 and 9030 bt M. Trenerry; N 8052 and BW. 2244 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lots 149, 162 (parts) [8052 from Seaby 1985, 2244 from N.A. Clark 1985], bt M. Trenerry; N 8630 and 9058 bt A. Judd

999 **MIDDLESEX**, **Brentford**, Edward Swift, Halfpenny, 1668, 2.13g/12h (N 9097; BW. 21); **Chiswick**, Gyles Pierce, Farthing, 0.98g/12h (N 9114 *obv.*, different *rev.*; BW. 36); **Hounslow**, Matthew Garnatt, Halfpenny, 1668, 1.53g/12h (N 9183; BW. 102); **Kensington**, Randolph Cobbett, Halfpenny, 1666, 1.51g/9h (N 9209; BW. 129); **Uxbridge**, John Tayler, Halfpenny, 1666, 1.55g/12h (N 9263; BW. 234); **SOUTHWARK**, **Borough High Street**, R.I.A. AT THE SWAN WITH 2 NECKS, Farthing, 1.08g/6h (E 385; N 4876; BW. 1), T.C.C. AT THE COCKE, Farthing, 1.11g/6h (E 424; N 4853; BW. 20); **Deadman's Place**, John Freman, Halfpenny, 1.82g/12h (E 580; N 4904; BW. 220); **Maid Lane**, Will Humphrey, Farthing, 0.45g/9h (E 707; N 4961; BW. 300); **SURREY**, **Guildford**, John Martin, Farthing, 1652, 0.73g/6h (E 121; N 4606; BW. 118); **Kingston-upon-Thames**, Thomas Edmondes, Farthing, 1650, 1.03g/12h (E 148; N 4630; D 140B); **Mortlake**, Peter White, Halfpenny, 2.43g/1h (E 207; N 4674; BW. 187); **Richmond**, Richard Campion, Halfpenny, 1668, 1.67g/12h (E 241; N 4697; BW. 222); **Wandsworth**, Christpher Bayley, Farthing, 1.29g/6h (E 273; N 4722; BW. 298) [14]. *Varied state* *£80-100*

Provenance: N 4853 bt A. Judd; N 9097 bt S.E. Schwer; N 4606, 4630, 4674, 4722, 4961, 9114 var, 9183 and 9209 bt M. Trenerry; N 4697 D.L. Smith Collection, bt A. Judd

1000 **MIDDLESEX**, **Hampton Court**, John Drewry, heart-shaped Halfpenny, 2.39g/12h (N 9163a, *this piece*; BW. 81). *Fine, rare* *£300-360*

Provenance: W. Gilbert Collection; Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 721

1001 **MIDDLESEX**, **Hampton Wick**, John Harris, square Halfpenny, 3.34g/12h (N –; BW. 84). *'River' patina, some weakness on periphery, otherwise very fine and extremely rare; one of the classic tokens in the entire 17th century series* *£800-1,000*

Provenance: Found in the R. Thames 1984; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 208 [from N. Mills]; DNW Auction 66, 6 July 2005, lot 982

1002 **NORFOLK**, **Walsingham**, Will Framingham, Farthing, 0.68g/9h (N 3259; BW. 272); John Partington, Farthings (2), 0.57g/9h (N 3260; BW. 274), 0.32g/3h (N 3262; BW. 274); Benjamin Rudkin, Halfpenny, 1669, 1.73g/12h (N 3263; BW. 271) [4]. *Varied state* *£40-50*

Provenance: N 3259 bt J.L. Holman May 2007; N 3260 bt N.A. Clark April 2007; N 3263 bt S.H. Monks October 2008

1003 **NORTHAMPTONSHIRE**, **Aynho**, Thomas Norris, Halfpenny, 1.57g/6h (W 2; N 3362; BW 2); **Higham Ferrers**, Gilbert Negus, Halfpenny, 1669, 1.31g/12h (W 37; N 3384; BW. 39); **Northampton**, Borough, William Selby and Richard Rands, Farthing, 1.00g/12h (W 62; N 3400; BW. 74); **Towcester**, William Bell, Halfpenny, 1.93g/12h (W –; N 3466; BW. 157); **Wellingborough**, Henry Smith, Farthing, 0.76g/12h (W 178; N 3484b, *this piece*; BW. 177); **OXFORDSHIRE**, **Bampton**, John Tull, Farthing, 1656, 1.44g/6h (N 3566; BW. 5); **Dorchester**, William Brock and Robert Couldry, Farthing, 1.03g/12h (N 3634; BW. 84); **Finstock**, Edward Gardner, Farthing, 1666, 0.64g/12h (N 3640; BW. 88); **Oxford**, John Bowell, Farthing, 1657, 1.25g/6h (N 3762; BW. 125); **Thame**, Ruth Aeris, Farthing, 0.69g/6h (N 3786; BW. 193); **Witney**, Andrew Hollaway, Farthing, 1659, 0.67g/12h (N 3842; BW. 236) [11]. *N 3466, 3566, 3640, 3762 and 3842 generally fine, others in varied state, N 3484 pierced* *£80-100*

Provenance: N 3384 and 3786 bt S.E. Schwer; N 3400, 3634, 3640, 3762 and 3842 bt M. Trenerry; N 3484 Norweb Collection, Spink Auction 104, 6 July 1994, lot 349 (part) [from Baldwin], bt M. Trenerry; N 3566 Glendining Auction, 4 November 1992, lot 495 (part), bt A. Judd

1004 **SOMERSET**, **Bath**, City Farthing, 1670, 2.26g/12h (N 3951 *obv.*/3952 *rev.*; BW. 6); **Bridgwater**, Borough Farthing, 1666, 2.41g/9h (N 3977; BW. 49); **Chard**, Humphry Able, Halfpenny, 1.61g/12h (N 4000; BW. 84); **Crewkerne**, John Grenway, Farthing, 0.85g/6h (N 4021 *rev.*, *obv.* not in N; BW. 109); **Frome**, Henry Marchant, Farthing, 1654, 1.06g/6h (N 4036; BW. 129); **Glastonbury**, Peter West, Farthing, 0.66g/6h (N 4055; BW. 156); **Langport**, Borough Farthing, 1667, 2.67g/9h (N 4073; BW. 175); **Taunton**, Borough Farthing, 1667, 2.15g/9h (N 4112; BW. 227); **Wells**, City Farthing, [16]69, 1.64g/6h (N 4160; BW. 301); **Yeovil**, Borough Farthing, 1668, 1.53g/3h (N 4175; BW. 326) [10]. *Varied state, N 4175 pierced* *£40-50*

Provenance: N 3951/2 and 3977 J. Luck Collection; others bt S.E. Schwer

1005 **SUFFOLK**, **Brandon**, Will Brewster, Farthing, 1.12g/6h (N 4256; BW. 29); **Bury St Edmunds**, Frances Smith, Farthing, 1666, 0.75g/3h (N 4290; BW. 76); **Dalham**, Joseph Peake, Halfpenny, 1670, 1.12g/12h (N 4315; BW. 107); **Debenham**, Augustine Cullyer, Farthing, 1666, 0.51g/12h (N 4316; BW. 108); **Eye**, Richard Guilbert, Farthing, 0.78g/6h (N 4326; BW. 122); **Ipswich**, Borough Farthings, 1670 (2), 3.31g/12h (N 4351; BW. 158-9), 1.86g/12h (dies not in N; BW. 158-9); **Lavenham**, Nicholas Dansie, Farthing, 0.67g/12h (N 4392; BW. 209); **Long Melford**, Thomas Hubbart, Farthing, 1655, 1.01g/6h (N 4412; BW. 239); **Lowestoft**, Town Farthing, 2.21g/3h (N 4402; BW. 224); **Mendlesham**, Tho. Solley, Farthing, 1663, 0.79g/6h (N 4417; BW. 243); **Mildenhall**, Nathaniel Howlett, Farthings, 1667 (2), 1.06g/9h, 0.76g/3h (both N 4422; BW. 248); **Newmarket**, Walter Poulter, Halfpenny, 1669, 0.97g/2h (N 4436; BW. 274); **Rickinghall**, Samuell Fitch, Farthing, 1665, 0.75g/12h (N 4438; BW. 281); **Saxmundham**, Nicholas Shepherd, Farthing, 1.06g/9h (N 4449; BW. 288); **Southwold**, Borough Halfpenny, 1667, 1.79g/3h (N 4454; BW. 294); **Stoke-by-Clare**, James Smith, Halfpenny, 1670, 2.02g/6h (N 4467; BW. 306); **Sudbury**, Richard Waitt, Farthing, 1664, 0.80g/6h (N 4485; BW. 342); **Woodbridge**, Henry Stebbinge, Farthing, 1656, 1.09g/6h (N 4496; BW. 362); **Yoxford**, Will Smith, Halfpenny, 1667, 2.17g/12h (N 4510; BW. 374) [21]. *N 4315 and 4438 fine, others in varied state, N 4510 pierced* *£100-150*

Provenance: N 4315 bt M. Trenerry; N 4351, 4392 and 4402 J. Luck Collection; N 4438 A Collection of East Anglian Tokens, DNW Auction 27, 1 October 1996, lot 630 (part) [from Seaby], bt M. Trenerry; others except N 4316 and 4417 bt S.E. Schwer

1006 **Co DUBLIN**, **Dublin**, Mic Wilson, Halfpence, 1672 (4), 4.45g/12h, 4.00g/11h, 3.80g/10h, 3.76g/11h (N 6235*ff*; BW. 416) [4]. *Generally fine* *£80-100*

Provenance: Last bt Seaby 1966

18th Century Tokens

1007 **LANCASHIRE**, **Lancaster**, Daniel Eccleston, Halfpenny, 1794, 10.94g/6h (DH 58); **INVERNESS-SHIRE**, **Inverness**, Mackintosh, Inglis & Wilson, Halfpenny, 1794, 11.42g/6h (DH 2a); **HEREFORDSHIRE**, **Hereford**, Wainwright & Co and Carless & Co, Shilling, 1811, 4.00g/12h (D 2); together with other miscellaneous copper tokens, etc (21) [24]. *First two extremely fine, second bronzed, others generally fine or better* *£90-120*

1008 **LONDON**, **Bloomsbury**, James Burton, Halfpenny, 1795, 7.57g/6h (DH 305), **Chandos Street**, William Allen, Halfpenny, 1795, 9.12g/6h (DH 246), **Cornhill**, Richardson, Goodluck & Co, Halfpenny, 10.75g/6h (DH 467), **Ludgate Hill**, Henry Young, Penny, 1794, with date, 13.85g/5h (DH 39); together with miscellaneous 18th century tokens (60) [64]. *First four very fine and better, others in varied state* *£300-400*

1009 **LONDON**, Kempson's London Buildings, Penny, type 4, Blackfriars Bridge, 18.80g/6h (DH 71); together with other miscellaneous copper tokens (8) [9]. *First very fine, others in varied state* *£40-50*

Provenance: First bt Spink

1010 **ANGUS**, **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, *rev.* Highlander, edge plain, 3.83g/12h (DH 3). *Usual reverse die flaw, about extremely fine, rare* *£120-150*

1011 **ANGUS**, **Dundee**, James Wright Jr, Shilling, 1797, **in silver**, from the same dies as previous, edge plain, 3.95g/12h (DH 3). *Usual reverse die flaw, very fine, rare* *£90-120*

19th Century Tokens

1012 **SOMERSET**, **Wiveliscombe**, W. Temlett and J. Clarke, Penny, 22.37g/6h (W 1233); together with other miscellaneous early 19th century tokens, in silver (1), copper (24), later pieces (6) [32]. *Varied state* *£60-80*

Miscellaneous Tokens and Checks

1013 **LONDON**, **Covent Garden**, William Till, Penny-sized token, 1834, in white metal, 34mm. 10.92g/12h (W 3080; D & W 346/67; Bell A5); together with other numismatist and minting technology pieces, mostly in base metal (35), including G.C. Kent, Edwin Cottrill, The Mint Birmingham Ltd (several), F.J. Jeffery, Taylor & Challen, Franklin Mint Ltd, J. Henry, etc [36]. *First about extremely fine, others mostly very fine or better* *£120-150*

Provenance: First P.J. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 917 [from J. Whitmore November 1999], bt R. Lobel April 2003

1014 **SUSSEX**, **Brighton**, Austin, brass Sixpence, 24mm; J. Blaker, brass Shilling by Neal, 26mm; W.E. Bowles, brass Sixpences by Neal (3, two varieties), all 26mm; Lereculey & Co, oval brass Shilling by Neal, 30 x 22mm; E. Mann, copper, 21mm; E. Marchant & Sons, copper Shilling and Sixpence by Neal, both 32mm; Perry & Co, 1830, copper, 38mm; P.B.S., brass Shilling, 26mm; T.H. Scutt, brass Sixpence by Neal, 26mm; Thomas Tamplin, 1825, brass, 28mm (TCSB 8, p.63, fig. 6); Tilley's Brighton Busses, brass Twopence, 23mm (Smith 125A); L. Walder, brass Sixpence by Neal, 25mm; James Willing, both 1887 (2, both NW 9340); C.H. Wiltshire, brass Sixpence by Neal, 24mm; H.E. MITCHELL EDGE TOOL GRINDING MILLS 4 NORTH ROAD BRIGHTON on France, 10 Centimes, 1853 (Scott 35.202a), MITCHELL SAW MAKER BRIGHTON countermarked on France, 10 Centimes (2), one of Napoleon III, other 1872A (Scott 35.202B); Brighton Equitable CSL, brass Coal 2/8, 2/5, Trading Club plastic Sixpences (4) (Rains 20, 23, 27); Brighton Corporation Tramways, Post Office Staff, aluminium Threehalfpence (2), brass Pennies (3) (Smith 125AG, 125AH); West Pier, 1966, gilt-brass, 32mm (TCSB 8, p.65, fig. 9); **Hastings**, W. Rogers, 1885, oval brass Sixpence by Neal, 36 x 25mm; **Lewes**, Lewes CS, plastic White Loaf (Rains 11), Lewes CSL, bracteate iron 2lb Loaf, aluminium 2lb Loaf (3), zinc 2lb Loaf (3, all grained edge) (Rains 13, 14, 15a); **Sompting**, Rectory Farm, brass Shilling, 26mm (KR 766) [43]. *Generally very fine, a useful county group* *£100-150*

1015 **JERSEY**, **St Helier**, Maison de Paris, J. Beghin, decagonal brass, 18 KING STREET, etc, *rev.* GENEVA WATCHES FRENCH CLOCKS, etc, 23mm (McCammon C82i; Ford 335; *cf.* DNW 134, 457). *Some spotting and surface verdigris, otherwise better than very fine, rare* *£150-200*

1016 Transportation token: George III, Penny, 1807, *rev.* planed flat and stipple-engraved (R.W. Cook, 1832, Forget Me Not). *Obverse fine, reverse very fine, rare* *£300-360*

Robert Cook was sentenced at Southampton on 18 December 1830 to be transported for life. He was among 67 other offenders with a similar sentence who sailed to Australia on the *Captain Cook*, which left Southampton on 2 May 1833 and arrived in Sydney on 26 August

TICKETS AND PASSES FROM VARIOUS PROPERTIES

1017 **LONDON**, **Handel Centenary Festival**, 1784, a silver admission ticket, unsigned, bust of George Handel left, *rev.* SUB. AUST. G.III. in wreath, 32mm, 18.88g (BHM 259; D & W 133/251; E 810). *Good very fine, rare* *£150-200*

Provenance: Bt T. Millett January 2014

1018 **LONDON**, **Cornhill**, Pidding's Lottery Office, 1814, silver, 21mm (W 1715; D & W 318/5); together with engraved silver counters in the style of S. de Passe (3), Henry II, Edward I and Edward III, and Irish Bank tokens for 10 Pence (2), both 1813 [6]. *First very fine, others in varied state* *£40-60*

1019 **Magistrates Medal of Admission to the Courts**, a copper award by Younge & Deakin, legend in wreath, *rev.* wreath, named (The Revd. F. Lundy), 44mm, 44.06g/12h (D & W 89/325). *Cleaned in the past, otherwise very fine and very rare* *£100-150*

Provenance: DNW Auction T11, 11 April 2012, lot 578

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

1020 **Charles I**, **Memorial**, 1649, a copper medal by J. Roettiers, 50mm (MI I, 346/200; E 162a); **British Victories**, 1798, a copper medal by C.H. Küchler, 48mm (BHM 458; E 897; Pollard 16); together with other base metal medals (5), mostly 19th century [7]. *Very fine to extremely fine; some cased* *£100-120*

Provenance: M. Longfield Collection

1021 **Charles II**, an oval cast silver badge, unsigned [by T. Rawlins], crowned bust left, *rev*. two angels supporting a crown, 18 x 15mm, 1.10g (MI I, 439/7; E 208). *Fine and toned, rare* *£150-200*

Provenance: Bt Spink

1022 **British Victories**, 1758, a copper-gilt medal, unsigned, Britannia in chariot drawn by lion, Justice and Liberty at side, *rev*. armorial supporters with inverted French fleur-de-lis, battle victories named around, 44mm (MI II, 692/416; E 662; Betts 416). *Good very fine, but surfaces discoloured* *£100-150*

1023 **British Victories**, 1759, a copper-gilt medal, unsigned, laureate and armoured bust of George II left, *rev*. armorial supporters with inverted French fleur-de-lis, battle victories named around, 44mm (MI II, 708/444; E 677; Betts 418). *Nearly extremely fine, but obverse discoloured* *£100-150*

1024 **Canada Subdued**, 1760, a copper medal by T. Pingo for the Society Promoting Arts & Commerce, laureate bust of George II left, *rev*. female figure seated mournfully at the foot of pine-tree, 41mm (Eimer 15; MI II, 711/448; Betts 430; E 680). *Some edge marks, otherwise very fine or better, scarce* *£200-300*

The reverse harks back to the Roman bronzes of Vespasian, showing a captured Judæa seated beneath a palm tree

1025 **Glasgow University**, Cullen Medal, 1790, a copper award by N. Macphail, named (Matthaeus J. Stewart, in Classe Med. Clin., 1906-7), 70mm (BHM 342; E 832; Storer 709; Brodie 613); **Sir Robert Peel Elected Rector of Glasgow University**, 1837, a copper medal by J. Ottley, 46mm (BHM 1749; E 1291); **Montrose Academy**, Sir James Duke Award (Est. 1839), a silver medal, un-named, 51mm; **Highland and Agricultural Society of Scotland**, a silver award medal, unsigned [by A. Kirkwood], named (To Israel Print, Little Wolford, for Best Class Examination in Chemistry, Veterinary College, Edinburgh, 1875), 45mm (Brodie 100); **Carmichael Agricultural Society**, The Anstruther Medal, 1880, a silver award medal by J. Ottley, un-named, 58mm [5]. *Very fine to extremely fine; all but second cased; last gilt-blocked (Medal given by Sir W.C. Anstruther Bart., Carmichael Agricultural Society 1880)* *£120-150*

Provenance: M. Longfield Collection

Sir Windham Charles James Carmichael-Anstruther, 8th Baronet Anstruther (*c.* 1825-1903). Carmichael is a small village in South Lanarkshire, located between Biggar and Lanark

1026 **Peace of Amiens, 1802**, a copper medal by C.H. Küchler, 48mm (*cf.* Pollard 25; BHM 535; E 941); **Victories of the Year**, 1805, a copper medal by J. Westwood, 46mm (Hardy 54; BHM 599); **Grand National Jubilee**, 1809, a copper medal by P. Wyon, 55mm (BHM 652); **George IV**, **Coronation and Visit to Hanover**, 1821, a copper medal by C. Voigt for Loos, edge lettered, 40mm (E 1147; BDM VI, 309); **Victoria**, **Coronation**, 1838, a copper medal by B. Pistrucci, 36mm (W & E 88.1; BHM 1801; E 1315) [5]. *Very fine to extremely fine* *£100-120*

1027 **National Edition of Shakespeare's Works**, 1803, a silver Subscriber's medal by C.H. Küchler for J. and J. Boydell, Shakespeare seated on rock, flanked by figures of Drama and Painting, *rev.* legend and date in sixteen lines, edge named (Samuel Whitbread Esqr), 48mm (Pollard 28; BHM 553; E 950). *Trifling rim nicks on obverse, otherwise about extremely fine, to a notable recipient; in original metal shells* *£100-200*

Samuel Whitbread (1764-1815), son of the brewer Samuel Whitbread; b Cardington, Bedfordshire; educ. Eton, Christ Church Oxford and St John's Cambridge; MP for Bedford 1790-1813. A reformer and champion of civil rights and the abolition of slavery, Whitbread was a close friend of Charles James Fox and on Fox's death in 1805 assumed leadership of the Whig party. Whitbread was a closet supporter of Napoleon and was personally devastated when Napoleon abdicated in 1814. Buoyed by the subsequent 100 Days revolution, then crushed by the French defeat at the Battle of Waterloo, Whitbread committed suicide by cutting his own throat on the morning of 6 July 1815

1028 **National Edition of Shakespeare's Works**, 1803, a silver Subscriber's medal by C.H. Küchler for J. and J. Boydell, similar, edge named (Thos. Fulton), 48mm (Pollard 28; BHM 553; E 950). *Trifling rim nicks on obverse, otherwise extremely fine* *£100-120*

1029 **Royal Naval College**, **Portsmouth**, First Mathematical Prize, a silver award medal, unsigned [by T. Wyon Jr], bust of George III right, *rev*. legend around wreath, named (George Evans, Decr. 1812), 52mm (E 980). *Pierced and with surface marks, otherwise about very fine, rare* *£150-200*

1030 **Benjamin West**, **Purchase of a Picture for the British Institute**, 1815, a copper medal by G. Mills, bust left, *rev*. names of subscribers in lines around centre, edge engraved (Presented by Mr West to G.I. Cholmondeley, Esqr.), 41mm (BHM 862). *Very fine; in contemporary case* *£40-60*

George Cholmondeley, 2nd Marquess of Cholmondeley, PC (1792-1870), Houghton Hall, Norfolk, and Cholmondeley Castle, Cheshire; educ. Eton; MP for Castle Rising, Norfolk, 1817-21; one of the sons of peers holding the king's train at his coronation, 1821; called to the House of Lords through a writ of acceleration, 1821; peer of the realm 1827-70; Lord Great Chamberlain 1830-7. Cholmondeley was a prominent exhibitor of paintings and art at the principal galleries in London in the 1820s and 1830a

1031 **Death of Admiral Duckworth**, 1817, a silver medal by G. Mills, bust left, *rev*. legend within wreath, 45mm (BHM 951; E 1095). *Fields hairlined, otherwise very fine or better but sometime cleaned* *£100-150*

1032 **Repeal of the Sacramental Test Act**, 1828, a copper medal by S. Clint, 60mm (BHM 1332; E 1199); **Marquis of Camden Elected Chancellor of Cambridge University**, 1835, a copper medal, unsigned [by J. Peters], 44mm (BHM 1685; E 1282; Taylor 45a); **Termination of Close Corporations and the Passing of the Municipal Reform Bill, Coventry**, 1835, a silver medal, unsigned, 48mm; **The W.H. Medal**, 1839, a copper award by T. Halliday, tablet numbered (136), 58mm (D & W 278/555); **2nd Duke of Sutherland**, 1840, a copper medal by W. Bain, 49mm (BHM 1963); **Foundation Stone of the New Royal Exchange Laid**, 1842, a copper medal by W. Wyon, 44mm (BHM 2078; W & E 335.1); together with other copper medals (8), commemorating Cromwell, Newton, Shakespeare, Walpole, etc, mostly 19th century [14]. *Mostly extremely fine; third with booklet and cased as issued* *£120-150*

Provenance: M. Longfield Collection

1033 **Reform Bill Passed**, 1832, a copper medal by B. Wyon for the Corporation of London, 51mm (BHM 1603; E 1254); **Richard Lambert Jones**, 1849, a copper medal by W. Wyon, 64mm (BHM 2349; E 1438); **Marriage of the Prince of Wales and Princess Alexandra of Denmark**, 1863, a copper medal by L.C. Wyon for Hunt & Roskell, 64mm (W & E 948.1; BHM 2770; E 1562); **King's College**, **London**, Richard Jelf Medal, 1871, a large bronze award by J.S. & A.B. Wyon, un-named, 76mm (BHM 2920; E 1614; MJP p.89); **Marriage of Princess Beatrice and Prince Henry of Battenberg**, 1885, a bronze medal by A. Wyon, 64mm (W & E 1510.1; BHM 3183; E 1718); **Royal Society of Arts**, **Manufactures and Commerce**, 1910, a bronze award medal by B. Mackennal, named (Macdonald Dant, Intermediate Examinations 1913, Shorthand), 55mm (BHM 4004; E 1917); **Retirement of Montague Rendall**, 1924, a bronze medal by F. Bowcher after R. Gleadowe, 64mm (BHM 4186; E 1996) [7]. *Mostly extremely fine or better; all but one cased* *£150-200*

Provenance: M. Longfield Collection

1034 **Abolition of Slavery**, 1834, a copper medal by J. Davis, legend, *rev*. slave, freed of his shackles, stands with arms raised, 45mm (BHM 1665). *Extremely fine* *£240-300*

1035 **Victoria**, **Coronation**, 1838, a gold medal by B. Pistrucci, bust left, *rev*. Victoria receiving crown from standing figures, 36mm, 30.76g (W & E 88.3; BHM 1801; E 1315). *Some scuffs and hairlines, otherwise extremely fine or better* *£1,500-1,800*

1036 **Victoria**, **Coronation**, 1838, white metal medals (2) by J. Davis, 64mm, and T.W. Ingram, 55mm (W & E 98A.1, 118A.2; BHM 1807, 1832); **Centenary of the Foundation of the Wesleyan Methodist Society**, 1839, white metal medals (2), by C.F. Carter, both 65mm (BHM 1895-6; E 1329, 1330 footnote); together with other base metal medals (4), 1821-57 [8]. *Varied state* *£80-100*

Provenance: M. Longfield Collection

1037 **Victoria**, **Coronation**, 1838, a silver medal by J. Barber for Griffin & Hyams, crowned bust left holding sceptre, *rev*. Queen standing beneath canopy attended by courtiers, 61mm, 104.6g (W & E 92A.3; BHM 1803; E 1311). *Nearly extremely fine but polished, very rare in silver* *£100-150*

1038 **Anti-Slavery Convention**, **London**, 1840, a copper medal by J. Davis after B.R. Haydon, bust of Thomas Clarkson three-quarters right, *rev*. slave in chains kneels with arms raised to God, 52mm (BHM 1977; E 1342). *Extremely fine* *£400-500*

1039 **Battle of Waterloo**, bronze electrotypes of both sides of the proposed medal by B. Pistrucci, *c.* 1850, both 133mm (Eimer 57; BHM 870; E 1067a) [2]. *Extremely fine; mounted on framed board, with loop on the back for hanging* *£100-200*

x

A label in a 19th century hand on the back states: 'The Pistrucci Waterloo Medal...under the authority of the Lords of Her Majesty's Treasury by Mr Johnson, 89 Ledbury Road, Bayswater. For the history and description of this work of High Art see the Art Journal of Nov. 1859'

1040 **Department of Science and Art**, **Queen's National Medal**, 1856, in silver, by W. Wyon, named (Sarah G. Bucknall, Stage 20, 1886), 55mm; **National Prize in Science**, 1859, a silver award medal after W. Wyon, named (Frederick Millington, Applied Mechanics, 1871), 39mm (E –); **Royal Society of Arts**, **Manufactures and Commerce**, 1910, a silver award medal by B. Mackennal, named (Edward C. de Segundo, Assoc M. Inst CE, MI Mech E, MIEE for his Paper 'The Removal of the Residual Fibres from Cotton Seeds and their Value for Non-Textile Purposes', Session 1918-19), 55mm (BHM 4004; E 1917) [3]. *All extremely fine; cased* *£100-120*

Provenance: M. Longfield Collection

1041 **Department of Science and Art**, **Queen's National Medal**, 1856, in silver (2), by W. Wyon, coronetted bust left, *revs.* legend in wreath, edges named (Thomas Wilson, Edinburgh, Stage 8B1, 1872; Henry Beaber, Kidderminster, Stage 23C, 1875), both 55mm (E 1511) [2]. *Extremely fine but sometime cleaned* *£80-100*

Provenance: M. Longfield Collection

1042 **Handel Festival**, **Crystal Palace**, 1857, a copper medal by Pinches, named (H.G. Smith, Performer), 42mm (Allen 5; BHM 2597 var); **Handel Centenary**, **Crystal Palace**, 1859, copper award medals (2) by J. Pinches and W.J. Taylor, named (Mr J.G. Kempster, Steward; Miss M. Tankard, Performer), both 50mm (Allen 10; BHM 2656; E 1527); **Sacred Harmonic Society**, 1882, medals by J. Pinches (2), in silver and bronze, latter named (Richd. Wicks, Member), both 51mm (BHM 3137; E 1688); together with Benevolent Choral Fund Halfpence, 1791 (2), 8.07g/6h (DH 1022), 10.06g/6h (DH 1023) [7]. *The 1882 medals mint state, bronze in case of issue, others extremely fine* *£90-120*

Provenance: Second DNW Auction M1, 15 December 2005, lot 1360 (part), DNW Auction M11, 13 July 2011, lot 1261 (part); fourth bt T. Millett June 2014

1043 **National Thanksgiving for the Recovery of the Prince of Wales from Typhoid**, 1872, a bronze medal by J. S. & A.B. Wyon, Londinia, attended by Britannia, invites Victoria and the Prince into St Paul's Cathedral, *rev.* interior of St Paul's with the procession and congregation, 77mm (W & E 1160.1; BHM 2928; E 1618). *About extremely fine but sometime lightly cleaned; in modern case* *£100-150*

Provenance: M. Longfield Collection

1044 **Worshipful Company of Turners**, a silver award medal, unsigned, named (Presented for Turning in Wood to George T. Norris, 1875) 71mm; **BELGIAN CONGO**, **50th Anniversary of the Banque du Congo**, 1959, a bronze medal by P. de Greef, 70mm (BM Acq. 1978-82, p.12, 21); **FRANCE**, **50th Anniversary of the Banque de l'Union Parisienne**, 1954, a silver medal by G. Simon, named (H.H. Thakstone), 60mm; together with other coins and medals relating to banking (9) [12]. *First three extremely fine and in cases of issue, others very fine and better* *£80-100*

1045 **Crystal Palace**, **International Exhibition**, 1881, a silver award medal by J. Pinches, named (S. Brier & Co), 63mm (Allen 1; BHM 3107); together with other medals relating to Crystal Palace (3), other exhibitions (5), mostly different [9]. *Very fine or better, first rare; three cased as issued* *£100-150*

Provenance: M. Longfield Collection.

The first medal is probably connected with the International Woollen Exhibition held at Crystal Palace and opened by the Duke of Connaught on 2 June 1881

1046 **New Buildings at the City of London School Opened**, 1882, copper medals (2), by J.S. & A.B. Wyon, conjoined busts of the Prince and Princess of Wales right, *revs.* frontal elevation of the School, both 77mm (W & E 1461.1; BHM 3133; E 1690) [2]. *One about extremely fine with minor surface marks, other good very fine but surfaces stained and edges knocked and bruised; in fitted double case of issue* *£100-150*

x

1047 **City and Guilds of London Institute**, bronze award medals by E.D. Jackman for Pinches (2), named (W.H. Francklow, Plumbers Work, 5th Prize, 1883; William H. Francklow, Metal Plate Work, 2nd Prize, 1887), both 51mm (E 1684); **Cripplegate Institute** [Founded 1898], a bronze award medal, unsigned, named (B.H. Miles, for Dress Cutting, Class Work, Winter and Spring Sessions, 1909-10), 51mm; **Bristol Education Committee**, a silver award medal by Vaughton, named (Mabel Smith, for 6 Years [Regular Attendance]), hallmarked Birmingham 1911, 45mm; **British Music Society**, **Plymouth**, a silver award medal by Page, Keen & Page, named (1927, Violin Solo, P. Brown-Parish, 86%, Presented by Mrs A.R. Hamilton Akaster), 39mm; **Smethwick & District Photographic Society**, a silver award medal, unsigned, named (Special Progress Medal, Exhibition 1928, Mr W.E. Walker), hallmarked TO Birmingham 1927, 47mm; **The Shorthorn Society**, silver award medals by J. Pinches (2), named (Awarded to Lt. Col. E.C. Atkins at British Dairy Farmers' Association's Show, 1929, for his Heifer 93603, Baskerville Greenleaf; 1934, Awarded to Lt. Col. E.C. Atkins at the Leicestershire Show for Champion Dairy Shorthorn Heifer, Baskerville Fashion 2nd), both 52mm (MJP p.193); **Harrogate Corporation Flower Show**, 1939, a silver-gilt award medal by Turner & Simpson for Laurence Hornby, Harrogate, named (Backhouse Nurseries (York) Ltd, for Table Rockery), hallmarked Birmingham 1939, 38mm [9]. *Last very fine, others extremely fine; all in cases of issue* *£80-100*

1048 **Centenary of Sunday Schools in Wales**, 1885, a copper medal, unsigned, 44mm (BHM 3201; E 1713); together with other Welsh base metal medals (8) [9]. *Varied state* *£60-80*

1049 **Blackheath College**, **Lewisham**, a silver-gilt award medal, unsigned, named (First Prize, the Gold Medal was obtained by Master Percy Teesdale Green, Number of Marks 28876, Christmas 1886), 45mm; **Co DUBLIN**, **Dublin**, 'Pro Bono' 'Shilling', 1804, 4.39g/12h (D 9); together with other miscellaneous medals, tokens, etc, in silver (4), base metal (39) [45]. *First two very fine, others in varied state* *£100-150*

1050 **Victoria**, **Golden Jubilee**, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, *rev.* enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (W & E 2000A.2; BHM 3219; E 1733). *Of bright appearance, rather hairlined and scuffed, a few edge marks, otherwise extremely fine* *£200-300*

1051 **Victoria**, **Golden Jubilee**, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (W & E 2000A.2; BHM 3219; E 1733). *About extremely fine with a few surface marks, bright and hairlined from cleaning; in case of issue* *£150-200*

x

1052 **Victoria**, **Golden Jubilee**, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (W & E 2000A.2; BHM 3219; E 1733). *About extremely fine but surfaces sandblasted (?); in case of issue* *£120-150*

x

1053 **Victoria**, **Golden Jubilee**, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, 77mm (W & E 2000.1; BHM 3219; E 1733; **Victoria**, **Diamond Jubilee**, 1897, a bronze medal by F. Bowcher for Spink, 76mm (W & E 3475A.4; BHM 3511; E 1816) [2]. *Both extremely fine or nearly so but sometime lightly wiped; in contemporary fitted double case by Spink* *£100-150*

x

1054 **Victoria**, **Golden Jubilee**, 1887, a bronze medal by A. Wyon, 38mm (W & E 2451A.2; BHM 3291); **Diamond Jubilee**, 1897, bronze medals (2), by Brookes & Adams, 44mm (W & E 3052A.3) and by J. Carter, 38mm (W & E 3065A.3; BHM 3536); **Edward VII**, **Coronation**, 1902, medals (4), by G.W. de Saulles, in silver, 55mm (W & E 4100.4; BHM 3737; E 1871); by E. Fuchs for Elkington (2), in silver and bronze, both 64mm (W & E 4205A.13, 4205A.14; BHM 3772; E 1870); by the Birmingham Mint for Kidderminster, in plated bronze, 35mm (W & E 4435I); **Edward VII, Visit to Royal Engineers' Balloon School, Farnborough**, 1907, a bronze medal by A. Fenwick, 32mm (W & E 4920A.2; BHM 3697); **Edward VII, Death**, 1910, a white metal gilt medal by F. Bowcher for Spink, issued by Kendal & Dent, 44mm (W & E 4972A.1); **George V**, **Coronation**, 1911, medals (3), in silver (2), both by B. Mackennal, 51 and 31mm (W & E 5035.2, 5035.4; BHM 4022; E 1922a, 1922b) and in plated white metal, unsigned [by H. Jenkins & Sons] for the Metropolitan Borough of Wandsworth, 64mm (W & E 5152.1); **George V, Death**, 1936, a bronze gilt medal, unsigned [by Turner & Simpson (?)], 38mm (W & E 5834A.1); **George VI**, **Coronation**, 1937, a light bronze medal, unsigned [by Turner & Simpson], 51mm (W & E 7340A.4; BHM 4351) [14]. *Very fine to extremely fine, some scarce; all cased* *£120-150*

Provenance: M. Longfield Collection

1055 **Tercentenary of the Spanish Armada**, 1888, a silver medal by J. Carter, busts of Elizabeth I and Victoria in cartouches, *rev.* Victory inscribing the names of the English admirals on a column, 45mm (BHM 3364; E 1745). *Extremely fine, toned, rare in silver* *£100-150*

1056 **Staffordshire Agricultural Society** (Est. 1844), glazed silver award medals (2), by J. Ottley, named (Presented to W.A. Barnes for Berkshire Sow aged 1 yr 3 1/2 mos, 1889; Presented to Thomas Clayton for Tamworth Boar 'Castle Bromwich Emporr' (*sic*), age 1 year, 1891), both 48mm; **Royal Geographical Society**, a silver award medal, unsigned, named (Harold R. Norton, 1902), 40mm (E 1652) [3]. *Mostly extremely fine or better, but second missing reverse lunette; all cased* *£80-100*

Provenance: M. Longfield Collection

1057 **Royal Visit to North Wales**, 1889, a copper medal by E. Owens, 38mm (W & E 1617A.2); **Victoria**, **Diamond Jubilee**, 1897, silver medals (2), both unsigned, for Bath, 32mm, Macclesfield, 38mm (W & E 3625C.2, 3629C.3); other Victorian commemorative and award medals in silver (2), base metal (5); together with a modern silver medal commemorating the House of Hanover [11]. *Mostly very fine to extremely fine, some scarce; one cased as issued* *£100-120*

x

1058 **Royal Visit to North Wales**, 1889, a copper medal by E. Owens, 38mm (W & E 1617A.2); **Victoria**, **Diamond Jubilee and Opening of Sheffield Town Hall**, 1897, a bronze medal by F. Bowcher for Spink, 38mm (W & E 3477X.3); together with other Victorian commemorative and award medals in silver (4), base metal (6), 1853-97 [12]. *Many very fine; one cased as issued* *£100-120*

x

1059 **Victoria**, **Diamond Jubilee**, 1897, a gold medal by G.W. de Saulles, veiled bust left, *rev.* young bust left, 26mm, 12.28g (W & E 3000.2; BHM 3506; E 1817b). *Some edge nicks, otherwise about extremely fine* *£300-400*

1060 **Victoria, Diamond Jubilee**, 1897, a bronze medal by F. Bowcher for Spink, 76mm (W & E 3475A.4; BHM 3511; E 1816); together with other British and World medals in silver (3), base metal (2) [6]. *Very fine or better* *£100-150*

1061 **Worcester**, County Education Medal, 1902, a bronze award by F. Bowcher, named (E. Hollowell, Bronze), 63mm (BDM I, 256; *cf.* DNW M1, 1239); **70th Birthday of Joseph Chamberlain**, 1906, a silver medal by J.A. Restall, 39mm (BHM 3937); **Opening of the Queen Alexandra Dock**, **Cardiff**, 1907, a bronze medal by Spiridion & Sons, 52mm (W & E 4921.2; BHM 3945; E 1900); **Baptist Mission House**, **Kettering**, 1922, a bronze medal, unsigned [by J.R. Gaunt], 44mm; **Royal Mint**, **End of Production at Tower Hill**, 1975, a cast silver medal by R. Elderton, 54mm (E 2132); together with other miscellaneous medals, mostly in base metal (20), from Kings Lynn, Broadstairs, Glasgow, Durban, Kinlochleven, etc [25]. *Generally extremely fine; the majority in cases of issue* *£90-120*

1062 **700th Anniversary of the Founding of Liverpool**, 1907, a bronze medal by C.J. Allen, 64mm (BHM 3952; E 1898); **Sea Services Tribute**, 1919, a bronze medal by Heming & Co, 52mm (BHM 4151; E 1966); **British Empire Exhibition**, 1924, bronze medals (2), both by B. Mackennal and P. Metcalfe, 51mm (BHM 4193; E 1987); **British Empire Exhibition**, 1925, bronze medals (2), both by B. Mackennal and P. Metcalfe, 51mm (BHM 4203; E 1997); **The Three Kings of 1936**, a set of bronze medals by Turner & Simpson Ltd, all 32mm (Giordano 358a; W & E 6370B; BHM 4264, 4280, 4350); **Neville Chamberlain**, 1938, a uniface light bronze medal by V. Demanet for Fisch, 75mm (BHM 4388; *cf.* DNW M7, 2212); together with other medals (9, two silver), for Armistice, Heligoland, Jutland, etc, 1909-39 [19]. *Many extremely fine; mostly cased* *£150-200*

Provenance: M. Longfield Collection

1063 **Universal Cookery & Food Association**, a silver award medal by J.A. Restall, named (Presented by Messrs J. & J. Colman Ltd, 1908), 45mm, hallmarked Birmingham 1908; together with other British and World medals in silver (4), base metal (16), 18th to 20th centuries [21]. *Varied state* *£100-150*

1064 **George V**, **Coronation**, 1911, a large silver medal by F. Bowcher for Spink, conjoined busts left, *rev.* Britannia crowning King and Queen, edge stamped SILVER, 103mm (W & E 5227A.1; BHM 4023; E 1921). *Polished and with reverse edge knock at 2 o'clock, otherwise fine to very fine, with clip and ring for suspension; one of the largest silver medals in the British series* *£150-200*

Illustration reduced

1065 **First European Festival of Yacht Racing**, 1911, a silver medal by Elkington & Co, crowned bust left, *rev.* Sovereign of the Seas sailing right, 63mm (W & E 5431A.1; BHM 4088). *Nearly extremely fine but heavily polished, very rare* *£80-100*

Provenance: M. Longfield Collection.

The festival was held at Kiel, Germany and began on 26 June 1911

1066 **Jersey Football Association**, a silver badge, maker's mark unclear, named (League Divn. II, 1913-14, F. Reed), hallmarked Birmingham 1913, 32 x 23mm; **Jersey Football Association**, a gold badge by W.H. Haseler, engraved (1st Div. 1922-23), hallmarked Birmingham 1923, 23mm, 9ct, 5.47g; **U.P. Cup**, 1922-3, a gold badge by H. Bushell & Son, named (F. Reed), hallmarked Birmingham 1923, 35 x 23mm, 9ct, 6.37g; **Le Riche Trophy**, silver award badges for Football by W.J. Dingley for E.J. Gallichan, Jersey (4), engraved (1934; 1935; 1938; 1939), various sizes [8]. *Very fine and better; three Le Riche in boxes of issue* *£150-200*

1067 **Jersey Football Association**, enamelled silver badges (6), by Fattorini (2), W. Griffiths & Sons (3) and H. Bushell & Son, engraved (Charity Cup 1923-4; Wheway 1923-4; Junior 1929-30; Junior Div. 1931-2; Charity Cup 1937-8; Willis Cup 1947), all 38 x 27mm; **C.P. District Championships**, 1926, Rugby, a silver award medal by Fattorini, named (R. Bailey), hallmarked Birmingham 1926, 38mm; **Channel Islands Schools Football Competition**, a silver award medal by W. Griffiths & Sons, engraved (C.H.), hallmarked Birmingham 1927, 27mm; **Caesarean League**, 1932-3, a silver award medal by Johnson Walker & Tolhurst, un-named, hallmarked Birmingham 1932, 29mm; together with other silver medals (2), one for Football [11]. *Mostly very fine* *£90-120*

1068 **Jersey School of Physical Culture**, a silver award medal by W.J. Dingley for C.T. Maine, Jersey, un-named, hallmarked Birmingham 1931, 38mm; **The Royal Guernsey Light Infantry**, a bronze award medal by F. Phillips, un-named, 44mm; **Jersey-Laval**, 1934, a uniface plated bronze award plaque for Boxing by H. Demey, 85 x 63mm; **Royal Island of Jersey Militia**, a silver award medal for Football by F. Phillips, engraved (Jersey v. Guernsey, 1936), 32mm; **Elizabeth II**, **Coronation**, 1953, a silver-gilt medal by Fattorini, named (S. Vanner C.P. Jewel Garcia Lodge, No. 2268, R.A.O.B. Ltd), hallmarked Birmingham 1952, 32mm [5]. *Very fine and better; first three in cases of issue* *£100-150*

1069 **Opening of New London Bridge**, 1973, silver-gilt medals (2), by D.F. Payne for Toye, Kenning & Spencer, edges hallmarked Birmingham 1972, both 51mm (W & E 8610A.2; E 2127); together with other modern coins and medals in silver (46, 44 miniature), base metal (22), mostly post-1960 [70]. *Varied state; many cased as issued* *£80-100*

Provenance: M. Longfield Collection

1070 **Battle of Waterloo**, 1815, silver electrotypes of both sides of the proposed medal by B. Pistrucci, made for the Waterloo Committee in 1975, both 133mm (Eimer 57; BHM 870; E 1067) [2]. *Better than extremely fine; mounted on framed board with plaque numbered 246 of a limited edition* *£150-200*

x

1071 **Battle of Waterloo**, 1815, bronze electrotypes of both sides of the proposed medal by B. Pistrucci, made for the Waterloo Committee in 1975, both 133mm (Eimer 57; BHM 870; E 1067) [2]. *Better than extremely fine; mounted on framed board with plaque numbered 1156 of a limited edition* *£80-100*

x

1072 Sports, miscellaneous silver award medals (21), various [21]. *Varied state; some cased* *£100-150*

1073 Temperance, miscellaneous silver medals (14), mostly of the Army Temperance Association [14]. *Varied state* *£60-80*

1074 Miscellaneous award medals (12), for agriculture, horticulture, etc [12]. *Varied state; some cased* *£80-100*

1075 Miscellaneous silver award medals (17), various subjects [17]. *Varied state; some cased* *£90-120*

1076 Miscellaneous British and World medals, medalets and badges (39), mostly base metal [39]. *Varied state* *£60-80*

1077 Miscellaneous medals, medalets and badges (104), mostly 20th century and base metal [104]. *Varied state; many cased* *£60-80*

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

1078 **AFGHANISTAN**, miscellaneous award medals (9), various types, mostly silver; together with Indian silver medals (2) [11]. *Varied state* *£80-100*

1079 **ARGENTINA**, **Bernardino Rivadavia**, **Governor of Buenos Aires**, 1822, a copper-washed lead medal by P. Cataldi, bust right, *rev*. legends on conjoined scrolls, wreath around, 62mm (BDM I, 361). *Edge chipped, otherwise fine to very fine, extremely rare* *£240-300*

Perhaps issued at or about the time of Rivadavia's death in 1845

1080 **AUSTRALIA**, **Opening of Sydney Harbour Bridge**, 1932, a silver medal by Rose Phipps for Angus & Coote, artisans at left, admiring winged figure holding wreath over bridge, *rev*. legend in wreath, 63mm (Carlisle 1932/7). *Some light spotting on reverse at 4 o'clock, otherwise extremely fine, matt surface, rare* *£300-400*

1081 **AUSTRIA**, **Carinthian Landworkers' Exhibition**, **Klagenfurt**, 1911, a gilt-bronze medal by A.R. Weinberger and R. Cisek for Orth, Vienna, 60mm (BDM VIII, 266; *cf*. DNW 51, 1107); **BELGIUM**, **50e Anniversaire de la Banque Belge**, 1959, a bronze medal, unsigned, 52mm; **FRANCE**, **Association des Médecins de la Seine**, **Décretée d'Utilité Publique**, 1851, a copper medal by J.B.E. Farochon, 51mm (Brettauer 827; BDM II, 74; *cf*. DNW 57, 1327), **Compagnie Générale Transatlantique**, **the Launch of the *Paris***, 1921, a bronze medal by J. Vernon, 50mm, **Louis Puech**, 1933, a bronze plaque by C.H. Pillet for Arthus-Bertrand, 67 x 55mm, **Compagnie Générale Transatlantique**, **the Launch of the *Normandie***, 1935, a bronze medal by M. Delannoy, 50mm (*cf*. DNW M14, 1378), **Compagnie Générale Transatlantique**, **the Launch of the *Ile de France***, 1949, a bronze medal by J. Vernon, 50mm; **VATICAN**, **Paul VI**, Annual medal, 1963, in bronze, by P. Giampaoli, 44mm; together with other base metal World medals (3) [11]. *Very fine and better; all in cases of issue* *£120-150*

1082 **AUSTRIA**, miscellaneous medals and medalets (18), in silver and base metal [18]. *Varied state* *£80-100*

1083 **BRAZIL**, **Morro Velho Gold Mines**, *c.* 1848, a silver Slavery medal for Good Conduct, unsigned, slave standing left, right arm outstretched, left hand resting on anchor, palms at sides, *rev.* MORRO VELHO PREMIO DE BOA CONDUCTA, 39mm (Cavalcanti 59; *cf.* Baldwin 65, 1131). *Minor rim bruise on reverse and some surface marks, otherwise very fine and extremely rare; with loop for suspension* *£1,500-2,000*

Provenance: G. Thomas Collection, NASCA Auction (New York), 27-8 May 1980, lot 191.

The Morro Velho gold mine complex, located near Nova Lima in Minas Gerais province and opened in 1835, is the world's oldest continuously worked mine. The English-owned St John del Rey Mining Company was the largest slaveholder in the Brazilian province of Minas Gerais during the second half of the nineteenth century. The explorer Sir Richard Burton and his wife Lady Isabel, visited the mines and his account, *Explorations in the Highlands of Brazil*, published in 1869, tells of the fortnightly Slave Muster. He describes how on every other Sunday, early in the morning, over a thousand slaves, men, women and children, all dressed in a special wardrobe assigned by the superintendent (but bare-footed), gathered in front of the Casa Grande (big house) where the selected few were given medals, awards, and public recognition by the overseers (Baldwin catalogue footnote)

1084 **CANADA**, **Earl of Minto as Governor General of Canada**, 1898, a copper medal by A. Wyon, 51mm (BHM 3633); **GERMANY**, **Wedding Anniversary of Wilhelm II and Empress Augusta Victoria**, a silver medal by E. Weigand, 45mm (Sommer W82); **SOUTH AFRICA**, **Opening of the First Parliament**, 1910, a white metal medal by the Soho Metalworks Co, 45mm (W & E 5014 [white metal not listed in this diameter]; BHM 4020); together with other World medals (4), from Austria, Switzerland, etc [7]. *Very fine or better; some cased* *£80-100*

Provenance: M. Longfield Collection

1085 **CUBA**, **Capture of Morro Castle**, **Havana**, 1763, a silver medal by D.T.F. Prieto for the Spanish Academy of Arts, conjoined busts of Louis de Velasco and Vincenzo Gonzalez right, *rev.* the explosion of the magazine at Morro Castle, ships at right and left, troops in boats and assaulting the fort in foreground, 48mm, 59.28g (Betts 443; Medina 12; E 704). *Some surface and rim marks, otherwise fine to very fine, rare* *£200-300*

1086 **FRANCE**, **Translation aux Invalides du corps de Napoléon**, 1840, a copper medal, unsigned, laureate bust right, *rev.* central eagle with legends on rays, 52mm (Bramsen 1987; Slg. Julius 4006). *About extremely fine, attractively patinated* *£180-220*

1087 **FRANCE**, **L'Armée au Duc d'Orléans Prince Royal**, 1842, a uniface cast bronze maquette by J.-J. Barré after C. Marochetti, for Eck et Durand, statue of equestrian figure right, legend incuse, 222mm. *Extremely fine and attractively patinated, an impressive piece; with loop for suspension on the back* *£80-100*

1088 **FRANCE**, **Napoleon III Welcoming Queen Victoria at Boulogne**, 1855, a copper medal by A. Barre, 61mm (Divo 266; d'Essling 1731); **Exchange Visits with France**, 1855, a copper medal by L.C. Wyon for Hunt & Roskell, 41mm (W & E 705.1; BHM 2560); **Inauguration of the Statue of Napoleon I at Cherbourg**, 1858, a copper medal by A. Barre and L. Merley, 60mm (Divo 359; Bramsen 2061); together with other French medals (4), 19th and 20th centuries [7]. *Mostly extremely fine; third cased* *£100-120*

Provenance: M. Longfield Collection

1089 **FRANCE**, **Death of Sadi Carnot**, 1894 [executed 1899], a large uniface cast bronze maquette by A. Bargas, 211mm (BDM VII, 48); **L'Hiver**, *c.* 1900, an Art Nouveau cast bronze plaque by M. Delict, 227 x 165mm [2]. *First very fine, second extremely fine and attractively patinated, very rare; both with loops for suspension on the backs £100-150*

1090 **FRANCE**, **Fernand Labori**, 1912, a uniface bronze plaque by R. Persin, 90 x 75mm (BDM VIII, 121); **Léon Devin**, 1914, a bronze plaque by R. Persin, 90 x 77mm (BDM VIII, 121); **Trophée Européen**, 1977, an aluminium plaque by J. Martel for Rottach-Egern, 80 x 59mm [3]. *First two with some marks and scuffs, otherwise very fine and patinated, both rare, last extremely fine and very rare, in white card box of issue* *£80-100*

1091 **FRANCE**, **Controles chez les orfèvres**, **1677-1789**, a modern uniface silver medal by Christofle, control marks in concentric circles around central inscription, 76mm. *Very fine, rare* *£150-200*

1092 **FRANCE**, miscellaneous medals and medalets (81), mostly base metal [81]. *Varied state* *£150-200*

1093 **FRANCE**, miscellaneous medals, medalets and tokens (137), mostly base metal [137]. *Varied state* *£200-300*

1094 **FRANCE**, miscellaneous medals, medalets, and jetons, various types, mostly base metal [152]. *Many extremely fine or better* *£300-400*

1095 **GERMANY**, **Augsburg**, a silver Schraubmedaille or box medal, *c.* 1720, by P.P. Werner, Jacob reclining under tree, angels on ladder, *rev.* traveller walking left, supported by an angel, the screw box containing 22 [of 23] painted miniatures in ink, watercolour and gouache from the workshop of Abraham Remshardt relating to the so-called Great Emigration of Protestants from Salzburg, 1731, 43mm, 19.81g (*cf.* Niemczyk 6, 301; *cf.* Baldwin 95, 2732) [Lot]. *Very fine and very rare* *£500-700*

Under the Peace of Augsburg the ruler of each state could determine which religion could be practised publicly in his territory. In 1731 the archbishop of Salzburg, Anton von Firmian, decided to expel all remaining Protestants living in Salzburg, as a follow-up to a previous expulsion order given by a predecessor in 1684. Accordingly, the leaders of the Salzburg Protestants had despatched delegations to seek help from Protestant states within the Holy Roman Empire. Between April and August 1732 over 20,000 Protestants left Salzburg for Prussia, where they were settled in modern-day Lithuania. Some 10,000 more Salzburg Protestants settled in the Netherlands and in territories ruled by George II of Hanover, including the British colony of Georgia in the US, where they founded the town of Ebenezer. The painted miniatures feature August II of Saxony, the Electress Christiane Eberhardine of Brandenburg-Bayreuth, two local clerics and 18 biblical scenes

1096 **GERMANY**, miscellaneous medals and medalets in silver (8), base metal (3) [11]. *Varied state* *£60-80*

1097 **GERMANY**, miscellaneous medals, medalets, and tokens (approx. 260), mostly base metal [Lot]. *Varied state, a useful lot* *£500-700*

1098 **GREECE**, **The Revolution Against Turkey in Crete**, 1866-8, a copper-gilt medal, unsigned, phoenix, *rev.* women and children huddling at right, abbot preparing to torch the monastery at Arkadhi, 61mm (*cf.* Baldwin 87, 1826; *cf.* Spink 5, 381). *Test mark on reverse and numerous rim and edge nicks, otherwise about extremely fine, very rare* *£1,000-1,500*

1099 **GREECE**, miscellaneous medals in silver (2), base metal (5); together with medals of Luxembourg (2), Portugal, and Ethiopia [11]. *Varied state* *£80-100*

1100 **HAITI**, **Exposition Nationale d'Haiti**, 1881, a copper award medal, unsigned, bust of Lysius Salomon three-quarters right, *rev.* MÉDAILLE DE 2ÈME CLASSE, wreath and cornucopiæ, 46mm (Roehrs 1545). *Very fine; with oval oakleaf suspension loop* *£100-150*

Provenance: Bt H. Simmons May 1993

1101 **HAITI**, **Exposition Nationale d'Haiti**, 1881, a silver (?) medal, unsigned, similar, *rev.* MÉDAILLE DE 1ÈRE CLASSE, 46mm (Roehrs 1544). *Test and surface marks and an obverse rim knock at 4 o'clock, otherwise fine to very fine; with oval oakleaf suspension loop* *£100-200*

While the Roehrs specimen of the 1st class medal was unquestionably silver (DNW 13 July 2011, 1544), the metal content of this and one other specimen recently seen would suggest that a high percentage of nickel was used in the manufacture

1102 **HAITI**, **Exposition Internationale d'Amsterdam**, 1883, a copper medal by A. Brichaut, arms of Haiti, *rev.* legend within and around wreath naming the Haitian Government ministers, 51mm (*cf.* Roehrs 1546). *Extremely fine* *£90-120*

1103 **INDIA**, **Native Education Society**, Mountstuart Elphinstone Medal, 1833, a silver award by W. Wyon, bust right, *rev.* Britannia passing scroll to two native Indians, 38mm (Pudd. 833.1). *Trifling surface marks, otherwise nearly extremely fine but polished, rare* *£100-150*

1104 **INDIA**, **Rifle Association of Southern India**, a silver award medal, unsigned, elephant left, *rev.* wreath, unnamed, 44mm (Pudd. 960.5). *With suspension and ring, good very fine, but with some edge bruises* *£80-100*

1105 **INDIA**, **Dr C. Banerjee**, a hollow engraved silver award medal, unsigned, named (Presented to Sudhir Ranjan das Gupta, in Appreciation of his Play in the Role of Sumitra in Raja-o-Rani, 44mm. *Very fine and very rare; with loop for suspension* *£100-150*

1106 **ISRAEL**, miscellaneous medals (18), in silver and base metal [18]. *Varied state* *£50-70*

1107 **ITALY**, **Cecilia Gonzaga**, 1447, a cast bronze medal by Pisanello, 80mm (Hill, Corpus 37; Pollard 20; Kress 17); together with a cast bronze medal of St Peter the Dominican, 1225, 88mm [2]. *Later aftercasts; first fine, second better* *£100-150*

1108 **ITALY**, **Niccolò Piccinino**, a reproduction of the *rev.* of the cast medal by Pisanello, she-griffin suckling twin infants, 87mm (*cf.* Kress 4). *Extremely fine* *£50-70*

1109 **ITALY**, **10th Anniversary of the End of World War I**, 1928, a gold medal by G. Romagnoli, helmeted bust of Victor Emanuel III left, *rev.* lion's head, fasces and axe, 32.17g. *Good very fine, rare* *£1,100-1,300*

1110 **ITALY**, miscellaneous medals and medalets (45), in silver and base metal [45]. *Varied state* *£90-120*

1111 **ITALY**, miscellaneous Papal medals and medalets (141), in silver and base metal [141]. *Varied state* *£200-300*

1112 **NETHERLANDS**, miscellaneous medals and medalets (31), mostly base metal, including a 1928 Amsterdam Olympics competitor's badge [31]. *Varied state* *£100-150*

1113 **SOUTH AFRICA**, miscellaneous enamelled medals (2), brooches (9), and a silver ring made from part of a 2 Shillings, 1894; together with other African medals (10, one in silver) [22]. *Varied state* *£80-100*

1114 **SPAIN**, miscellaneous medals and medalets (13), in silver and base metal [13]. *Varied state* *£70-90*

1115 **SWITZERLAND**, miscellaneous medals and medalets (60), in silver and base metal [60]. *Varied state* *£100-150*

1116 **USA**, **Charles Lindbergh**, *c.* 1930, a uniface bronze plaque by O. Neumann [later O. Nemon] for Fisch, bust right, 63 x 50mm (*cf.* DNW 64, 1473). *Extremely fine and rare, a powerful Art Déco image* *£100-150*

Oscar Neumann (1906-85), the Croatian sculptor who fled to England in 1938 and changed his name to Oscar Nemon, better known as the designer of the Churchill crown

1117 Far East, miscellaneous medals and medalets (49), mostly base metal [49]. *Varied state* *£100-150*

1118 Islamic World, miscellaneous medals and medalets (32), in silver and base metal [32]. *Varied state* *£100-200*

1119 Latin America, miscellaneous medals and medalets (135), in silver and base metal [135]. *Varied state* *£150-200*

1120 Scandinavia, miscellaneous medals and medalets (75), mostly in base metal [75]. *Varied state, a useful lot* *£300-400*

1121 Miscellaneous religious medals and medalets (39), in silver and base metal [39]. *Varied state* *£50-70*

End of Session 3

Ten Minute Interval

ANCIENT COINS FROM VARIOUS PROPERTIES

1122 **GAUL**, **Massalia**, Obols (5), *c.* 200-121, head left, *rev.* M A within wheel of four spokes, 0.53g, 0.59g, 0.64g, 0.59g, 0.65g (SNG Copenhagen 723-8) [5]. *Nearly very fine* *£120-150*

1123 **KINGS OF MACEDONIA**, **Philip II** (359-336), gold Stater, Pella, c. 340-328, laureate head of Apollo right, *rev.* charioteer driving biga right, holding kentron in right hand, reins in left, kantharos below horses, 8.60g (Le Rider IIIA; SNG Alpha Bank –). *Fine style, small mark in reverse field, otherwise good extremely fine* *£4,000-5,000*

1124 **KINGS OF MACEDONIA**, **Alexander the Great** (336-323), posthumous Tetradrachm, Odessus, *c.* 125-70, head of Herakles right wearing elaborate lion-skin, *rev.* Zeus Aëtophoros seated left, holding eagle and sceptre, 16.39g (Price 1182). *Good very fine, barbarous style* *£120-150*

1125 **MACEDON**, under Rome, Tetradrachm, *c.* 167-149, diademed and draped head of Artemis right in centre of Macedonian shield, *rev.* horizontal club, legend and monograms above and below, all within oak wreath, thunderbolt to left, 16.81g (SNG Copenhagen 1310*ff*). *Nearly very fine* *£100-150*

1126 **THRACE**, **Lysimachos** (323-281), posthumous Tetradrachm, uncertain mint (Kios?), diademed bust of Alexander the Great right, wearing horn of Ammon, *rev.* Athena Nikephoros seated left, resting elbow in shield, holding Nike crowning royal name, monogram below and in outer left field, 16.84g (Müller–; S 6816). *Nearly very fine* *£100-150*

1127 **KINGS of PONTUS**, **Mithradates VI** (120-63 BC), Stater, Pergamon, yr. 2 [88-7], diademed head right, *rev.* stag grazing left, legend and date around, all within wreath of flowers and ivy-leaves, 8.46g (SNG von Aulock 6676). *Small edge flaw at 8 o'clock, otherwise extremely fine or better, extremely rare* *£10,000-12,000*

1128 **AEOLIS**, **Myrina**, Tetradrachm, *c.* 160-145, Stephanophoric type, laureate head of Apollo right, *rev.* Apollo Grynios standing right holding laurel branch and phiale, monogram behind, all within wreath, 16.46g (Sacks issue 24; SNG von Aulock 1663). *Extremely fine or better* *£400-500*

1129 **CYPRUS**, **Kition**, Pumiathon, *c.* 362-312 BC, Hemistater, yr. 30 [342-1], Herakles advancing right holding club, bow and arrow, *rev.* lion right, biting into back of stag, 4.17g (SNG Copenhagen 21; BMC 78). *Slightly off-centre, otherwise about extremely fine, rare* *£4,000-5,000*

1130 **JUDÆA**, **Askalon**, anonymous Tetradrachm, yr. 41 [62-1], bust of Ptolemy XII right, *rev.* eagle, date in left field, monogram between legs, 12.48g (*cf.* Spaer 50-2). *Nearly very fine but light surface scratches, rare* *£150-200*

1131 **JUDÆA**, **Herod Philip**, Æ 20, Cæsarea Panias, yr. 12 [AD 8/9], head of Augustus right, *rev.* tetrastyle temple, date between columns, 6.82g (Hendin 1204). *Very fine and very rare* *£300-400*

1132 **JUDÆA**, **Agrippa II**, Æ 23, Cæsarea Panias, yr. 14 [73-4], laureate bust of Domitian right, *rev.* Nike standing left, inscribing shield, 9.88g (Hendin 1304). *Nearly very fine* *£100-150*

1133 **JUDÆA**, **Domitian**, Æ 25, Sebaste, yr. 119 [84-5], laureate bust right, *rev.* city goddess standing left, 13.23g (Hendin 1613A). *Countermarked* LXF *behind head (the mark of the 10th legion), fine, rare* *£100-150*

1134 **JUDÆA**, **Bar Kochba Revolt**, Æ 20, yr. 3 [134/5], palm-leaf within wreath, paleo-Hebrew inscription 'For the freedom of Israel' around, *rev.* three-stringed lyre, paleo-Hebrew inscription 'Shimon' around, 7.04g (AJC II, 275.74; S 5688). *Good very fine with green patina* *£200-260*

1135 **Publius Calpurnius**, Denarius, *c.* 133, 3.88g (Craw. 247/1; RSC *Calpurnia* 2); **C. Poblicius Q. f**, serrate Denarius, *c.* 80, 4.07g (Craw. 380/1; RSC *Poblicia* 9) [2]. *Nearly very fine* *£100-120*

1136 **L. Valerius Flaccus**, Denarius, *c.* 108-7, 4.01g (RSC Valeria 11); other Republican Denarii (5); together with a Drachm of Alexander the Great [6]. *Varied state* *£150-200*

1137 **L. Appuleius Saturninus**, Denarius, 104, control letter D, 3.76g (Craw. 317/3b; Sear 193); **Augustus**, Quadrans, C. Nævius Capella, 3.38g (RIC 466); **Gordian III and Tranquillina**, Æ 26, Odessus, 14.60g (Varbanov 4559); together with other ancient bronzes (85), of Gordian III, Æmilian, Crispina, Julia Mæsa, etc [88]. *First three fine, others in varied state* *£150-200*

1138 **Julius Cæsar and P. Sepullius Macer**, Denarius, *c.* 44, bust of Cæsar left, eight-rayed star behind, *rev.* Venus standing left, holding Victory and sceptre resting on star, 4.03g (Craw. 480/5b; Syd 1071). *Almost very fine, reverse off-centre as usual, toned* *£1,000-1,500*

1139 **Augustus**, Denarii (2), uncertain Spanish mint, *c.* 19-18, *rev.* temple of Mars Ultor, 3.58g (RSC 192), Rome, *c.* 19-18, moneyer M. Durmius, *rev.* quadriga right, 3.42g (RSC 429); **Tiberius**, Denarii (2), both Lugdunum, after 16, *revs.* Livia seated right holding sceptre and olive branch, 3.75g, 3.26g (RSC 16) [4]. *Fine or better, second rare* *£150-200*

1140 **Augustus**, Denarius, Lugdunum, *c.* 2 BC-AD 4, laureate bust right, *rev.* Gaius and Lucius standing facing, holding shields; above, lituus and simpulum, 3.73g (RSC 43c; RIC 207). *Good very fine, attractively toned* *£200-300*

1141 **Tiberius**, Denarius, Lugdunum, after 16, *rev.* Livia seated right holding sceptre and olive branch, 3.39g (RSC 16); other Denarii (8), including Antoninus Pius, Augustus, Domitian, Hadrian, etc; together with hammered silver coins (3) [12]. *Varied state* *£150-200*

1142 **Caligula**, As, Rome, 37-8, bust left, *rev.* Vesta seated on ornamental throne, holding patera and sceptre, 11.39g (RIC 38; BMC 46; Sear 1803). *Very fine or better, green-brown patina* *£200-260*

1143 **Claudius**, Aureus, Rome or Lugdunum, *c.* 41-2, bust right, *rev.* triumphal arch surmounted by equestrian statue between two trophies, DE GERMANIS on architrave, 7.67g (BUC 1A1EFF; Calicó 344; RIC 3). *Some minor peripheral weakness, otherwise good very fine, extremely rare* *£6,000-8,000*

Provenance: Found near Odiham, Hampshire, August 2016

1144 **Claudius**, As, Rome, 41-2, bust left, *rev.* Libertas standing facing right, 11.39g (RIC 97; C 47; Sear 1859). *Very fine, green-brown patina* *£100-150*

1145 **Nero** (as Cæsar), Denarius, Rome, 50-4, bare-headed bust right, *rev.* legend in four lines on shield, boss in centre, spear behind, 3.45g (RSC 97; RIC *Claudius* 79). *Scored in obverse field and surfaces slightly rough, otherwise nearly very fine, rare* *£150-200*

1146 **Nero**, Aureus, Rome, 66-7, laureate bust right, *rev.* Jupiter seated left, holding thunderbolt and long sceptre, 6.91g (RIC 63; BMC 77). *About fine* *£400-600*

1147 **Nero**, orichalcum Sestertius, Rome, *c.* 65, laureate bust right, *rev.* Roma seated left, SC in field, 28.04g (RIC 273). *Nearly very fine* *£200-260*

1148 **Nero**, Sestertius, Lyon, 65-6, laureate bust left, *rev.* Annona standing right, holding cornucopiæ, facing Ceres seated
x left holding grain ears and torch, altar between, 25.74g (RIC 495). *Good fine, portrait better* *£150-200*

1149 **Nero**, As, Lugdunum, *c.* 65, *rev.* Victory advancing left, holding shield, 9.59g (CBN 105; RIC 475); together with other 1st and 2nd century bronzes (25), including Antoninus Pius, Domitian, Hadrian, Trajan, Vespasian, etc [26]. *Varied state* *£200-300*

1150 **Civil War**, Denarius, Southern Gaul (?), 68-9, draped, diademed and veiled head of Vesta right, lighted torch in front, *rev.* Jupiter Capitolinus seated left on throne, holding long sceptre and thunderbolt, all within distyle temple, 3.31g (RSC *Galba* 367-8; RIC 128; BMC 70). *Very fine, dark tone, very rare* *£1,200-1,500*

1151 **Vespasian**, Denarius, Rome, *c.* 70, laureate bust right, *rev.* captive seated right, trophy behind, IVDAEA in exergue, 3.32g (RSC 226; RIC 2). *Good fine* *£100-120*

1152 **Titus**, Denarius, Rome, 80, laureate bust right, *rev.* winged thunderbolt on draped table, 3.27g (RSC 316; RIC 119). *Good very fine* *£150-200*

1153 **Titus**, As, Rome, 80, laureate bust right, *rev.* Pax standing left, holding olive-branch and caduceus, 9.09g (RIC 129b; Sear 2549). *Good very fine, brown patina* *£120-150*

1154 **Ælius** (as Cæsar), As, Rome, *c.* 137, bust right, *rev.* Spes advancing left, holding flower and raising skirt, 12.11g (RIC 1067; C 57). *Obverse very fine, reverse nearly so, dark patina, rare* *£240-300*

1155 **Antoninus Pius**, As, Rome, *c.* 148-9, laureate bust right, *rev.* elephant standing right, 10.14g (RIC 862). *Very fine, dark green patina* *£150-200*

1156 **Antoninus Pius**, As, Rome, *rev.* Britannia seated left (RIC 934; C 117); together with Dupondii (3) of Hadrian, Nero and Titus [4]. *Fine or better* *£100-150*

1157 **Septimius Severus**, Denarius, Rome, 198-202, *rev.* Victory advancing left, Parthian captive at feet, 3.36g (RSC 741); together with other Denarii (6), Antoninianii (3), including Geta, Julia Domna, Severus Alexander, etc [10]. *Fine and better* *£200-260*

1158 **Gordian III**, Sestertius, Rome, 243-4, *rev.* Fortuna seated left, holding rudder and cornucopiæ, 21.24g (RIC 331); other ancient coins (60), mostly Roman bronzes; together with World coins (23), from Hungary and India [84]. *Varied state* *£200-300*

1159 **Aurelian and Vabalathus**, Antoninianus, Antioch, 270-2, officina ε (RIC 381); together with other coins of Aurelian (6), various mints and types [7]. *Very fine or better, first scarce* *£100-120*

1160 **Carausius**, Denarius, laureate draped and cuirassed bust left holding sceptre, IMP C CARAVSIVS P F AVG, *rev.* CON[CORDI]A MILIT, Emperor standing right, clasping hands with veiled and draped figure of Concordia standing left, 4.31g (RSC –; *cf.* RIC 623 for type). *Very fine and probably unique* *£2,400-3,000*

1161 **Constantius Chlorus**, Argenteus, 295-7, diademed bust right, *rev.* tetrarchs sacrificing over tripod, six-turreted camp gate behind, reads MILTVM, 2.86g (RIC 42; C 314). *Good very fine, toned* *£150-200*

1162 **Constantius II**, Æ 3, London, 324-5, laureate bust right, PLON below, *rev.* camp gate with two turrets, star above, 2.41g (RIC 297). *Better than very fine, green patina, rare* *£80-100*

1163 **Magnentius**, Follis, Trier, 350-3, *rev.* Chi-Rho monogram (RIC 318); together with other late Roman bronze coins (14), various emperors and mints [15]. *First very fine or better, others in varied state* *£100-120*

1164 **Constantius Gallus**, Solidus, Antioch, 351-4, 3.88g (RIC 89; Depeyrot 7/3); together with a Solidus of Anastasius [2]. *Nearly very fine, first scarce, but both removed from mounts* *£300-400*

1165 **Valentinian I**, Solidus, Constantinople, 365, diademed bust left, *rev.* Emperor and Valens seated facing, captives at sides, mintmark flanked by star and wreath in exergue, 4.10g (Depeyrot 22/1; Sear 19300). *Nearly very fine* *£400-500*

1166 **Justinian I**, Solidus, Constantinople, officina S, 4.30g/6h (Sear 140). *Wavy flan, some light scratches, otherwise very fine* *£240-300*

Provenance: Bt Spink

1167 Denarii (4), of Hadrian, Trajan (2) and Vitellius; together with a provincial bronze of Claudius [5]. *Fair to fine* *£80-100*

1168 Denarii (8), *viz*. Elagabalus (3) (RSC 70a, 98, 293), Julia Domna (RIC 587; RSC 246), Marcus Aurelius (RIC 466a; RSC 702), Severus Alexander (2) (RIC 92, 114), Septimus Severus (RIC 216; RSC 501); together with Republican Denarii (2) (Craw. 103, 311) [10]. *Very fine and better* *£150-200*

1169 Denarii (21), including Caracalla, Hadrian, Maximinus I, Septimius Severus, Trajan, etc [21]. *Varied state, some identified* *£200-300*

1170 Roman silver coins (13), Republic to Theodosius I; together with other ancient silver coins (3) [16]. *Varied state* *£150-200*

1171 Roman bronzes (15), 1st to 3rd centuries, including Claudius, Gordian III, Hadrian, etc [13]. *Varied state* *£100-150*

1172 Late Roman coins (27), mostly base metal but including a Siliqua, possibly of Theodosius; together with other ancient coins (4, three in silver) [32]. *First nearly extremely fine, others in varied state* *£100-200*

WORLD COINS FROM VARIOUS PROPERTIES

1173 **ANGOLA**, **Maria II**, Half-Macuta, 1851 (KM. 56). *Good very fine* *£100-150*

1174 **ARGENTINA**, **Cordoba**, Réal, 1842JPP (KM. 7); **Buenos Aires**, a silver medal, 1854, *rev.* bull, 8.91g [2]. *First fine, second very fine and probably struck over a 4 Réales, but both scratched* *£60-80*

1175 **AUSTRALIA**, **Victoria**, Sovereign, 1866, Sydney (M 371; KM. 4; F 10). *Extremely fine or better* *£400-500*
Provenance: W.H. Tapp Collection [from Baldwin]

1176 **AUSTRALIA**, **Victoria**, Sovereign, 1866, Sydney (KM. 4; F 10). *Some contact marks, otherwise good very fine* *£340-400*

1177 **AUSTRALIA**, **Victoria**, Sovereign, 1884M, St George *rev.* (M 106; S 3857C). *Virtually mint state* *£300-400*
Provenance: W.H. Tapp Collection [from Baldwin]

1178 **AUSTRALIA**, **Victoria**, Sovereign, 1887M, Jubilee (M 131; S 3867A). *Bagmarked, otherwise extremely fine* *£200-240*
Provenance: W.H. Tapp Collection [from Baldwin]

1179 **AUSTRALIA**, **George V**, Sovereign 1925P (S 3997). *About as struck* *£300-360*

1180 **AUSTRALIA**, **George V**, Florin, 1927, Canberra (KM. 31); together with other World coins in silver (12), base metal (12), from Bahamas, Mexico, Russia, USA, etc [25]. *First about as struck and attractively toned, others in varied state* *£150-200*

1181 **AUSTRALIA**, **George V**, Threepence, 1912 (KM. 12); other Australian and New Zealand coins in silver (5), base metal (11), 1910-1953; together with South African silver coins (5), 1894 (3), 1895, 1897, one engraved [22]. *Varied state* *£100-120*

1182 **AUSTRALIA**, **George VI**, Sixpence, 1938, Threepence, 1949 (KM. 38, 44); **Elizabeth II**, Sixpence, 1954, Threepence, 1955 (KM. 52, 57) [4]. *About as struck* *£100-120*
Slabbed in NGC holders graded MS 64, MS 64, AU 58 and MS 65 respectively

1183 **AUSTRALIA**, **Elizabeth II**, Proof Florin, Shilling, Sixpence and Threepence, all 1956 (KM. 57-60) [4]. *Brilliant, as struck* *£200-300*
Slabbed in NGC holders graded PF 67, PF 66, PR 64 and PF 66 respectively

1184 **AUSTRALIA**, **Elizabeth II**, Proof Shilling and Sixpence, both 1955 (KM. 57-8) [2]. *Brilliant, as struck* *£100-150*
Slabbed in NGC holders graded PF 64 and PF 67 respectively

1185 **AUSTRIA**, **Tirol**, Archduke Leopold, Thaler, 1620, Hall, 28.33g/12h (Dav. 3328). *Very fine or a little better* *£150-200*

1186 **AUSTRIA**, **Franz Joseph**, restrike 100 Corona, 1915 (KM. 2819; F 507). *Extremely fine* *£700-900*

G

1187 **AUSTRIAN NETHERLANDS**, **Albert and Isabella**, Patagon, 1620, Tournai, 27.92g/8h (Del. 260; Dav. 4438). *Flan flaw on obverse, otherwise very fine* *£300-360*

1188 **AZORES**, Countermarked coinage, 1887 issue, 1,200 Réis, a Brazilian 960 Réis, date unclear, Bahia, countermarked with crowned GP, 26.60g (KM 29.6). *Host coin very fine with traces of undertype visible, countermark good very fine* *£900-1,000*

1189 **BELGIUM**, **Leopold I**, 5 Francs, 1835 (KM. 3.1). *Nearly very fine* *£100-150*

1190 **BELGIUM**, **Leopold II**, 20 Francs, 1875 (KM. 37; F 412). *Very fine or better* *£150-180*

G

1191 **BELGIUM**, **Leopold II**, 50 Centimes (2), both 1909, French (KM. 60); **Albert I**, 2 Francs, 1911 Flemish, Franc, 1911 French, 50 Centimes, 1910 French (KM. 70, 72, 75) [5]. *Extremely fine or better* *£100-150*

1192 **BOLIVIA**, **Charles III**, 8 Réales, 1768V, Potosí, 27.11g/4h (Cayón 11959; KM. –). *Very fine for issue* *£150-200*

1193 **BOLIVIA**, **Ferdinand VII**, 8 Réales, 1821PJ, Potosí (KM. 84). *Some obverse surface marks, otherwise extremely fine* *£80-100*

Provenance: Arequipa Hoard.
Slabbed in NCS holder graded AU Details, Environmental Damage

1194 **BOLIVIA**, **Republic**, 8 Escudos, 1845R, Potosí (KM. 108.2; F 26). *Some adjustment marks, otherwise very fine* *£1,200-1,500*

G

1195 **BOLIVIA**, **Republic**, 8 Soles (2), 1848FM, 1853FP, both Potosí (KM. 109, 112.1); together with other South American Crown-size coins (7), from Chile, Ecuador, Panama, Peru, El Salvador and Uruguay [9]. *Very fine to extremely fine* *£120-150*

1196 **BOLIVIA**, **Republic**, 4 Soles, 1855MJ, Potosí (KM. 123.2). *Extremely fine* *£120-150*

1197 **BRAZIL**, **Pedro II**, 160 Réis, 1695, large crown (KM. 79.1). *Fine, scarce* *£240-300*

1198 **BRAZIL**, **Joseph I**, 320 Réis, 1768 (KM. 192.1). *Good very fine* *£150-200*

1199 **BRAZIL**, **Joseph I**, 160 Réis, 1768 (KM 191.1). *Has been cleaned, otherwise very fine* *£140-180*

1200 **BRAZIL**, **Joseph I**, 80 Réis, 1768 (KM. 190.2). *Very fine* *£100-150*

1201 **BRAZIL**, **John V**, 12,800 Réis, 1727M (KM. 139; Fr. 55). *Traces of mounting on edge, otherwise very fine and very rare* *£5,000-6,000*

1202 **BRAZIL**, **John V,** 12,800 Réis, 1730/29R (KM. 140; F 40). *Good very fine, rare* *£6,000-7,000*

1203 **BRAZIL**, **John V**, 12,800 Réis, 1732M, corded edge (KM. 139; F 55). *Flan flaw by date, otherwise good very fine, rare* *£4,000-5,000*

1204 **BRAZIL**, **John V**, 10,000 Réis, 1725, Minas Gerais (KM. 116; F 34). *Extremely fine, scarce* *£2,400-3,000*

1205 **BRAZIL**, **John V**, 6,400 Réis, 1745B (KM. 151; F 51). *Fields lightly brushed and a small scratch in reverse field, otherwise extremely fine, scarce* *£2,000-2,400*

1206 **BRAZIL**, **John V**, 6,400 Réis, 1745R (KM. 149; F 46). *Cleaned and with porous surfaces, otherwise good very fine* *£1,000-1,200*

1207 **BRAZIL**, **John V**, 1,600 Réis, 1747B (KM. 128; F 53). *Edge filed, otherwise about very fine, rare* *£1,800-2,200*

1208 **BRAZIL**, **John V**, 1,000 Réis, 1727, Minas Gerais (KM. 113; F 37). *About very fine, very rare* *£1,500-1,800*

1209 **BRAZIL**, **Maria I and Peter III**, 6,400 Réis, 1778R (KM. 199.2; F 76). *About extremely fine* *£750-950*

1210 **BRAZIL**, **Maria I**, 640 Réis, 1801B (KM. 231.2). *Good very fine, uneven toning* *£120-150*

1211 **BRAZIL**, **John VI** (as Regent), 4,000 Réis, 1809/8 (KM. 235.1; F 97). *Traces of mounting on edge, otherwise good very fine* *£1,000-1,200*

1212 **BRAZIL**, **John VI** (as Regent), 4,000 Réis, 1812, Rio (KM. 235.2; F 95). *Extremely fine* *£1,000-1,500*

1213 **BRAZIL**, **John VI** (as Regent), 960 Réis, 1815B (KM 307.1). *Overstruck on an 8-Reales, crown of undertype clearly visible on reverse, good very fine and toned, scarce* *£700-900*

1214 **BRAZIL**, **John VI** (as Regent), 960 Réis, 1815B (KM. 307.1); **John VI**, 960 Réis, 1821R (KM. 326.1) [2]. *Extremely fine or better* *£150-200*
Slabbed in NGC holders, graded AU 53 and MS 63 respectively

1215 **BRAZIL**, **John VI**, 960 Réis, 1819R (KM 326.1). *Traces of undertype visible, about extremely fine* *£150-200*

1216 **BRAZIL**, **Peter II**, 2,000 Réis and 500 Réis, both 1852 (KM. 458, 462); **Republic**, 1,000 Réis, 1911, with star countermark (KM. 507); together with an enamelled badge made from a 1,000 Réis [4]. *Fine and better* *£200-260*

1217 **BRAZIL**, **Peter II**, 2,000 Réis, 1855 (KM. 466). *Some contact marks, otherwise about extremely fine* *£90-120*

1218 **BRAZIL**, **Peter II**, 2,000 Réis, 1856 (KM. 466). *Light scratches on obverse, otherwise extremely fine* *£120-150*

1219 **BRAZIL**, **Republic**, 2,000 Réis, 1897 (KM. 498). *Some minor marks, otherwise about extremely fine, scarce* *£800-1,000*

1220 **BRAZIL**, **Republic**, Essai 40 Réis, 1889, in copper, unsigned, standing figure, *rev.* value around globe, edge plain, 6h (KM. Pn172). *Virtually as struck, rare* *£300-400*

Slabbed in ANACS holder, graded MS 64 RB

1221 **BRITISH COLONIES**, Trade Dollar, 1930 (Prid. 28; KM. T5). *About extremely fine* *£120-150*

1222 **CANADA**, **Victoria**, 10 Cents, 1871H (KM. 3); together with other Canadian coins in silver (15), base metal (19), Victoria to Elizabeth II [35]. *First extremely fine, others in varied state* *£200-260*

1223 **CANADA**, **Victoria**, 10 Cents, 1892 (KM. 3); together with other Canadian coins in silver (5), base metal (8), 1859 -1926 [14]. *First nearly extremely fine but weakly struck, especially on the reverse, others mostly fine to very fine, a few better* *£100-150*

1224 **CANADA**, **Edward VII**, Specimen Sovereign, 1908C, satin finish, 12h (M 183; S 3970). *Virtually mint state* *£4,000-5,000*

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Slabbed in NGC holder, graded SP 63

1225 **CANADA**, **George V**, Sovereign 1919C (S 3997). *About as struck* *£300-360*

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1226 **CENTRAL AMERICAN REPUBLIC**, 8 Réales, 1826M, Guatemala City (KM. 4). *Good very fine* *£100-120*

Slabbed in PCGS holder, graded VF Details - Cleaning. In the cataloguer's opinion this coin has been harshly graded by the third party

1227 **CENTRAL AMERICAN REPUBLIC**, 8 Réales, 1836BA, Guatemala City (KM. 4). *Good very fine* *£100-120*

Slabbed in PCGS holder, graded AU Details – Tooled, an opinion with which this company disassociates itself

1228 **CEYLON**, **George III**, 48 Stivers, 1808, two lines below T of ST (Prid. 10; KM. 77). *Nearly extremely fine* *£100-150*

Slabbed in PCGS holder, graded AU 55

1229 **CHILE**, **Republic**, 8 Escudos, 1823FI, Santiago (KM. 84; F 33). *A few edge marks, otherwise very fine and toned* *£1,000-1,200*

G

1230 **CHILE**, **Republic**, Real, 1850LA, Santiago (KM 94.2); **Tarapaca,** red vulcanite 4 Réales, undated [2]. *First fine, second extremely fine but with edge flaw* *£80-100*

1231 **CHINA**, **Chihli**, Dollar, yr 34 [1908], Pei Yang Arsenal (L & M 465; KM. 73.2). *Tiny chopmark on reverse, otherwise very fine or better* *£100-150*

Slabbed in PCGS holder, graded XF Details

1232 **CHINA**, **Honan**, 200 Cash, 100 Cash, 50 Cash (2), 20 Cash (2), 10 Cash (4) (KM. YA392, YA392.1, Y392, Y392.1, Y393, Y393.1, Y394-6); **Szechuan**, 200 Cash, year 2, 100 Cash, year 2, 50 Cash, year 1, 20 Cash, year 1, 10 Cash, year 1 (KM. Y447a, 448a, 449a, 450a, 459.1) [15]. *Varied state* *£120-150*

1233 **CHINA**, **Kiangnan**, Dollars (2), both cyclical date [1904], Nanking (L & M 257; KM. Y145a.12) [2]. *Very fine or better, but first with tiny chopmark on reverse* *£200-260*

First slabbed in NGC holder, graded XF Details – Chopmarked; second slabbed in PCGS holder, graded VF Details

1234 **CHINA**, **Empire**, Dollar, yr. 3 [1911], Tientsin (L & M 37; KM. Y31). *Good very fine, but probably sometime cleaned* *£100-150*

Slabbed in PCGS holder, graded Chopmark – XF Details

1235 **CHINA**, **Republic**, 'Memento' Dollars (2), both undated [1927], voided six-pointed stars on *revs*. (KM. Y318a) [2]. *One about mint state, other extremely fine* *£120-150*

First slabbed in NGC holder, graded MS 62; second slabbed in PCGS holder, graded AU Details – Scratch

1236 **CHINA**, **Republic**, Sun-Yat Sen, Dollar, yr 23 [1934] (L & M 110; KM. Y345); together with a fantasy Dollar, 1929 (Bruce XM 1260) [2]. *Extremely fine or better* *£200-260*

Slabbed in PCGS holders graded Cleaning – AU Details and Tooled – XF Details respectively

1237 **COLOMBIA**, **Nueva Granada**, 16 Pesos, 1840RS, Bogota (KM. 94.1; F 74). *Good very fine* *£1,000-1,200*

G

1238 **COLOMBIA**, **Nueva Granada**, 16 Pesos, 1841VU, Popayan (KM. 94.2; F 75). *A few minor marks, otherwise good very fine* *£1,000-1,200*

G

1239 **COSTA RICA**, **Republic**, 50 Centavos, 1880GW, 25 Centimos, 1924 (KM. 124, 168) [2]. *First good very fine but has been cleaned, second very fine* *£100-150*

1240 **DENMARK**, **Frederik IV** (as King), 12 Skilling, 1721 (KM. 521); **USA**, 5 Cents, 1868 (KM. 97); together with other mainly 19th and 20th century coins, in silver (25), base metal (10) [37]. *First two good very fine or better, others in varied state* *£80-100*

1241 **DENMARK**, **Frederik VI**, Speciedaler, 1822, the *obv*. planed flat and engraved (Filex 58, København, Robson Lowe). *Cleaned in the past, otherwise about very fine, an unusual piece by association* *£40-60*

John Harry Robson Lowe (1905-97) was the most famous professional philatelist and stamp auctioneer of his day. Regarded by many as the father of postal history, he started in the business in 1926 and founded his own firm in Regent street, London, in 1928, which relocated to Pall Mall in 1940. Post-war, he removed to Bournemouth and the firm staged many important stamp auctions there before being acquired by Christie's in 1980

1242 **DOMINICAN REPUBLIC**, Quarter-Real, 1848, Peso, 1897A (KM. 2, 16); **CUBA**, a Spanish 4 Réales, 1809, with lattice countermark on *obv*. (KM. 7) [3]. *Fine or slightly better* *£140-180*

1243 **EAST CARIBBEAN TERRITORIES**, Dollar, 1996, with double clip; **FRANCE**, 20 Centimes, 1964, wrong planchet; **SPAIN**, 100 Pesetas, blank (with fleur-de-lis edge), each with correct coin for comparison; other error coins (5) from Iceland (2, one with security edge), Jamaica, Kenya, Spain; together with World mis-strikes (69), various countries, all 20th century [80]. *Varied state, a useful study group* *£100-150*

1244 **EGYPT**, **Fuad I**, 20-Piastres, 1923/1341h (KM. 338). *Very fine* *£140-180*

1245 **ERITREA**, **Victor Emanuel III**, Tallero, 1918R (KM. 5). *Good very fine, reverse better* *£90-120*

1246 **FRANCE**, **Merovingian**, pale gold Tremissis, *c*. 650, Foix (Castro Fusci), Parens, bust right, MVC (?), *rev*. anchor cross, PARENTE MON, 1.18g/10h (Belfort 1455; Prou 2457). *Fine, rare* *£600-800*

Provenance: Found near Burton Leonard (North Yorkshire), 2016

1247 **FRANCE**, **Louis XV**, Écu, 1755D (KM. 512.17); **Louis XVI**, Écu, 1790A (KM. 564.1); **Louis XVIII**, 5 Francs, 1822A (KM. 711.1); **Charles X**, 5 Francs, 1830A (KM. 728.1); **Napoleon III**, silver 5 Francs, 1852A (KM. 773.1) [5]. *Fine and better* *£120-150*

1248 **FRANCE**, **Louis XVI**, Double Louis d'or, 1786D (KM. 592.5; F 474). *Some minor marks, otherwise good very fine* *£700-800*

1249 **FRANCE**, **Louis XVI**, Double Louis d'or, 1786K (KM. 592.8; F 474). *File mark on edge and a light scratch across neck, otherwise about extremely fine* *£700-800*

1250 **FRANCE**, **Napoleon I**, 40 Francs, 1813A (KM. 696.1; F 505). *Very fine, scarce* *£550-650*

G

1251 **FRANCE**, **Louis Philippe**, 5 Francs, 1838A (KM. 749.1). *A few minor marks, otherwise about extremely fine, toned* *£140-180*

1252 **FRENCH INDO-CHINA**, Piastre, 1900 (KM. 5a.1); together with other World Crown-size coins (6), from China, Japan, Taiwan, etc [7]. *Fine and better* *£200-260*

1253 **GERMANY**, **Bavaria**, Maximilian Joseph, Thalers (2), 1757, 1776A (KM. 500.2, 519.2); Karl Theodor, Thaler, 1781 (KM. 563.3) [3]. *Second about extremely fine, others very fine* *£120-150*

1254 **GERMANY**, **Bavaria**, Karl Theodor, Thaler, 1778 (KM. 563.2; Dav. 1963). *Adjustment marks on reverse, otherwise extremely fine* *£120-150*

Slabbed in NGC holder, graded AU 55

1255 **GERMANY**, **Bavaria**, Maximilian Joseph (as King), Thaler, 1818, New Constitution (Dav. 553; KM. 708). *Extremely fine or better* *£120-150*

Slabbed in PCGS holder graded AU Details – Cleaning

1256 **GERMANY**, **Frankfurt**, Thaler, 1859, Schiller Centennial (KM. 359). *Extremely fine* *£120-150*

1257 **GERMANY**, **Nuremberg**, Thaler, 1758MF (Dav. 2485). *About very fine* *£180-220*

1258 **GERMANY**, **Oldenburg**, Friedrich August, 5 Marks, 1900A (KM. 203). *About as struck* *£1,200-1,500*
Slabbed in NGC holder, graded MS 63

1259 **GERMANY**, **Prussia**, Friedrich III, 5 Marks, 1888A (KM. 512). *About as struck* *£100-120*
Slabbed in PCGS holder, graded MS 63

1260 **GERMANY**, **Prussia**, Wilhelm II, 5 Marks, 1913A (KM. 536). *Extremely fine* *£90-120*

1261 **GERMANY**, **Saxony**, Friedrich August III, Thaler, 1767EDC (Dav. 2682). *Good very fine* *£150-200*

1262 **GERMANY**, **Worms**, Henry III (1039-56), Denar, 0.99g/11h (Dannenberg 846). *Much flatness, otherwise very fine* *£40-60*

1263 **GERMANY**, **Württemberg**, Karl, 5 Marks, 1876F (KM. 623; J 173). *About as struck* *£300-400*
Slabbed in NGC holder, graded MS 61

1264 **GERMANY**, **Württemberg**, Wilhelm II, 3 Marks, 1911F, Silver Wedding (KM. 636); together with other German silver coins (8), mostly Prussian, 1871-1913 [9]. *First about mint state, many others extremely fine* *£120-150*

1265 **GERMANY**, **Weimar Republic**, 5 Reichsmark, 1927J (KM. 56). *Extremely fine, proof-like fields* *£80-100*

1266 **GERMANY**, **Federal Republic**, 5 Marks (2), 1955G, Markgraf von Baden, 1957J, von Eichendorff (KM. 115, 117) [2]. *Good extremely fine* *£100-150*

1267 **GERMANY**, Notgeld, assorted German (approx. 350) and French (approx. 110), various types [Lot]. *Varied state, the German issues all identified in envelopes* *£300-400*

1268 **GREECE**, **John Capodistrias**, 20 Lepta, 1831 (Divo 2; KM. 11). *Good very fine* *£100-150*

1269 **GREECE**, **John Capodistrias**, 20 Lepta, 1831 (Divo 2; KM. 11); together with other Greek and Ionian Islands coins in silver (5), base metal (18), mostly 19th century [24]. *First nearly very fine, others in varied state* *£100-150*

1270 **GREECE**, **John Capodistrias**, Lepton, 1828, normal legend, 9 rays starting at NI, 1.17g/12h (*cf.* Spink 5, 54; KM. 1). *About extremely fine, traces of original colour, rare* *£200-300*

1271 **GREECE**, **Otto**, 10 Lepta, 1848 (KM. 29). *Good extremely fine, traces of original colour* *£200-300*

1272 **GREECE**, **Otto**, Lepton, 1832 (KM. 13). *Extremely fine, traces of original colour* *£200-300*

1273 **GREECE**, **George I**, 5 Drachmai, 1876A (KM. 46). *Some contact marks, otherwise good very fine* *£140-180*

1274 **GREECE**, **George I**, silver 5 Drachmai, 1876A (KM. 46); together with other British and World silver coins (15), from Austria, Italy, Mexico, Netherlands, etc [16]. *Mostly fine to very fine* *£200-260*

1275 **GUATEMALA**, **Charles III**, 8 Réales, 1787M, Nueva Guatemala (Cayón 12126; KM. 36.2a). *Nearly extremely fine* *£300-400*

1276 **HAITI**, **Republic**, Pattern 20 Centimes, 1877HB CT, in copper, unsigned, bust of Mercury left, *rev.* value, edge plain, 6h (KM. Pn75). *About as struck with some original colour* *£100-150*

Slabbed in PCGS holder, graded SP 63 RB

1277 **HAWAII**, **Kalakaua I**, Dime, 1883 (KM. 3). *About extremely fine* *£100-150*

Slabbed in PCGS holder, graded AU 55

1278 **HONDURAS**, **Republic**, Peso, 1885 (KM. 52). *About extremely fine* *£150-200*

1279 **HONG KONG**, **Victoria**, Half-Dollar, 1866 (Prid. 4; KM. 8). *About very fine but cleaned and chopmarked, scarce* *£150-200*

1280 **HUNGARY**, **Ferdinand III**, Thaler, 1656, Kremnitz, 28.70g/4h (Dav. 3198). *Minor double-striking on reverse, otherwise very fine* *£300-360*

1281 **HUNGARY**, **Leopold I**, 15 Kreuzer, 1686, Kremnitz (KM. 175); **POLAND**, **Sigismund III**, Ort, 1624 (KM. 37); **GERMANY**, **Prussia,** 3 Marks, 1911A, Breslau University (KM. 531) [3]. *First very fine, second fine, last about extremely fine* *£220-260*

1282 **HUNGARY**, **Leopold II**, Thaler, 1698, Kremnitz, 28.75g/12h (Dav. 3264; KM. 214.8). *Very fine or better* *£150-200*

1283 **INDIA**, **Awadh**, Tipu Sultan, gold Pagoda, Patan, 1221h, yr. 11 (KM. 129a). *Extremely fine* *£200-300*

1284 **INDIA**, **Mughal Empire**, Mohammed Akbar II, Nazarana Rupee, 1240h, yr. 20 [1824-5], Shahjahanabad, 11.09g/7h (KM. 779.1). *Lovely style, struck on a broad flan, nearly extremely fine, very rare* *£300-400*

1285 **INDIA**, **Mysore**, Tipu Sultan, Pagoda, 1198h, year 1, 3.41g/3h (KM. 129; F 1352). *File marks on edge, otherwise very fine* *£90-120*

1286 **INDIA**, **Mysore**, Tipu Sultan, Pagoda, Khurshed-Sawad, 1218h (retrograde), year 8, 3.42g/1h (KM. 99a; F 1356). *Good very fine, scarce* *£100-150*

1287 **INDIA**, **Yadavas of Devagiri**, Mahadeva (1261-70), punchmarked Stater, lotus flower in centre, four other marks around, 3.78g (F 389). *Very fine, scarce* *£120-150*

1288 **INDIA**, **EIC**, William IV, Mohur, 1835, no initials on truncation (Prid. 17; KM. 451.1). *Removed from a mount and heavily polished, otherwise fine, reverse better* *£1,800-2,000*

G

1289 **INDIA**, **Edward VII**, Rupee, 1904, Calcutta (Stevens/Weir 7.23; Prid. 190; KM. 508). *Good extremely fine* *£80-100*

Slabbed in PCGS holder, graded AU 58

1290 **INDIA**, **Edward VII**, Rupee, 1906B (Stevens/Weir 7.33; Prid. 202; KM. 508). *About as struck* *£80-100*

Slabbed in PCGS holder, graded MS 61

1291 **INDIA**, **Republic**, 2 Rupees (2), 1995 and [1995-2000] (KM. 121.5) [2]. *First very fine and struck 10% off-centre, second an obverse brockage, extremely fine or better, both scarce* *£100-150*

1292 **INDIA**, **Republic**, base metal coins (17), various denominations, off-centre strikes (7), clipped planchets (9), blank (2, both with security edges) [18]. *Varied state* *£150-200*

1293 **INDIA**, miscellaneous coins and temple tokens (116), mostly silver, together with a die [117]. *Varied state £150-200*

1294 **IRAN**, **Ghaznavids**, Mahmud, Dinar, Herat 391h, 3.84g/10h (A 1607; W 1703); Mas'ud I, Dinar, Nishapur 424h, 3.96g/7h (A 1618; W 1714) [2]. *Very fine, but first with edge clip and traces of mounting* *£300-360*

1295 **IRAN**, **Great Seljuqs**, Tughril Beg, Dinar, Nishapur 44xh, 3.54g/11h (A 1665; W 1811); Sanjar, Dinar, mint off flan, 515h, 4.06g/3h (A 1686; W 1835) [2]. *Very fine, but both with some weakness in margins* *£340-400*

1296 **ISLAMIC**, miscellaneous silver coins (20), mostly from Persia and Afghanistan [20]. *Varied state* *£60-80*

1297 **ITALY**, **Fermo**, Two-and-a-Half Baiocchi, 1797 (KM. 2.1); **Kingdom of Napoleon**, 5 Lire, 1808 (KM 10.7); **Papal States**, Pius IX, 10 Baiocchi, 1861R, year XVI (KM. 1342b); **San Marino**, 10 Lire, 1933R (KM. 10); **Sardinia**, Carlo Felice, Lira, 1827P, mm. anchor (KM. 121.2) [5]. *Fine and better* *£240-300*

1298 **ITALY**, **Tuscany**, Charles Louis and Maria Louisa, One-and-a-Half Francescone, 1807, Florence (Dav. 152). *Flan flaw at top of reverse, otherwise about extremely fine* *£300-360*

1299 **ITALY**, **Venice**, Antonio Venier (1382-1400), Ducato, 3.38g/7h (Paolucci 1; Biaggi 2853; F 1229). *Nearly very fine* *£150-200*

1300 **ITALY**, **Kingdom of Napoleon**, 40 Lire, 1814M (KM. 12; F 5). *Extremely fine* *£1,100-1,300*

G

1301 **ITALY**, **Sardinia**, Vittorio Amadeo III, Half-Doppia, 1789 (KM. 85; F 1121). *Good fine* *£350-400*

1302 **ITALY**, **Sardinia**, Carlo Felice, 80 Lire, 1830P, mm. anchor (KM. 123.2; F 1133). *Good very fine* *£1,100-1,300*

G

1303 **ITALY**, **Papal States**, Pius IX, Two-and-a-Half Lire, 1867R, year XXI (KM. 1384). *Good very fine* *£150-200*

1304 **JAPAN**, **Mutsuhito**, Ni Bu, 2.97g (KM. C21d). *Good very fine* *£100-120*

1305 **JAPAN**, **Mutsuhito**, 5 Sen, Meiji 3 [1870], shallow scales (J & V V1; KM. Y1). *Good very fine, scarce* *£100-150*

1306 **JAPAN**, Mameita Gin, date uncertain, 13.97g; **Hirohito,** 1,000 Yen, 1964, Tokyo Olympics (KM. Y80) [2]. *First fine, second good extremely fine* *£120-150*

1307 **MADAGASCAR**, **Ranavalona III**, Pattern 5 Francs, 1886, in silver, unsigned, bust three-quarters right in coronation robes, *rev*. crowned monogram, edge grained, 26.20g/6h (Lec 24; Bruce XM 1). *Minor surface marks from past cleaning, otherwise extremely fine, rare* *£2,000-2,400*

1308 **MADAGASCAR**, **Ranavalona III**, Pattern 10 Centimes, 1883, in bronze, unsigned, crown within floral wreath, *rev*. value and date, 6h (VG 4; Bruce X1). *About as struck with much original colour, rare* *£150-200*

Slabbed in PCGS holder, graded SP 65BN

1309 **MALTA**, **Emmanuel Pinto**, 30 Tarí, 1756 (RS 60; KM. A256). *Removed from a mount nearly very fine* *£40-60*

1310 **MALTA**, **Republic**, silver Proof 5 Liri (2), both 1988, regular and piédfort, Bank of Malta (KM. 87); together with other modern silver piédfort Proofs from Belize and Cook Is. [4]. *Brilliant; first two and last in cases of issue* *£100-120*

1311 **MAURITIUS**, **Isle de France et Bonaparte**, 10 Livres, 1810 (Dav. 37; KM. 1). *Slightly weak and scratched in centre of reverse, otherwise very fine or better, rare* *£300-400*
Slabbed in NGC holder, graded VF Details – Rev. Scratched

1312 **MEXICO**, **Philip V**, 8 Réales, 1741MF, Mexico City, exhibiting several Chinese chop-marks (KM 103). *Good very fine* *£300-360*

1313 **MEXICO**, **Charles III**, 8 Réales, 1786FM, Mexico City (CCT 853). *Some contact marks on obverse, otherwise extremely fine with mint bloom* *£240-300*

1314 **MEXICO**, **Charles IV**, 8 Réales, 1789FM, Mexico City, with bust of Charles III (CCT 642). *Cleaned and with light scrapes on reverse, otherwise about extremely fine* *£200-260*

1315 **MEXICO**, **Ferdinand VII,** 8 Réales, 1818AG, Zacatecas (CCT 586). *About very fine* *£120-150*

1316 **MEXICO**, **Ferdinand VII**, 2 Réales, 1815JJ, Mexico City, Réal, 1821RG, Zacatecas (KM 83.3, 93); **Republic**, 8 Réales, 1897RS, Guanajuato (KM 377.8) [3]. *Very fine to extremely fine* *£180-220*

1317 **MEXICO**, **Republic**, 8 Escudos, 1851GC, Mexico City (KM. 383.9; F 64). *Polished, otherwise good very fine* *£1,000-1,200*

G

1318 **MEXICO**, **Republic**, 8 Réales (2), 1886MH, 1887MH, both Mexico City; silver Pesos (5), all 1899FZ, Zacatecas (KM. 377.10, 409.3) [7]. *Extremely fine or better* *£120-150*

1319 **MEXICO**, **Republic**, 8 Réales, 1887FZ, Zacatecas, with numerous Chinese chop-marks (KM 377.13). *Fine £160-200*

1320 **MEXICO**, **Republic**, 8 Réales, 1893AM, Mexico City; silver Pesos (6), 1898 FZ, 1899FZ (4), 1900FZ, all Zacatecas (KM. 377.10, 409.3) [7]. *Extremely fine or better* *£120-150*

1321 **MEXICO**, **Republic**, 8 Réales, 1897RS, Guanajuato, 4 Réales, 1863RO, San Luis Potosí (KM. 375.8, 377.8) [2]. *First about extremely fine but obverse has been cleaned, second about very fine* *£100-120*

1322 **MEXICO**, **Republic**, 4 Réales, 1849PS, San Luis Potosí (KM. 375.8). *Cleaned and some corrosion on obverse, otherwise very fine* *£140-180*

1323 **MEXICO**, **Republic**, Peso, 1872H, Zacatecas (KM. 408.8). *Minor marks on reverse, otherwise extremely fine* *£200-260*

1324 **MEXICO**, **Republic**, Peso, 1872M, Chihuahua (KM. 408). *Very fine* *£120-150*

1325 **MEXICO**, **Republic**, Peso, 1873S, Guanajuato (KM. 408.4). *Some contact marks, otherwise about extremely fine* *£140-180*

1326 **MEXICO**, **Republic**, 50 Centavos (3), 1875P, Culiacan, 1876F, Hermosillo, 1877S, Zacatecas; 25 Centavos (2), 1872S, Guanajuato, 1874R, Hermosillo (KM 406.5, 406.6, 407.2, 407.5, 407.8) [5]. *Fine to very fine, but first cleaned* *£300-360*

1327 **MEXICO**, **Revolutionary period**, Chihuahua, Army of the North, Peso, 1915 (KM. 619). *Lightly cleaned, otherwise about extremely fine* *£180-220*

1328 **MEXICO**, **Revolutionary Period**, Guerrero, 2 Pesos, 1914 (KM. 643). *Weakly struck, otherwise about extremely fine* *£140-180*

1329 **MEXICO**, **Revolutionary Period**, Oaxaca, 20 Centavos, 1915 (KM. 729.1). *Minor contact marks on obverse, otherwise extremely fine with much original colour* *£150-180*

1330 **MEXICO**, **Republic**, Proof set, 2011, Numismatic Heritage (I), comprising 100 Pesos (6) (KM. 950-5) [6]. *As struck, brilliant; in case of issue* *£100-120*

1331 **MEXICO**, **Republic**, Proof set, 2012, Numismatic Heritage (II), comprising 100 Pesos (6) [6]. *As struck, brilliant; in case of issue* *£100-120*

1332 **MEXICO, Republic**, Proof set, 2013, Numismatic Heritage (III), comprising 100 Pesos (6) [6]. *As struck, brilliant; in case of issue* *£100-120*

1333 **MEXICO**, **Republic**, Proof set, 2014, Numismatic Heritage (IV), comprising 100 Pesos (6) [6]. *As struck, brilliant; in case of issue* *£100-120*

1334 **MONACO**, **Honore V**, Decime, 1838M (KM 97.1). *About extremely fine* *£200-260*

1335 **NETHERLANDS**, **Willem I**, 10 Cents, 1819 (KM. 53). *About very fine but hairlined from cleaning, very rare* *£600-800*

1336 **NETHERLANDS**, **Willem I**, Half-Cent, 1823B (KM. 51); **SWITZERLAND**, **Confederation**, 5 Rappen, 1889B (KM. 26); together with other European coins in silver (19), base metal (25), from Austria, France, Germany, Italy, etc [46]. *First two about extremely fine and scarce, others in varied state, a useful lot* *£200-260*

1337 **NEW ZEALAND**, **Edward VIII**, Fantasy silver Crown, 1936, by J. Pinches for G. Hearn, original 1950s issue (Bruce XM 1a); together with a German East Africa Quarter-Rupee, 1914J [2]. *Extremely fine or better* *£80-100*

1338 **PERU**, **Charles III**, 2 Réales (3), 1771JM, Lima, 1774MJ, Lima, 1787MI, Lima (KM. 62, 76, 76a); **Charles IV**, 2 Réales (2), 1801IJ, 1807JP, both Lima (KM 95); **South Peru**, 4-Réales, 1838, Arequipa (KM. 172) [6]. *Varied state, last cleaned* *£200-260*

1339 **PERU**, **Charles IIII**, 2 Réales, 1795IJ, Lima (KM. 95); together with other British and World coins and medals in silver (30), base metal (5), mostly 19th century [36]. *Varied state, some pierced* *£100-120*

1340 **PERU**, **North Peru**, 8 Réales, 1838MB, Lima (KM. 155). *Dull tone, possibly once cleaned, otherwise about extremely fine* *£140-180*

1341 **PERU**, **Republic**, 8 Réales (6), 1841MB, 1843 MB (2), 1845MB, 1849MB, 1851MB (KM. 142.8, 142.10) [6]. *Fine or better* *£150-200*

Fifth slabbed in PCGS holder, graded VF 35

1342 **PERU**, **Republic**, 5 Pesetas, 1880B (KM 201.1). *Extremely fine* *£120-150*

1343 **PERU**, **Republic**, 5 Soles, 1910, Sol, 1910 (KM Tn1, 2; F 76) [2]. *Extremely fine, but first with file mark on edge* *£120-150*

1344 **PHILIPPINES**, **Isabella II**, 4 Pesos, 1861 (KM. 144; F 1). *Very fine or better* *£150-200*

G Slabbed in NGC holder, graded XF Details - Obv. Scratched, Cleaned

1345 **PHILIPPINES**, **Isabella II**, 4 Pesos, 1863 (KM. 144; F 1). *Very fine or better* *£150-200*

G Slabbed in NGC holder, graded XF Details - Surface Hairlines

1346 **PHILIPPINES**, **Isabella II**, 4 Pesos, 1864 (KM. 144; F 1). *About very fine* *£150-200*

G

1347 **PHILIPPINES**, **Isabella II**, 4 Pesos, 1868/7 (KM. 144; F 1). *Good very fine or better* *£200-240*

G Slabbed in NGC holder, graded AU Details - Surface Hairlines

1348 **PHILIPPINES**, **Isabella II**, 2 Pesos, 1862/1 (KM. 143; F 2). *Nearly very fine* *£100-150*

G Slabbed in NGC holder, graded VF Details - Surface Hairlines

1349 **PHILIPPINES**, **US Administration**, Peso, 1903S, with several Chinese chop-marks (KM. 168). *Edge knock, otherwise very fine* *£150-200*

1350 **PHILIPPINES**, **US Administration**, Centavo, 1918S, large mintmark (KM. 163); together with other Philippines coins (12), all silver, 1885-1961 [13]. *First very fine and scarce, others in varied state* *£120-150*

1351 **PHILIPPINES**, **Republic**, Proof 1,500 Pisos, 1980, Visit of Pope John Paul II (*cf.* KM. 234 for type). *Brilliant, very rare* *£500-700*

Slabbed in NGC holder, graded PF 67.

Originally scheduled for 1980, John Paul's first visit to the Philippines finally took place in February 1981. Subsequently, this type was reissued dated 1981 and 1982 but neither Krause nor Friedberg lists it with the date 1980

1352 **PHILIPPINES**, **Republic**, Piso [1975-8], 10 Centavos, 1966 (KM. 188, 208.1) [2]. *Both off-centre strikes, first more than 50%, second 15%, about mint state, rare* *£100-150*

Slabbed in NGC holders, graded Mint Error Unc Details and Mint Error MS 64 respectively

1353 **PHILIPPINES**, **Republic**, 50 Centavos (2), both 1903 (KM. 167); together with 5 Centavos (14), various dates, 1903-38 [16]. *Very fine and better* *£80-100*

1354 **PHILIPPINES**, **Republic**, Pattern 50 Centavos, 1967, in brass, 12h; 10 Centavos (2), both 1967, in bronze, Baltazar and Imelda Marcos (KM. Pn –, B34, –) [3]. *About as struck* *£150-200*

Slabbed in NGC holders, graded PF 62, PF 64RB and PF 64RB respectively

1355 **PHILIPPINES**, **Republic**, 5 Centavos 1945s, 5 Sentimos 1976FM (KM. 180a, 206) [2]. *Both off-centre strikes, first 50%, second 15%, about mint state, rare* *£100-150*

Slabbed in NGC holders, graded Mint Error MS 65 and Mint Error MS 62 respectively

1356 **PHILIPPINES**, **Republic**, Centavos (37), 1903 (5), 1904 (5), 1905 (3), 1908s, 1911s (2), 1912s, 1913s, 1914s (3), 1916s, 1917s, 1919s (3), 1921 (2), 1926M, 1929M, 1930M, 1933M, 1934M, 1936M (2), 1940M, 1941M (KM. 163, 179) [37]. *Very fine and better* *£100-150*

1357 **PHILIPPINES**, **Republic**, Centavos (38), 1903 (6), 1908s, 1910s, 1913s, 1914s, 1916s, 1917s, 1918s (2), 1919s, 1920, 1921, 1922 (2), 1925M, 1926M (2), 1927M, 1928M (3), 1929M (2), 1930M, 1931M, 1933M (2), 1936M, 1937M (2), 1938M (2), 1944s, Half-Centavos (4), 1903 (3), 1904 (KM. 162-3, 179) [42]. *Very fine to good extremely fine* *£100-150*

1358 **POLAND**, **Sigismund III**, 6 Groschen, 1624; together with Groschen (20), various dates, mostly 1621-5 [21]. *Some with verdigris spots, otherwise mostly better than fine* *£100-120*

1359 **POLAND**, **Sigismund III**, 6 Groschen, 1625; together with Groschen (20), various dates, mostly 1621-5 [21]. *Some with verdigris spots, otherwise mostly better than fine* *£100-120*

1360 **POLAND**, **Sigismund III**, 6 Groschen, 1625; together with Groschen (19), various dates, mostly 1621-5 [20]. *Some with verdigris spots, otherwise mostly better than fine* *£100-120*

1361 **POLAND**, **Sigismund III**, 6 Groschen, 1627; together with Groschen (21), various dates, mostly 1621-5 [22]. *Some with verdigris spots, otherwise mostly better than fine* *£100-120*

1362 **PORTUGAL**, **Maria II**, 400 Réis, 1835, 500 Réis, 1846 (KM 403.2, 471) [2]. *About extremely fine* *£120-150*

1363 **PORTUGAL**, **Joao as Regent,** 400 Réis, 1816 (KM. 331); **Maria II**, 400 Réis, 1834 (KM. 403.2) [2]. *About extremely fine, but second cleaned* *£140-180*

1364 **PORTUGAL**, **Carlos I**, 200 Réis, 1901 (KM. 534). *Nearly very fine, rare* *£100-120*

1365 **PORTUGUESE INDIA**, **Goa,** Rupia, date unclear (KM. 132). *About fine, rare* *£90-120*

1366 **PORTUGUESE INDIA**, **Goa**, Maria I, Rupia, 1799 (KM. 205). *Edge marks, otherwise about very fine* *£140-180*

1367 **PORTUGUESE INDIA**, **Goa**, Joao VI, Rupia, 1811 (KM. 219). *About very fine* *£150-200*

1368 **PORTUGUESE INDIA**, **Goa**, Joao VI, Rupia, 8161 (error for 1816), inverted A for V in RVPIA (KM. 219). *Good fine, rare error date* *£140-180*

1369 **PORTUGUESE INDIA**, **Goa**, Joao VI, Rupia, 1821 (KM. 239). *About very fine* *£180-220*

1370 **PORTUGUESE INDIA**, **Goa**, Maria II, Half-Pardao, 1846/5 (KM. 271). *Very fine or better for issue* *£100-150*
Slabbed in NGC holder, graded VF 35

1371 **PORTUGUESE INDIA**, **Goa**, Pedro V, Rupia, 1860 (KM. 279). *Good fine* *£140-180*

1372 **RUSSIA**, **Anna**, Rouble, 1732 (KM. 192.1; Dav. 1670). *Scored in reverse field, otherwise nearly very fine* *£150-200*

1373 **RUSSIA**, **Anna**, Rouble, 1737 (KM. 197; Dav. 1673). *Obverse smoothed, otherwise very fine* *£150-200*

1374 **RUSSIA**, **Elizabeth**, Rouble, 1753ıл, Moscow (KM. C19.2; Dav. 1678). *Good fine* *£150-200*

1375 **RUSSIA**, **Paul I**, Rouble, 1801, St Petersburg (Sev. 2487; KM. C101a). *Reverse polished, only fair but rare* *£100-150*

1376 **RUSSIA**, **Alexander I**, Rouble, 1808фг, St Petersburg (Bitkin 71; Sev. 2583; KM. C125a). *Mint state, attractively toned* *£6,000-8,000*

1377 **RUSSIA**, **RSFSR,** Rouble, 1921 (KM. Y84); **EAST AFRICA**, **George V**, 25 Cents, 1914 (KM. 10); **GREECE, George I**, Drachma, 1868A (KM. 38); together with **FRANCE**, **Napoleon III,** miniature medals (2), both 1856, in silver and bronze; **SPAIN**, a silver medal, 1966, by S. Dali [6]. *Varied state* *£200-260*

1378 **SERBIA**, **Milan** (as King), 20 Dinara, 1882v (KM. 17.1; F 4). *About extremely fine* *£220-260*

G

1379 **SEYCHELLES**, **Republic**, Pattern or Trial Rupee and 50 Cents, both 1977, in nickel (?), head of James Mancham right, *revs*. conch shell and vanilla orchid, edges finely grained, 11.63/12h, 5.81g/12h (KM –; *cf*. DNW 130, 1361) [2]. *About as struck, some brilliance, very rare* *£240-300*

Sir James Mancham, whose head appeared on the obverses of the 1976 Seychelles issues and on the 25 rupees Silver Jubilee commemorative issued in early 1977, was deposed in a coup on 5 June 1977 led by the islands' prime minister, France-Albert Renée, with the help of Tanzanian mercenaries. These two coins, almost certainly struck by the Royal Mint in the early months of 1977, were to designs copying those of 1976. The new regime ordered that Mancham's head be removed from the coins forthwith and substituted by the islands' coat of arms

1380 **SOUTH AFRICA**, **Paul Kruger**, Half-Pond, 1896 (Hern Z42; KM. 9.2; F 3). *Very fine* *£150-180*

G

1381 **SOUTH AFRICA**, **Paul Kruger**, 2 Shillings, 1897 (Hern Z28; KM. 6). *Extremely fine* *£120-150*

1382 **SOUTH AFRICA**, **George V**, Halfcrown, 1926 (Hern S277; KM. 19.2). *Nearly very fine* *£80-100*

1383 **SOUTH AFRICA**, **George V**, Halfcrowns (2), 1930, 1936 (Hern S281, 287; KM. 19.2, 19.3) [2]. *First about very fine, second good very fine* *£70-90*

1384 **SOUTH AFRICA**, **George V**, Florin, 1935 (Hern S248; KM. 22). *About extremely fine* *£90-120*

1385 **SPAIN**, **Charles III**, 8 Réales, 1762JP, Madrid (KM. 399.1; Cayón 11904). *Better than very fine, scarce* *£200-300*

1386 **SPAIN**, **Charles IIII**, 2 Escudos, 1793MF, Madrid (Cayón 14182; KM. 435.1; F 296). *Fine, reverse better* *£180-220*

1387 **SPAIN**, **Isabel II,** 100 Réales, 1862 (KM. 605.2; F 331). *Good very fine* *£340-400*

G

1388 **SPAIN**, **Isabel II,** 20 Réales, 1861 (KM. 609.2). *Good very fine* *£100-120*

1389 **STRAITS SETTLEMENTS**, **Victoria**, 50 Cents, 1901, 20 Cents, 1891, 10 Cents (3), 1874H, 1895, 1899, 5 Cents, 1900 (KM. 10-13); **Edward VII**, 20 Cents, 1902, 10 Cents (3), 1902, 1910B (2), 5 Cents, 1910B (KM 20a, 21, 21a, 22); together with later coins (9) [20]. *Varied state* *£180-220*

1390 **STRAITS SETTLEMENTS**, **Victoria**, Cents (19), 1874 (2), 1875W (2), 1876, 1878, 1884 (2), 1885 (3), 1887 (2),
x 1888, 1891 (2), 1894, 1897, 1900 (KM 9, 9a, 16); **Edward VII**, Cent, 1906 (KM. 19); together with Kepings (8), of Malacca, Singapore, etc [27]. *Varied state* *£120-150*

1391 **SUDAN**, **Abdullah ibn Mohammed**, 20 Piastres (2), both Omdurman, 1315h (KM. 15); together with Roman bronzes, mostly 3rd century (11), other base metal coins (2) [15]. *Piastres good very fine, others in varied state* *£80-100*

1392 **SWEDEN**, **Gustav III**, Riksdaler, 1782OL (KM. 527; Dav. 1736). *Very fine* *£80-100*

Slabbed in PCGS holder, graded XF Details – Cleaning

1393 **SWITZERLAND**, **St Gallen**, Thaler, 1621 (?), 27.83g/12h (Dav. 4677). *Fine* *£60-80*

1394 **TUNISIA**, **Abdul-Aziz and Mohammed al-Sadiq Bey**, Proof or Pattern 10 Piastres, 1281h [1864-5], in bronze, 1.47g/12h (KM. Pn 9). *About as struck, much original colour* *£150-200*

1395 **USA**, **Massachusetts**, Oak Tree coinage, Shilling, 1652, 4.15g/12h (Noe 7; Breen 19; Whitman 480). *Flat in places, otherwise fine, reverse better, rare* *£1,500-2,000*

1396 **USA**, **Maryland**, Lord Baltimore, Shilling [1659], 3.46g/6h (Hodder 1A; Breen 64; Whitman 1080). *Obverse poor, reverse fair, pierced* *£200-300*

Provenance: Found near Nuneaton, Warwickshire

1397 **USA**, Dollar, 1797, 9 x 7 stars, large letters (Bowers/Borckardt 73; Bolender B-1a). *About very fine* *£3,000-3,600*

1398 **USA**, Dollar, 1799/8, 15 stars (Bowers/Borckardt 141; Bolender B-3). *Obverse very fine, reverse nearly so but with some tiny surface marks on eagle's head* *£1,500-1,800*

1399 **USA**, Dollar, 1803 (Bowers/Borckardt 251; Bolender B-1). *Nearly extremely fine* *£3,600-4,000*

1400 **USA**, gold Dollar, 1868; together with other 19th century silver coins (5) [6]. *Varied state, first removed from a mount* *£100-120*

1401 **USA**, Dollar, 1878; **BRITISH WEST INDIES**, Anchor money, Quarter-Dollar, 1822 (KM. 3); **COSTA RICA**, **Republic**, 25 Centavos, 1886 (KM 127.1), counterstamped coinage, type VIII, 50 Centimos (KM. 159); **HAITI, Republic**, 2 Centimes, 1846 (KM 26); **PHILIPPINES**, Quarter-Réal, no mint or date (KM. 4) [6]. *Varied state* *£260-300*

1402 **USA**, Dollar, 1878s; together with other US coins in silver (10), base metal (15), various denominations, 19th and 20th centuries [26]. *First good extremely fine, others mostly fine to very fine, a few better* *£150-200*

1403 **USA**, Dollar, 1882cc; together with other Dollars (5), 1879, 1881, 1882, 1890, 1897 [6]. *Virtually mint state* *£150-200*

First slabbed in NGC holder, graded MS 62; others slabbed in Global Certification Services holders, all graded Brilliant Uncirculated

1404 **USA**, Half-Dollar, 1815/2 (Overton 101). *Nearly extremely fine but with some surface marks and traces of die-clash, rare* *£3,600-4,000*

1405 **USA**, 5 Cents, 1885. *Extremely fine, rare* *£600-800*

1406 **USA**, 5 Cents, 1885. *Fair, rare* *£150-200*

1407 **USA**, 5 Cents (4), 1976-2014, all with planchet clips; Cent, date off flan, off-centre [5]. *Mostly extremely fine, last 80% off-centre and very rare* *£100-150*

1408 **USA**, Cent, 1873, closed 3, doubled die. *Very fine and very rare* *£600-800*

It is estimated that around 300 doubled-die specimens exist, of which some 90% are in circulated grades

1409 **USA**, England, a William III, Crown [1695-6], first bust, edge OCTAVO, *rev*. planed flat and engraved with a finely detailed portrait of Thomas Paine three-quarters right, cap of Liberty and a copy of his Rights of Man at right, 28.40g. *Obverse fair, reverse very fine and with good detail, unusual and of significant interest* *£500-700*

Thomas Paine (1736-1809), the English-American political activist and revolutionary and one of the founding fathers of the United States, wrote *Rights of Man* in 1791

End of Sale

Notes

DIX NOONAN WEBB
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C

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£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000 to £10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
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Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card, charge card and non-UK debit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.
Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code: 30-96-64
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